Die Textil Und Schnurreste Aus Der Frhgeschichtlichen Wurt Elisenhof

Making Textiles in pre-Roman and Roman TimesThe Archaeology of Medieval Europe 1Crafts and Social Networks in Viking TownsHandwörterbuch der Zoologie, Anthropologie und EthnologieHandwörterbuch der Zoologie, Anthropologie und EthnologieHandwörterbuch der Zoologie, Anthropologie und EthnologieThe Antiquaries JournalThe Archaeology of Medieval Europe: Eighth to twelfth centuries ADDie PfahlbautenMitteilungen des Krainisch-Küstenländischen ForstvereinesMitteilungen des Krainisch-Küstenländischen ForstvereinesDrawing Archaeological FindsEncyklopaedie der NaturwissenschaftenMedieval ArchaeologyNorth European Symposium for Archaeological Textiles XLebertuberculose – Ren mobilisDiagnostisches Lexikon für praktische ÄrzteNorth European Textiles Until AD 1000Schmidt's JahrbuecherDania Polyglotta Margarita Gleba James Graham-Campbell Stephen P. Ashby Jäger Gustav Jäger Gustav Jaeger James Graham-Campbell Menge Krainisch-Küstenländischer Forstverein Nick Griffiths Eva B. Andersson Strand Anton Bum Anton Bum Lise Bender Jørgensen
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textile production is an economic necessity that has confronted all societies in the past while most textiles were manufactured at a household level valued textiles were traded over long distances and

these trade networks were influenced by raw material supply labour skills costs as well as by regional traditions this was true in the mediterranean regions and making textiles in pre roman and roman times explores the abundant archaeological and written evidence to understand the typological and geographical diversity of textile commodities beginning in the iron age the volume examines the foundations of the textile trade in italy and the emergence of specialist textile production in austria the impact of new roman markets on regional traditions and the role that gender played in the production of textiles trade networks from far beyond the frontiers of the empire are traced whilst the role of specialized merchants dealing in particular types of garment and the influence of roman collegia on how textiles were produced and distributed are explored of these collegia that of the fullers appears to have been particularly influential at a local level and how cloth was cleaned and treated is examined in detail using archaeological evidence from pompeii and provincial contexts to understand the processes behind this area of the textile trade

the two volumes of the archaeology of medieval europe will together comprise the first complete account of medieval archaeology across europe archaeologists from academic institutions in fifteen countries are collaborating to produce these two books of sixteen thematic chapters each in addition every chapter will feature a number of box texts by specialist contributors highlighting sites or themes of particular importance the books will be comprehensively illustrated throughout in both colour and b w including line drawings and specially commissioned maps this ground breaking set which is divided chronologically into two vol 1 extending from the eighth to twelfth centuries ad and vol 2 from the twelfth to sixteenth centuries to appear 2008 will enable readers to track the development of different cultures and of regional characteristics throughout the full extent of medieval catholic europe in addition to revealing shared contexts and technological developments the complete work will also provide the opportunity for demonstrating the differences that were inevitably present across the continent from iceland to italy and from portugal to finland and to study why such differences existed

crafting communities explores the interface between craft communication networks and urbanization in viking age northern europe viking period towns were the hubs of cross cultural communication of their age and innovations in specialized crafts provide archaeologists with some of the best evidence for studying this communication the integrated results presented in these papers have been made possible through the sustained collaboration of a group of experts with complementary insights into individual crafts

results emerge from recent scholarly advances in the study of artifacts and production first the application of new analytical techniques in artifact studies e g metallographic isotopic and biomolecular techniques and second the shifted in interpretative focus of medieval artifact studies from a concern with object function to considerations of processes of production and of the social agency of technology furthermore the introduction of social network theory and actor network theory has redirected attention toward the process of communication and highlighted the significance of material culture in the learning and transmission of cultural knowledge including technology the volume brings together leading uk and scandinavian archaeological specialists to explore crafted products and workshop assemblages from these towns in order to clarify how such long range communication worked in pre modern northern europe contributors assess the implications for our understanding of early towns and the long term societal change catalysed by them including the initial steps towards commercial economies results are analyzed in relation to social network theory social and economic history and models of communication setting an agenda for further research crafting communities provides a landmark statement on our knowledge of viking age craft and communication

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this handbook is perfect for those who wish to learn the techniques of artefact illustration regardless of ability or previous experience it includes advice on many aspects of archaeological artefact illustration from equipment and materials to the preparation of finished artwork for printing

the nesat symposium has grown from the first meeting in 1981 which was attended by 23 scholars to over 100 at the tenth meeting that took place in copenhagen in 2008 with virtually all areas of europe represented the 50 papers from the conference presented here show the vibrance of the study of archaeological textiles today examples studied come from the bronze age neolithic the iron age roman viking the middle ages and post medieval and from a wide range of countries including norway czech republic poland greece germany lithuania estonia and the netherlands modern techniques of analysis and examination are also discussed

this book is firstly an enormous catalogue of all textile finds from prehistoric roman and medieval contexts in great britain ireland the netherlands germany poland and scandinavia this data is used to show that the first steps towards organized textile production in northern europe were taken more than 2 500 years ago and that the industry that was to centre itself around the english channel and north sea coastal areas played an important part in the rise of the carolingian empire and anglo saxon england

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