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ando speaks of the spirituality of the materials he uses and explains that although spirituality is a nonvisible

form of space it is manifested in much if not all of his work from secluded housing to modern temples from museums to places of worship his creations are built to enhance mediation in life or in art this guiding spirit in his architecture is presented in detail in this volume

first known for its flamboyant contributions to miami s skyline the firm of arquitectonica and its brilliant young principals bernardo fort bressia and laurinda spear have pursued an unconventional modernism that is both abstract and romantic playful and dramatic this lovely book covers some 40

this book presents the proceedings of the 18th international conference on graphic design in architecture ega 2020 focusing on heritage including architectural and graphic heritage as well as the graphics of heritage consisting of two parts representation and analysis and concept and creation this second volume gathers selected contributions on topics ranging from graphic representation to the graphic presentation of ideas i e artistic creation to bridge the gap between graphic heritage and the graphics of heritage given its scope this volume will appeal to architectural and graphic designers artists and engineers providing them with extensive information on new methods and a source of inspiration for future research and interdisciplinary collaborations

this is the proceedings of the international congress of graphic design in architecture ega 2018 held in alicante spain may 30 june 1 2018 about 200 professionals and researchers from 18 different countries attended the congress this book will be of interest to researchers in the field of architecture and engineering topics discussed are innovations in architecture graphic design and architecture history and heritage among others

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