

Difela Tsa Kereke Ya Lutere

Customary Law Ascertained Volume 2 Dintshontsho Tsa Bo – Juliuse Kesara Kutlwano Merapelo le liletani le lifela tsa Kereke e e boitshepho Senkatana Bibiliokerafi Ya Puo Ya Setswana : Bibiliokerafi Ya Dibuka, Dimakasini, Dipamfolêê Le Mayakgatiso Go Fitlha Ka Ngwaga Wa 1980 Botjhabela Ba Lekoa Popular Politics in the History of South Africa, 1400–1948 African Theology as Liberating Wisdom Debates of the Legislature of the Free State Province (Hansard) Suid-Afrikaanse tydskrif vir Afrikatale Van Riebeeck-Vereniging Vir Die Publikasie Van Suid-Afrikaanse Historiese Dokumente Jeannerat: An Ethnography of Faith South African Outlook Exploring Theology Weekly Parliamentary Debates Bukana ya histori ya Lesotho Annual report Africa Civil Engineering Hinz, Manfred O. William Shakespeare Merapelo Sophonia Machabe Mofokeng Marguerite Andrée Peters Xolane Kgorane Paul S. Landau Mari-Anna Pöntinen Free State (South Africa). Legislature Part Themba Mgadla Johannes Nicolaas Jacobus Kritzinger Botswana. National Assembly Mosebi Damane South Africa. Department of Land Affairs

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customary law ascertained volume 2 is the second of a three volume series in which traditional authorities in namibia present the customary laws of their

communities it contains the laws of the bakgalagari the batswana ba namibia and the damara communities the recognised traditional authorities in namibia are expected to ascertain the customary law applicable in their respective communities and to note the most important aspects of the laws in written form the ministry of regional and local government housing and rural development and the council of traditional leaders therefore initiated the ascertainment of customary law the ascertainment project is housed in the human rights and documentation centre of the university of namibia the former dean of the faculty of law of the university of namibia professor manfred o hinz has directed the project since its inception

dintšhontšho tsa bo juliuse kesara is a translation into setswana of shakespeare s julius caesar by the renowned south african thinker writer and linguist sol t plaatje who was also a gifted stage actor plaatje first encountered the works of shakespeare when he saw a performance of hamlet as a young man it ignited a great love in him for the works of the elizabethan dramatist many years later he translated several of shakespeare s plays into setswana in a series called mabolelo a ga tsikinya chaka the sayings of shakespeare dintšhontšho tsa bo juliuse kesara went to print five years after plaatje s death in 1937 published in the bantu later african treasury series by the university of the witwatersrand press his translations of shakespeare s plays into setswana helped to pioneer and popularise a genre the drama script that was previously not well known in southern africa it also showcased the rich range of setswana vocabulary and served plaatje s aim of developing the language dintšhontšho tsa bo juliuse kesara ke phetolelo ya setswana ya julius caesar ya ga shakespeare ka mokwadi moakanyi wa moaforika le seitseanape sa puo sol t plaatje yo gape e neng e le modiragatsi yo o nang le bokgoni wa serala plaatje o rakane la ntlha le ditiro tsa ga shakespeare fa a bona tiragatso ya hamlet e sa le lekawana mme seo se ne sa tsosa lerato le le boitshegang mo pelong ya gagwe la ditiro tsa mokwadi yoo wa moelisabeta dingwaga di le dintsi morago ga foo o fetoletse diterama tsa ga shakespeare di balwa mo puong ya setswana mo dikgatisong tsa mabolelo a ga tsikinya chaka the sayings of shakespeare dintšhontšho tsa bo juliuse kesara e gatisitswe dingwaga di le tlhano morago ga loso lwa ga plaatje ka 1937 e gatisitswe mo metseletseleng ya bantu moragonyana african treasury series ya univeristy of the witwatersrand press go fetolela diterama tsa ga shakespeare mo setswaneng go thusitse go godisa le go naya serodumo mokwalo wa boitlhamedi wa diterama o o neng o sa tlwaelega thata mo malobeng go bontshitse gape khumo le nonofo ya tlotlofoko ya setswana mme ga thusa plaatje go tllabolola puo ya gaabo jaaka

e ne e le maikaelelo a gagwe

senkatana is a tragic play adapted from sotho folk narrative the play is regarded as a classic of sesotho literature seen as one of the greatest essayists and dramatists writing in southern sotho senkatana was mofokeng s first book published in 1952 in the african then bantu treasury series an imprint of witwatersrand university press

english almost every child dreams of being a superstar performing at the world s greatest stages and receiving the best awards however what happens when it s time to answer the calling very often it s never what it seems to be but most importantly success is never guaranteed this book tells a story about an upcoming hip hop artist by the name of leqhwa as he prepares for the journey he s about to take in the music industry it s a collection of his thoughts vision and lessons he takes forth on this journey the book also demonstrates an ancient basotho oral tradition of storytelling called ditshomo an illustration of how leqhwa incorporates the basotho culture and tradition into his music sesotho bana ba bangata ba e na le ditoro tsa ho tuma lefatshe ka bophara ba phatlalatsa dimpho tsa bona sethaleng se hlomphehileng ba bile ba fumana dikgau ho keteka mosebetsi wa bona empa ho etsahala eng ha ho se ho fihlile nako ya ho nka mehato ho phethisa tsona ditoro tseo hangata dintho ha di etsahale ho ya ka moo motho a nahang kapa a lorang ka teng le ha mamello e tswala katleho empa ha ho na bo nnete ba hore katleho e tla finyeleha buka ena e qoqa ka mohlankana a labalabelang hoba e mong wa dibini tse hlhlwa lefapheng la mmimo wa hip hop lebitso la hae ke leqhwa o hlaha botjhabela ba lekoa bukana ena e fupere maikutlo a hae pono ya hae le dithuto tseo a ithuteleng tsona e le mahlale ao a tlang ho wa sebedisa ho atleha leetong lena la hae la hoba sebini se hlhlwa kgeleke ya mongodi a tsebang ho bapala ka mantswe ka dithoko tsa sekwalekwale

popular politics in the history of south africa 1400 1948 offers an inclusive vision of south africa s past drawing largely from original sources paul landau presents a history of the politics of the country s people from the time of their early settlements in the elevated heartlands through the colonial era to the dawn of apartheid a practical tradition of mobilization alliance and amalgamation persisted mutated and occasionally vanished from view it survived against the odds in several forms in tribalisms christian assemblies and other seemingly hybrid movements and it continues today landau treats southern africa broadly concentrating increasingly on the southern highveld and ultimately focusing on a

transnational movement called the samuelites he shows how people's politics in south africa were suppressed and transformed but never entirely eliminated

in african theology as liberating wisdom celebrating life and harmony in the evangelical lutheran church in botswana mari anna pöntinen analyses contextual interpretations of the christian faith in this particular church these interpretations are based on the special wisdom tradition which embraces monistic ontology communal ethics in botho and the indigenous belief in god as the source of life and the root of everything that exists the constructing theological principle in the elcb is the downward orientated and descending god in christ which interprets the lutheran spirit in a liberating and empowering sense it deals with the cultural mythos which brings christ down into people's existence unlike western connotations which are considered to hinder seeing christ and to prevent existential self awareness

a selection of letters and articles that were written by batswana for manoko a becwana news words of batswana a setswana language newspaper published by missionaries of the london missionary society at kuruman between 1883 and 1896 jacket flap

research into the history of christian missions in the context of colonialism has focused primarily on missions as institutions and on the ways in which people were integrated into the economic political and ideological spheres of imperial powers reduced to an experience occurring within a person faith was deemed unapproachable by scientific methods this has in effect constituted a silence regarding the everyday experience of religiosity amongst those drawn to christianity

includes proceedings of the executive council and list of members also section review of books

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