

Die Verdwyning Van Mina Afrika

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there is a long tradition of research into the mutual history of ghana and the netherlands especially with respect to the dutch participation in the atlantic slave trade the tradition includes the history of the forts and castles that dot ghana s coast and the wider presence of the dutch in west africa between the sixteenth and nineteenth century this annotated guide to the dutch archives on ghana and west africa in the nationaal archief offers a comprehensive overview of available sources part i describes the archival materials in detail part ii discusses the history of the dutch in ghana and selected themes from ghana s history a bibliography and a name geographical and thematical index conclude the guide

in the dutch republic in its baroque forms of art two aesthetic formal modes theatre and drama were dynamically related to two political concepts event and moment the dutch version of the baroque is characterised by a fascination with this world regarded as one possibility out of a plurality of potential worlds it is this fascination that explains the coincidence in the dutch republic strange at first sight of baroque exuberance irregularity paradox and vertigo with scientific rigor regularity mathematical logic and rational distance in giving a new historical perspective on the baroque as a specifically dutch republican one this study also offers a new and systematic approach towards the interactions among the notions of theatricality dramatisation moment and event concepts that are currently at the centre of philosophical and political debates but the modern articulation of which can best be considered in the explorations of history and world in the dutch republic

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