

Dh Lawrence Science And The Posthuman Wallace Jeff

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why was d h lawrence preoccupied with the enigma of the human as thinking matter this first sustained study of lawrence and science shows how posthuman conceptions of a material kinship between humans animals and machines can transform our understanding of lawrence s work and of its complex relationship with scientific epistemologies through detailed readings of evolutionary philosophy and of the new bergsonism of deleuze and others wallace provides a radical reappraisal of lawrence in terms of an antihumanist or posthumanist humanism hardt and negri

in this first full length account of d h lawrence s rich engagement with a country he found both fascinating and frustrating game examines how australia informed the utopian and regenerative visions that characterize so much of lawrence s work he sheds new light on lawrence s attitudes towards australian aborigines women and colonialism and revisits key aspects of lawrence s development as a novelist and thinker

the first full length account of d h lawrence s rich engagement with a country he found both fascinating and frustrating d h lawrence s australia focuses on the philosophical anthropological and literary influences that informed the utopian and regenerative visions that characterise so much of lawrence s work david game gives particular attention to the four novels and one novella published between 1920 and 1925 what game calls lawrence s australian period shedding new light on lawrence s attitudes towards australia in general and more specifically towards australian aborigines women and colonialism he revisits key aspects of lawrence s development as a novelist and thinker including the influence of darwin and lawrence s rejection of eugenics christianity psychoanalysis and science while game concentrates on the australian novels such as kangaroo and the boy in the bush he also uncovers the australian elements in a range of other works including lawrence s last novel lady chatterley s lover lawrence lived in australia for just three months but as game shows it played a significant role in his quest for a way of life that would enable regeneration of the individual in the face of what lawrence saw as the moral collapse

of modern industrial civilisation after the outbreak of world war i

the contributors to this collection of essays on the literary use of myth in the early twentieth century and its literary and philosophical precedents from romanticism onwards draw on a range of disciplines from anthropology comparative literature and literary criticism to philosophy and religious studies the underlying assumption is that modernist myth making does not retreat from modernity but projects a mode of being for the future which the past could serve to define modernist myth is not an attempted recovery of an archaic form of life so much as a sophisticated self conscious equivalent far from seeking a return to an earlier romantic valorizing of myth these essays show how the true interest of early twentieth century myth making lies in the consciousness affirmative as well as tragic of living in a human world which in so far as it must embody value can have no ultimate grounding although myth may initially appear to be the archaic counterterm to modernity it is thus also the paradigm on which modernity has repeatedly reconstructed or come to understand its own life forms the very term myth by combining in its modern usage the rival meanings of a grounding narrative and a falsehood encapsulates a central problem of modernity how to live given what we know

this book demonstrates how d h lawrence s prophetic ambitions impelled him to create novels that would radically transform the consciousness of his readers charles burack argues that lawrence s major novels beginning with the rainbow are structured as religious initiation rites that attempt to break down the reader s normative mindset and to evoke new numinous experiences of self and world through careful analysis of narrative structure literary technique and sacred discourses burack shows that lawrence tries to initiate the reader into his own version of religious vitalism unlike most initiations that conclude with powerful affirmations lawrence s novels generally end with an attempt to subvert the formation of new religious dogmas and to encourage sacred erotic exploration

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