

Deutschland Im 19 Jahrhundert 1815 1871

European Cities in the Modern Era, 1850-1914 Civil Society and Gender Justice Pamphlets on Biology Civil Society, Associations and Urban Places Handbook of World Exchange Rates, 1590-1914 Negotiating the Secular and the Religious in the German Empire Urban Liberalism in Imperial Germany A Serious Matter and True Joy European Religion in the Age of Great Cities The British and German Worlds in an Age of Divergence (1600-1850) The German Economy in the Twentieth Century (Routledge Revivals) Piety and Modernity Religious Institutes and Catholic Culture in 19th- and 20th-Century Europe Pieties and Gender Society, Culture, and the State in Germany, 1870-1930 Giovanni Pierluigi da Palestrina From Old Regime to Industrial State Habermas and the Public Sphere National Identity and Political Thought in Germany Nationalism, Religious Violence, and Hate Speech in Nineteenth-Century Western Europe Friedrich Lenger Karen Hagemann Boudien de Vries Markus A Denzel Rebekka Habermas Jan Palmowski Margaret Eleanor Menninger Hugh McLeod Niels Grüne Hans-Joachim Braun Anders Jarlert Urs Altermatt Hilda Rømer Christensen Geoff Eley Clara Marvin Richard H. Tilly Craig Calhoun Mark Hewitson Francisco Javier Ramón Solans

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in european cities in the modern era 1850 80 1914 friedrich lenger offers an account of europe s major cities in a period crucial for the development of much of their present shape and infrastructure

civil society and civic engagement have increasingly become topics of discussion at the national and international level the editors of this volume ask does the concept of civil society include gender equality and gender justice or to frame the question differently is civil society a feminist concept conversely does feminism need the concept of civil society this important volume offers both a revised gendered history of civil society and a program for making it more egalitarian in the future an interdisciplinary group of internationally known authors investigates the relationship between public and private in the discourses and practices of civil societies the significance of the family for the project of civil society the relation between civil society the state and different forms of citizenship and the complex connection between civil society gendered forms of protest and nongovernmental movements while often critical of historical instantiations of civil society all the authors nonetheless take seriously the potential inherent in civil society particularly as it comes to influence global politics they demand however an expansion of both the concept and project of civil society in order to make its political opportunities available to all

in recent years the concept of civil society has become central to the historian s understanding of class cultural and political power in the nineteenth century town and city increasingly clubs and voluntary societies have been regarded as an important step in the formation of formal political parties particularly for the working and middle classes the result of this is the assertion that the more associations existing in a particular society the deeper democracy becomes entrenched in order to test this hypothesis this volume brings together essays by an international group of urban historians who examine the construction of civil society from associational activity in the urban place from their studies it soon becomes clear that such simple propositions do not adequately reflect the dynamics of nineteenth century urban society and politics urban associations were ideological in purpose and deliberately discriminatory and as such set the boundaries of civil society thus competing and segmented associations were not only an indication of pluralism and strength but also highlighted a fundamental weakness when faced down by the interests of the state through a wide array of urban associations in a broad range of settings comprising austria and bratislava france and italy the netherlands austro hungary england scotland and the us this volume reflects on the construction of class nation and culture in the associations of the nineteenth century urban place in so doing it shows that a deep and interlocking civil society does not automatically lead to a rise in democratic activity expansion of the networks of urban association could equally result in greater subdivision and to the fragmentation and isolation of certain groups partition as much as coherence is our understanding of civil society and associations in the nineteenth century urban place

as a world economy emerged from the 16th 17th centuries onwards a global cashless payment system arose this had its base in europe first in italy then in the rising regions of the north west with amsterdam and then london as the central financial market the mutual quotation of exchange rates which provide the data tabulated and analysed here mark the integration into a global network of all areas with significant

economic potential the primary aim of this book is to provide a compact account of the exchange rates in all these financial markets from the late 16th century up to the first world war this makes possible an instant conversion between the major world currencies at nearly any date within that period while the important introduction provides the explanation and context of developments the present handbook therefore serves as an invaluable resource for those concerned with all aspects of commercial and financial history

with its rapid industrialization modernization and gradual democratization imperial germany has typically been understood in secular terms however religion and religious actors actually played crucial roles in the history of the kaiserreich a fact that becomes particularly evident when viewed through a transnational lens in this volume leading scholars of sociology religious studies and history study the interplay of secular and religious worldviews beyond the simple interrelation of practices and ideas by exploring secular perspectives belief systems and rituals in a transnational context they provide new ways of understanding how the borders between imperial germany s secular and religious spheres were continually made and remade

debates about liberalism in imperial germany have focused almost exclusively on the national level this book investigates liberal politics in local government the only sphere in which liberals had direct access to power throughout germany through the study of one of germany s most progressive cities frankfurt am main jan palmowski examines more generally the processes of politicization and policy formulation at the local level he argues that in frankfurt as elsewhere local affairs had become politicized not around 1900 as is generally assumed but by the 1870s once in power the liberals concern for religion social policy and education as well as their skilful use of fiscal policy shows that liberals in germany were as sophisticated as liberals in britain or france even in the face of an authoritarian state structure german liberals received and made use of freedom for renewal and reform german liberalism was not inherently weak instead the crucial problem lay in the country s complicated federal structure which made it impossible to transfer innovations from the local level to the state and national levels

this book offers a novel approach to the history of high culture and new perspectives on the history of civil society in provincial germany it makes the concept of place a central means for understanding how art culture was defined consumed and importantly distributed over the course of the long nineteenth century it shows how temples of culture come to be built where they were built it further demonstrates who participated in their planning funding construction and ultimate evolution into public institutions highlighting underexamined links between the history of art culture and that of urban history and civil society

written by an international team of specialists this book provides an authoritative account of religious change in seven european countries both at the institutional popular level in catholic protestant orthodox cities

the question of whether Britain is apart from or a part of Europe d'Abulafia has gained significance in recent years this book reassesses an underexplored field of early modern transnational history the variety of ways in which connections between Britain and German speaking Europe shaped developments after a comprehensive introduction this book is divided into three parts cross border transfers and appropriations of knowledge coping with alterity in intergovernmental contacts and ideologising the cultural nation the topics range from the exchange of religious and political ideas over court life diplomacy and espionage to literary and philosophical debates particular attention is paid to the media processes involved and to the practical value of knowledge about the other in different historical contexts the picture emerging from the case studies reveals an intriguing dynamic mutual interest and ambiguous entanglements deepened precisely at a time when the British and German worlds diverged evermore from each other in terms of social and political structures this fascinating volume sheds new light on Anglo German relations and will be essential reading for students of early modern European history

first published in 1990 this book traces the logic and the peculiarities of German economic development through the Weimar Republic Third Reich and Federal Republic providing a comprehensive analysis of the period the book also assesses controversial issues such as the origins of the Great Depression the primacy of politics or economics in the decision to invade Poland and the future risks to the *Weltmeister* economy of the Federal Republic oppressed by unemployment the huge debts of some of its trading partners and the possibility of worldwide protectionism

exploring the nature of pious reforms in such areas as liturgy saint cults pilgrimage confraternities hymns and Bible translation during the long nineteenth century

a broad perspective on the role of religious institutes in social and cultural practices this volume examines the cultural contribution of religious institutes men and women religious and their role in the constitution of Catholic communities of communication in different European countries England Germany Liechtenstein the Low Countries the Nordic countries Switzerland the articles focus on social and cultural history by comparing both discourses and cultural and social practices as well as examining international networks and cultural transference how did religious institutes function as cultural elites in the production and mediation of knowledge ideologies cultural codes and practices what kind of discursive and operational strategies did they use to help construct and propagate social Catholicism ultramontanist and confessionalism and to establish and promote the Catholic communication system what were the central mechanisms in the production of knowledge and how were they incorporated within identity politics the volume also takes a broad perspective on the role of religious institutes in the production and propagation of religious cultural and social practices and in the socialisation of the Catholic population the focus is on cultural practices on the transmission and transformation of attitudes and on the rites and customs in everyday religious and social practices

taking up the challenge of saba mahmood to feminist studies in religion that there is a liberalist understanding of agency and a tendency to mix the feminist political project with the analytical the authors of this anthology discuss the relations between pieties and politics pieties and methodologies virtuous masculinities and symbolic gender representations several articles discuss highly controversial questions muslim piety religion in the european union between the vatican and the muslim populations the religiously motivated abstinence policies of the us furthermore there is an interesting section about religious masculinities in a historical and contemporary perspective contributors include saba mahmood robin may schott kari e børresen claire greslé favier clyde wilcox lene sjørup thomas blom hansen yvonne maria werner karin e gedde hilda rømer christensen and jone salomonsen

bold new essays on germany s critical kaiserreich period

first published in 2002 this guide introduces students and scholars to the literature on palestrina as well as the complicated history of the publication of his works this bibliography is divided into four primary sections historical background on musical social and cultural life biographical literature studies of sources music and style and reception history they are divided roughly into the periods dating from palestrina s lifetime to about 1750 from about 1750 to about 1914 from 1914 to the present this title also contains historical research on performance conditions and practices as they would have applied in palestrina s time

in from old regime to industrial state richard h tilly and michael kopsidis question established thinking about germany s industrialization while some hold that germany experienced a sudden breakthrough to industrialization the authors instead consider a long view incorporating market demand agricultural advances and regional variations in industrial innovativeness customs and governance they begin their assessment earlier than previous studies to show how the 18th century emergence of international trade and the accumulation of capital by merchants fed commercial expansion and innovation this book provides the history behind the modern german economic juggernaut

in this book scholars from a wide range of disciplines respond to habermas s most directly relevant work the structural transformation of the public sphere the relationship between civil society and public life is in the forefront of contemporary discussion no single scholarly voice informs this discussion more than that of jürgen habermas his contributions have shaped the nature of debates over critical theory feminism cultural studies and democratic politics in this book scholars from a wide range of disciplines respond to habermas s most directly relevant work the structural transformation of the public sphere from political theory to cultural criticism from ethics to gender studies from history to media studies these essays challenge refine and extend our understanding of the social foundations and changing character of democracy and public discourse contributors hannah arendt keith baker seyla benhabib harry c boyte craig calhoun geoff

eley nancy fraser nicholas garnham jürgen habermas peter hohendahl lloyd kramer benjamin lee thomas mccarthy moishe postone mary p ryan michael schudson michael warner david zaret

this original study examines the interrelationship between the construction of national identity and the transformation of political thought in germany before the first world war during the decade or so before the war the german empire was challenged openly by both left and right for the first time since the 1870s paradoxically however this pre war crisis of germanys system of government occurred during a period of increasing nationalism which created a solid cross party basis of support for the empire as a nation state this pioneering study argues that wilhelmine debates about the reform of the german empire can only be understood in the context of a broader discussion and comparison of european and american political regimes which took place in germany after the turn of the century in such contemporary debates about a german sonderweg france remained a principal point of reference because french style parliamentarism had come to be viewed as the main alternative to german constitutionalism by analysing wilhelmine depictions of the third republic dr hewitson revises accepted interpretations of german politics and nationalism

nationalism religious violence and hate speech in nineteenth century western europe critically analyses the role played by different memories of past religious violence in public debates in nineteenth century europe looking back european societies often did not seek to overcome their differences and create a framework of peaceful coexistence among various religions and denominations but rather more frequently to fuel intra and inter religious hatred moreover various violent pasts were mobilised to define what and who was intolerant in order to mark the other as intolerant and therefore incompatible with societal values to examine conflicting memories of violence and hatred this book focuses on commemorations statues publications and public polemics surrounding past religious violence three elements serve as a framework to explain the conflictive nature of these memories of intolerance the age of commemorations the culture wars and the second confessional age the authors explore cases in france germany italy spain switzerland the united kingdom and the low countries covering catholicism protestantism anglicanism islam and judaism the book focuses on iconic victims such as giordano bruno and michael servetus collective massacres and discourses surrounding religious hatred in events such as the crusades the cases of religious violence remembered in the nineteenth century span the middle ages and the intense period of religious violence known as the confessional age this book will appeal to students and scholars of politics religious tolerance and freedom hate speech nationalism religious history and european history

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