

Die Maske Der Scham

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leon wurmser dem 1997 für seine arbeiten zum affekt der scham der preis der dr margit egner stiftung verliehen wird legt nunmehr die 3 auflage der maske der scham vor die themen reichen von der phänomenologie struktur und genese der scham ihre oft vernachlässigte abgrenzung gegen die schuld über schamformen abwehr und entfremdung bis zu den resultierenden schlussfolgerungen für die psychoanalytische und therapeutische technik dabei wird dem leser auch die gesellschaftliche dimension dieses affekts deutlich theoretisch fundiert und stilistisch einfühlsam entwickelt der autor die bedeutung der scham in den beziehungen des alltagslebens in der pathologie und in der politik wie auch ihre widerspiegelung in der schlingigen literatur ein informatives und doch spannend zu lesendes buch

bei der psychodynamisch geleiteten behandlung schwerer neurosen und psychosen erweisen sich die schamkonflikte und affekte als besonders bedeutungsvoll dies gilt ebenso auch für das verständnis mancher politischer und kultureller probleme wie andré haynal in seinem geleitwort schreibt ist es dem autor gelungen die bedeutung eines archaischen affekts der scham im alltagsleben in der pathologie in der politik in der literatur und in anderen bereichen umfassend darzulegen trotz straffer argumentation tut er dies in einem poetischen stil und wie der erfolg der ersten auflage zeigt hat leon wurmser hiermit nicht nur die leser angesprochen die seine therapeutischen erfahrungen und einsichten schätzen siehe look 1 93

drawing on previously inaccessible and overlooked archival sources the herero genocide undertakes a groundbreaking investigation into the war between colonizer and colonized in what was formerly german south west africa and is today the nation of namibia in addition to its eye opening depictions of the starvation disease mass captivity and other atrocities suffered by the herero it reaches surprising conclusions about the nature of imperial dominion showing how the colonial state s genocidal posture arose from its own inherent weakness and military failures the result is an indispensable account of a genocide that has been neglected for too long

history trauma and shame provides an in depth examination of the sustained dialogue about the past between children of holocaust survivors and descendants of families whose parents were either directly or indirectly involved in nazi crimes taking an autobiographical narrative perspective the chapters in the book explore the intersection of history trauma and shame and how change and transformation unfolds over time the analyses of the encounters described in the book provides a close examination of the process of dialogue among members of

the study group on intergenerational consequences of the holocaust pakh exploring how holocaust trauma lives in the everyday lives of descendants of survivors it goes to the heart of the issues at the forefront of contemporary transnational debates about building relationships of trust and reconciliation in societies with a history of genocide and mass political violence this book will be great interest for academics researchers and postgraduate students engaged in the study of social psychology holocaust or genocide studies cultural studies reconciliation studies historical trauma and peacebuilding it will also appeal to clinical psychologists psychiatrists and psychoanalysts as well as upper level undergraduate students interested in the above areas

in the mid 1970s at the peak of the women s movement feminist activism and research opened the door to questions that are still pressing today while sexual violence has gained public awareness and become a subject in academic debate efforts to understand and strategies to prevent this form of violence remain inadequate who are the perpetrators how is sexual violence tied to other forms of violence what are the consequences for individual victims and societies compiled by the international research group sexual violence in armed conflict svac this volume takes an interdisciplinary approach to understanding wartime sexual violence its enquiry employs four key relationships war power violence sexuality gender engendering and visibility invisibility through these the authors identify gaps in existing knowledge to develop a deeper and more nuanced understanding of the field this volume is the result of long standing cooperation the international research group sexual violence in armed conflict svac is a network of interdisciplinary scholars and ngo experts founded in october 2010 sociologists philosophers historians literary and legal scholars as well as ngo professionals from europe the us asia and africa bring together empirical and theoretical studies focusing on sexual violence in different theatres of armed conflict the group compares source material and promotes the systematic development of research questions and methods

this book describes in detail how to effectively treat severely ill but not psychotic patients by careful psychotherapeutic work on the defenses and the superego diverging widely from kernberg s and kohut s work with the same broad spectrum of patients 12on wurmser demonstrates his flexible and individualized method with clinical material taken directly from actual patient therapist interaction the core of the therapeutic work focuses on trauma forms of defense conflicts within the superego and the related affects of guilt shame depression and resentment appreciating the complex and individual nature of each case the author uses the familiar concepts of masochism aggression narcissism and repetition compulsion as descriptions not explanations of clinical observations there are no shortcuts a genuine understanding that results in real change for the patient requires an in depth exploration of the material in a nonjudgmental atmosphere observing that categories while necessary tend to be slowly transformed into words of devaluation dr wurmser addresses the implicit and often quite explicit judgmental spirit directed toward severely ill patients and cautions clinicians to avoid falling into the role of a judging authority this is an eloquent accounting of a master therapist s successes and failures valuable especially for offering effective and decisive interventions in treating traditionally untreatable patients

how do the temporal and dynamic patterns of media forms and practices create complex constructions of meaning identity and value how can we describe the way cinematic images generate and transform the affectively grounded structures that survey confirm or revise a political community s horizon of values using the exemplary case of feelings of guilt the author develops an approach that makes patterns of audiovisual compositions intelligible as aesthetic modulations of moral feelings a sense of guilt is presented here as neither an individualistic psychological emotion nor an external social mechanism of control but as a paradigmatic case for understanding politics and history as based upon embodied affectivity and shared relations to the world by taking three distinct examples german post war cinema hollywood western and films on climate change patterns of audiovisual composition and the inherent calculation of affect are analyzed as practices shaping the conditions of possibility of political communities and their historicity

cool conduct is an elegant interpretation of attitudes and mentalities that informed the weimar republic by a scholar well known for his profound knowledge of this period helmut lethen writes of cool conduct as a cultivated antidote to the heated atmosphere of post world war i germany as a way of burying shame and animosity that might otherwise make social contact impossible

das ph nomen scham spielt im schulkontext eine gro e rolle sch lerinnen sind ebenso wie lehrkr fte t glich einer

Alle von potenziellen Schamsituationen ausgesetzt Peter kommt im Sportunterricht als einziger die Kletterstange nicht hoch Tim soll im Religionsunterricht über seinen Glauben sprechen und Lehrerin Meier bekommt von einer Mutter zu hören Lehrer seien doch alle nur halbtagsjobber Scham ist nicht nur ein Thema für die Religionspsychologie und Soziologie sie stellt auch den Religionsunterricht vor besondere Herausforderungen wird den im Religionsunterricht besonders virulenten Schampotenzialen bewusst und professionell begegnet kann er zu einem vorbildlichen Ort für eine insgesamt schamsensible Schul- und Unterrichtskultur werden

The editors of *Beyond Trauma: Cultural and Societal Dynamics* have created a volume that goes beyond the individual's psychological dynamics of trauma exploring its social, cultural, political and ethical dimensions from an international as well as a global perspective in the opening address as international chair of the first world conference of the International Society for Traumatic Stress Studies on Trauma and Tragedy: The Origins, Management and Prevention of Traumatic Stress in Today's World June 22-26 1992 Amsterdam the Netherlands the conference that formed the foundation for the collected chapters in this volume 1 commented this meeting is a landmark in accomplishing the society's universal mission our distinguished international scientific advisory committee and honorary committee whose membership was drawn from over 60 countries the cooperation of six United Nations bodies and the participation and endorsement of numerous nongovernmental organizations and institutions attest to the society's emerging presence as a major international forum for professionals of all disciplines working with victims and trauma survivors

Jealousy and envy permeate the practice of psychoanalytic and psychotherapeutic work new experience and new relevance of old but neglected ideas about these two feeling states and their origins warrant special attention both as to theory and practice their great complexity and multilayered nature are highlighted by a number of contributions the very early inception of the triangular jealousy situations the prominence of womb envy and hatred against femininity rooted in the envy of female procreancy the role of shame and the core of both affects the massive effects of the embodiment of these feelings in the conscience i.e. the envious and resentful attacks by the inner judge against the self the attempt to construct a cultic system of sacrifices the would countermand womb envy by an all male cast of killing rebirth redemption and blissful nourishment and finally the projection of envy jealousy and their context of shame and self condemnation in the form of the evil eye taken together the contributions to the stunning and insightful volume form a broad spectrum of new insights into the dynamics of two central emotions of rivalry and their clinical and cultural relevance and application

To be soul filled has become an expression for intense sensations and experiences and yet aren't human beings emotional creatures feeling impaired when psychological perceptions become dulled among the chapters a short history of the soul diseased soul the body of the soul is emotional and the shamed shame depression discouraged feeling

Metaphor and fields is an explanation and demonstration of the value of metaphoric processes and fields in psychoanalysis in this book Montana Katz articulates a future direction for psychoanalysis which is progressively explored taking into account features essential to psychoanalysts of all persuasions clinically and theoretically in this way psychoanalysis is brought into the postmodern future by fashioning an umbrella for the discipline with this umbrella the barriers to mutual understanding may be dismantled and a path permanently forged to the possibility of meaningful international intercultural interdisciplinary and poly-perspectival psychoanalytic exchange metaphor and fields organically merges work on metaphoric processes with work on fields the use of a framework with metaphoric processes and fields combined exhibits the uniqueness of psychoanalysis and shows how it explores and explains human experience the relational fields of the North American school of relational theory intersubjective matrices self-object matrices and the ground-breaking work of Madeleine and Willy Baranger are all examples of field concepts that have been successfully employed in theoretical frameworks and clinical technique they show how other schools of thought can be understood as using an implicit field concept the chapters in this book approach the subject from diverse vantage points taken together they form an intricate web of psychoanalytic thought that moves the scope of psychoanalysis beyond dispute towards the open inclusive discussion of core concepts and technique metaphor and fields will be of interest to psychoanalysts psychiatrists mental health clinicians psychologists social workers and a wide academic audience drawn from the fields of philosophy

linguistics comparative literature anthropology and sociology

volume 22 of the annual of psychoanalysis begins with the provocative reflections of jane flax and robert michels on the current status and future prospects of psychoanalysis a century after freud flax believes that analysis will not survive in the postmodern west if analysts cling to the medical model and the notion of analysis as a clinical science michels believes analysis will be revived in the next century by reorganizing its training institutes within universities a section on psychoanalysis and the visual arts includes john gedo's probing examination of the inner world of paul gauguin and william meissner's reflections on vincent van gogh as artist johann michael rotmann's examination of the transferential meanings of third party payment within germany's health insurance system is a timely consideration of issues that are increasingly salient for american analysts and therapists a rich harvest of theoretical and clinical papers rounds out this volume of the annual in a time of questioning leon wurmser responds to the inner and outer challenges before analysis in a closely reasoned defense of the applicability of classical analytic technique to severely disturbed patients michael hoit examines the noninterpretive interactive aspects of the analytic relationship arguing that the analyst's noninterpretive activities are intrinsic to treatment and must be incorporated into the theory of therapeutic action in fables as psychoanalytic metaphors elaine caruth describes some psychoanalytic metaphors contained within the lessons of the aesopian fables proposing that the fables address interpersonal and group conflicts that often involve moral issues wilma bucci offers her multiple code theory as a new model of emotion and mind based on current theory and research in cognitive science that can account for clinical concepts and provide coherent framework for empirical research and ralph roughton uses the case history of laura to underscore the central role of repetition and interaction in the analytic process volume 22 will not disappoint readers of this distinguished continuing series like its predecessors it is a thoroughly assembled collection responsive to the conceptual clinical and institutional challenges now before the field

weil scham zumeist mit sozialer schande oder narzisstischer kränkung gleichgesetzt wird genießt sie gemeinhin einen schlechten ruf doch zu unrecht wie daniel hell aufzeigt wir sollten sie als t[r]ü[ck]terin des selbst achten und sch[üt]zen lernen der renommierte psychiater und psychotherapeut hell gibt der scham wieder diejenige bedeutung zur[ück] die ihr im menschlichen leben zukommt

the introduction of psychoanalysis to china over the last twenty years brings a clash between eastern and western philosophical backgrounds chinese patients therapists and trainees struggle with assumptions inherent in an analytic attitude steeped in western ideas of individualism that are often at odds with a chinese confucian ethic of respect for the family and the work group the situation is further complicated by the rapid evolution of chinese culture itself emerging from years of trauma new economics and the one child policy of the last generation that has introduced a new chinese brand of individualism and new family structure that are not equivalent to those of the west this volume breaks new ground in exploring these issues and challenges to the introduction of analytic therapies into china from the viewpoint of western teachers and chinese teachers clinicians anthropologists and observers

das schamempfinden geh[ört] zur menschlichen grundausrüstung es ist ein soziales gef[ühl] das sich beim gewahrwerden eines defizits einstellt an dem andere ansto[ßen] nehmen kö[n]nten dorothea baudy in religion in geschichte und gegenwart die autoren dieses bandes untersuchen das motiv der scham aus der perspektive ganz unterschiedlicher fachdisziplinen literaturwissenschaft philosophie theologie geschichte soziologie und grenzen scham gegen andere kulturgeschichtliche begriffe wie schuld erniedrigung schande oder tabu ab ist schamempfinden gleichzusetzen mit zivilisatorischem fortschritt n elias tr[ä]gt das konzept der unterscheidung von schamkultur und schuldkultur r benedict mit beitr[ä]gen von clemens albrecht christinamaria bammel ulrike bardt michaela bauks j[ö]rgen boomgaarden rudolf b[ö]the martin f meyer michael meyer werner moskopp j[ö]rn m[ü]ller axel t paul und eduard zwierlein

hans bausch mediapreis 2024 don't drink and drive respect covid regulations or don't get the vaccine in the public spheres of democratic societies there are many insistent audiovisual messages that appeal to the public in the name of the common good this monograph examines such social advertisements against a multi disciplinary field of theoretical reference in order to develop a discourse analytical approach by analyzing films serving mundane purposes as cinematic forms of meaning making it opens up audiovisual discourse formations to aesthetic and

political critique this film studies perspective sheds new light on media practices where propaganda advertising and public relations intersect what emerges through this analysis is a poetics of persuasion a political instrumentalization of fictional worlds with their inherent possible actions responsibilities and views of humanity staged in the language of cinema drawing on a number of case studies this book teases out three main elements of social advertising the genre specific pedagogy of negative audience feelings cinematic metaphors that shape public media discourses and the temporal structure of prevention it shows that audiovisual persuasion is not a unidirectional rhetorical maneuver but rather a process of negotiation of shaping ideas and stances through the medium of cinematic fiction through this reflection of media specific societal practices the study contributes to the interdisciplinary research on contemporary public media spheres

this book offers in depth information on pathological hoarding describing both the root of the disorder and its progression how can hoarding disorder be diagnosed what are the challenges involved in treatment how can professionals best deal with those affected in this practical guide health professionals will find the answers to these and many other questions in the last few years the awareness of this disorder has gradually increased not only in the academic community but also in the media and it has become clear that there are a considerable number of people worldwide who continue to suffer from it the case studies presented here share essential insights into the diverse backgrounds and lives of affected individuals in addition hoarding disorder has since been classified as a new mental disorder by the who which means many psychoanalysts psychologists psychiatrists and social workers will need to be trained accordingly this book offers valuable guidance

the book provides a comprehensive overview of research and concepts related to shame and ageing in the context of social change upheavals and paradigm shifts from transdisciplinary cultural and transcultural perspectives drawing upon the editors previous works on the topic of shame this volume discusses the contexts of shame and ageing from theoretical conceptual and empirical perspectives the toxic and stressful aspects of shame have been the focus of scientific analysis and discourse on shame and ageing this volume explicitly makes the dimensions of shame a resource for individuals and collective transformation processes the object of research in the context of ageing it looks at emerging lifestyle political socio economic and health contexts it looks at how and why the frequency intensity and handling of feelings of shame change over the course of life the impact of shame on emotional well being and mental health of older people the impact of shame on social relationships and social engagement of older people in different cultures the role of cultural values and norms in the development and processing of feelings of shame especially in older people and how these can be used for self development and the differences in the way older people in different cultures deal with feelings of shame and the way these can be used to develop effective strategies and techniques for older people to cope with shame the editors and contributors thereby take cultural and gender aspects as well as positive psychology and resource orientated concepts such as salutogenesis resilience happiness fortitude locus of control faith or strengths based approaches into account and contextualize them against processes of social upheaval and transformation

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