

# Die Hep Hep Verfolgungen Des Jahres 1819 Reihe Dokumente Texte Materialien

## German Edition

Composing for the Screen in Germany and the USSR Germany and the Second World War Volume IX/II Richard Wagner and the Anti-Semitic Imagination Germany and the Holy Roman Empire Monographic Series Germany and the Second World War German Americana Bibliographie Mensuelle. Partie I, Livres, Documents Officiels, Publications en Série Music, Books on Music, and Sound Recordings Romantic Drama Nineteenth-century Germany German Yearbook of International Law Reports on German Public Law Yearbook of German-American Studies Germany and the Second World War: Volume IX/I: German Wartime Society 1939-1945: Politicization, Disintegration, and the Struggle for Survival Beyond Totalitarianism Lives Reclaimed Germany German-Jewish Cultural Identity from 1900 to the Aftermath of the First World War Annual Report Robynn J. Stilwell Jörg Echternkamp Marc A. Weiner Joachim Whaley Library of Congress Christoph Strupp United Nations Library (Geneva, Switzerland) Library of Congress Gerald Ernest Paul Gillespie Modris Eksteins Rudolf Bernhardt Ralf Blank Michael Geyer Mark Roseman Klaus H. Goetz Elisabeth Albanis Germany. Umweltbundesamt

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despite the long history of music in film its serious academic study is still a relatively recent development and therefore comprises a limited body of work the contributors to this book drawn from both film studies and musicology attempt to rectify this oversight by investigating film music from the vibrant productive politically charged period before world war ii they apply a variety of methodologies including archival work close readings political histories and style comparison to this under explored field

volume ix ii of this series draws on a range of historical sources to explore the effect that the second world war had on the people of germany whether they were practically involved in the war effort or struggling to maintain a normal existence

this book addresses one of the most hotly contested debates in contemporary cultural life the question of how anti semitism figures in the operas of richard wagner until now scholars have generally acknowledged wagner s anti semitism but have argued that it is irrelevant to the operas themselves marc a weiner challenges that traditional view by asserting that anti semitism is a crucial pervasive feature in wagner s operas weiner argues that the operas exemplify and contribute to a vast collection of images that are patently anti semitic and that were readily recognized as such by nineteenth century german audiences these images were associated particularly with the body through a careful examination of wagner s music libretti and stage directions weiner reconstructs iconographies of corporeal images iconographies of the eye voice smell gait and sexuality that were essential to the operas and were associated with anti semitism and the longing for an imagined german community

in the first single author account of german history from the reformation to the early nineteenth century since hajo holborn s study written in the 1950s dr whaley provides a full account of the history of the holy roman empire volume ii extends from the peace of westphalia to the dissolution of the reich

from the outbreak of war to the end of 1941 germany was riding high over much of europe then it all began to go wrong volume v part ii of the comprehensive and authoritative germany and the second world war series spans the years 1942 to 1945 and looks in closely researched detail and against a background of growing military setbacks and disasters leading to final defeat at the administration and ruthless exploitation of the occupied countries and of germany s own allies and the effect on their populations in particular their jews roma and sinti and national economies this comprehensive study of the meteoric rise to prominence of hitler s crown prince albert speer and his struggle to implement a total war armaments policy in the face of opposition from the party s gauleiters and political rivals in the nazi leadership documents with a wealth of maps diagrams and tables the achievements of the arms drive he masterminded a large part of this success is shown to have relied on the forced or slave labour of those under german domination the conflicting claims of industry and the wehrmacht for dwindling manpower resources are also considered series description the volumes

so far published in the magisterial ten volume germany and the second world war series have attracted international acclaim as a major contribution to historical study under the auspices of the militärgeschichtliches forschungsamt research institute for military history at potsdam a team of renowned historians has combined a full synthesis of existing material with the latest research to produce what will be the definitive history of the second world war from the german point of view the comprehensive analysis based on detailed scholarly research is underpinned by a full apparatus of maps diagrams and tables

a comprehensive bibliography of books and scholarship on the united states produced in german speaking countries from 1956 2005

it does not treat romanticism as a limited period dominated by some construed singular master ethos or dialectic rather it follows the literary patterns and dynamics of romanticism as a flow of interactive currents across geocultural frontiers

the second world war affected the lives and shaped the experience of millions of individuals in germany soldiers at the front women children and the elderly sheltering in cellars slave labourers toiling in factories and concentration camp prisoners and pows clearing rubble in the reich s devastated cities taking a history from below approach the volume examines how the minds and behaviour of individuals were moulded by the party as the reich took the road to total war the ever increasing numbers of german workers conscripted into the wehrmacht were replaced with forced foreign workers and slave labourers and concentration camp prisoners the interaction in everyday life between german civilian society and these coerced groups is explored as is that society s relationship to theholocaust from early 1943 the war on the home front was increasingly dominated by attack from the air the role of the party administration police and courts in providing for the vast numbers of those rendered homeless in bolstering civilian morale with miracle revenge weapons propaganda and in maintaining order in a society in disintegration is reviewed in detail for society in uniform the war in the east was one of ideology and annihilation with intensified indoctrination of the troops after stalingrad the social profile of this army is analysed through study of a typical infantry division the volume concludes with an account of the various forms of resistance to hitler s regime in society and the military culminating in the failed attempt on his life in july 1944

these essays rethink the nature of stalinism and nazism and establish a new methodology for viewing their histories that goes well beyond outdated twentieth century models of totalitarianism ideology and personality they offer a new understanding of the intertwined trajectories of socialism and nationalism in european and global history

from the celebrated historian of nazi germany the story of a remarkable but completely unsung group that risked everything to help the most vulnerable in the early 1920s amidst the upheaval of weimar germany a small group of peaceable idealists began to meet practicing a quiet communal life focused on self improvement for the most part they had come to know each other while attending adult education classes in the city of essen but the bund as they called their group had lofty aspirations under the direction of their leader artur jacobs its members hoped to forge an ideal community that would serve as a model for society at large but with the ascent of the nazis the bund was forced to reevaluate its mission focusing instead on offering assistance to the persecuted despite the great risk their activities ranged from visiting devastated jewish families after kristallnacht to sending illicit letters and parcels of food and clothes to deportees in concentration camps to sheltering political dissidents and jews on the run what became of this group and how should its deeds often small seemingly insignificant acts of kindness and assistance be evaluated in the broader history of life under the nazis drawing on a striking set of previously unpublished letters diaries gestapo reports other documents and his own interviews with survivors historian mark roseman shows how and why the bund undertook its dangerous work it is an extraordinary story in its own right but roseman takes us deeper encouraging us to rethink the concepts of resistance and rescue under the nazis ideas too often hijacked by popular notions of individual heroism or political idealism above all the bund s story is one that sheds new light on what it meant to offer a helping hand in this dark time

despite the formal emancipation of german jews in 1869 71 they were not integrated into german society german jewish intellectuals felt their socio cultural inequality especially acutely examines how three such intellectuals of the first post emancipatory generation solved the dilemma of being simultaneously jews and germans at a time when the spearhead of antisemitic hatred turned against assimilated jews rather than those who were culturally alien of these the writer and zionist moritz goldstein 1880 1977 chose to remain a jew in the national and cultural sense he maintained that it was assimilation that brought about the new kind of cultural antisemitism the literary critic julius bab 1880 1957 believed that he was able to preserve his double german and jewish identity the poet ernst lissauer 1882 1937 advocated the complete germanization of the jews paradoxically his super patriotic song of hatred against england caused an antisemitic backlash during and after world war i both world war i and the nazi takeover caused them to revise their views on the perspectives of german jewish coexistence

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