

# Developing Proofreading And Editing Skills

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this book explores proofreading and editing from a variety of research and practitioner led perspectives to describe debate and interrogate roles and policies within the student and research publication context chapters feature a wide range of empirical research findings gathered from an internationally diverse set of experts in the field from australia canada finland hong kong the uk and the usa the book progresses debates surrounding the legitimacy and necessity of copyeditors and proofreaders drawing upon a range of theory and practice contributing to further research and dialogue in the area the book addresses the ethicality and educative benefits of proofreading from various perspectives ultimately the book offers vital discussions about the ethics and boundaries of proofreading and editing with experts sharing their experiences and recommendations for next steps this book will be of relevance to postgraduate students researchers and academics in the fields of literary studies higher education language arts and applied linguistics teaching and learning professionals policymakers proofreaders and editors can also benefit from the volume

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it also presents advice on electronically editing and proofreading for the

this is a guide to freelance proofreading and copy editing with examples of proof correction marks and exercises with corrections supplied

this comprehensive activity oriented text is designed to sharpen proofreading and editing skills it provides a thorough review of the rules governing language arts computerized exercises found on the data disk are integrated throughout to give the user additional practice in editing and formatting documents just as they would in everyday life

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this series is one of the few that has practical applications by practicing proofreading and editing marks to master the revision process each section has actual text that has to be edited for mistakes there are also authentic writing opportunities to create a writing sample and to edit it in a peer group situation these books are specifically geared to the middle school student the selections are exciting and varied there are questions to assess content and to inquire and sharpen critical thinking skills which is a key component in the acquisition of cultural and critical literacy

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