

# Deutschland Im 19 Jahrhundert 1815 1871

German Merchants in the Nineteenth-Century Atlantic The Power of Myth, or on the Meanders of Historical Writing Metternich, the German Question and the Pursuit of Peace A History of the European Restorations The Brothers Grimm Bourgeois Society in Nineteenth-century Europe German Workers' Culture in the United States, 1850 to 1920 The People's Wars The National Union Catalog, Pre-1956 Imprints German Emigration to Brazil in the Nineteenth Century Capitalism, Politics, and Railroads in Prussia, 1830-1870 Systematic Catalogue of the Public Library of the City of Milwaukee Cincinnati Public Library Archiv Für Eisenbahnwesen Bulletin Journal of Modern European History The Vormärz and the Poetry of Georg Herwegh Social Catholicism in Europe Gregor Janknecht and the Franciscans in Nineteenth Century United States and Europe Nation-Building in Central Europe Lars Maischak Krzysztof A. Makowski Barbora Pásztorová Michael Broers Ann Schmiesing Jürgen Kocka Hartmut Keil Mark Hewitson Library of Congress Eunice Sueli Nodari James M. Brophy Milwaukee Public Library Robert George Uebel Paul Misner Kirsten Rakeman Schmies Hagen Schulze German Merchants in the Nineteenth-Century Atlantic The Power of Myth, or on the Meanders of Historical Writing Metternich, the German Question and the Pursuit of Peace A History of the European Restorations The Brothers Grimm Bourgeois Society in Nineteenth-century Europe German Workers' Culture in the United States, 1850 to 1920 The People's Wars The National Union Catalog, Pre-1956 Imprints German Emigration to Brazil in the Nineteenth Century Capitalism, Politics, and Railroads in Prussia, 1830-1870 Systematic Catalogue of the Public Library of the City of Milwaukee Cincinnati Public Library Archiv Für Eisenbahnwesen Bulletin Journal of Modern European History The Vormärz and the Poetry of Georg Herwegh Social Catholicism in Europe Gregor Janknecht and the Franciscans in Nineteenth Century United States and Europe Nation-Building in Central Europe Lars Maischak Krzysztof A. Makowski Barbora Pásztorová Michael Broers Ann Schmiesing Jürgen Kocka Hartmut Keil Mark Hewitson Library of Congress Eunice Sueli Nodari James M. Brophy Milwaukee Public Library Robert George Uebel Paul Misner Kirsten Rakeman Schmies Hagen Schulze

studies the ties between america and bremen in the nineteenth century

illuminating the role of merchant capital in making an industrial capitalist world economy

this monograph presents a critical analysis of the body of historical writing on the history of the jewish population in poznania in the era of the prussian rule 1772 1918 including the identification and verification of the attendant myths and stereotypes the interest in the polish edition of this book was considerable similarly noticeable was the academic response to the title despite its ostensibly local subject matter while this study was also noticed abroad the language barrier has severely impeded its impact this prompted the author to work towards the english edition of this book hoping it would find its way into global academic circulation some changes and additions were made in the english version it includes an updated survey of scholarship on this subject of the past twenty years a response to reviews engaging with the polish edition and some general reflections on the evolution of historiography in the recent years

despite the large number of books and studies written about metternich there is still a period of his political career that scholars neglect to this day the 1840s this book offers an analysis of metternich s german policy in the years 1840 1848 and thus fills a gap in metternich studies analysing this period is important due to the fact that over the course of those less than nine years metternich lost his influence within the german confederation he represented a certain way of behaving moderate calm and conciliatory but it was an attitude which was rejected during the period of rising mass nationalism nevertheless he continued to endeavour to steer this escalating nationalism and by applying calming policies prevent it from causing armed conflicts in europe since metternich conceived the german confederation at the congress of vienna in 1815 as one of the pillars of the european peace settlement the issue is viewed from the perspective of european crises of the time from the rhine crisis to the swiss civil war similarly it presents his policy in a broader context of economic and social history the book follows revisionist research on metternich and refutes some of the clichés still associated with his policy

europe s restorations were characterised by their evolving dialectics the chapters in this first volume address the key questions and controversies of napoleonic history from a national and international perspective from the re ordering of the european world through the tools of intervention occupation and diplomacy to the creation of new

constitutional monarchies across france scandinavia and germany the volume outlines the processes that realigned national priorities and the accompanying dynamics of social and political identity in a structure that makes sense of what luigi mascilli migliorini describes as the fiendishly complex process of reconstructing order in post napoleonic europe this collection of essays brings together experts in the field to set a new precedent for transnational research frameworks in the study of the european restorations

the first english language biography in over fifty years to tell the full vibrant story of jacob and wilhelm grimm known to history as the brothers grimm magisterial kirkus reviews more than two hundred years ago the german brothers jacob grimm 1785 1863 and wilhelm grimm 1786 1859 published a collection of fairy tales that remains famous the world over it has been translated into some 170 languages more than any other german book and the brothers grimm are among the top dozen most translated authors in the world in addition to collecting tales the grimms were mythographers linguists librarians civil servants and above all the closest of brothers but until now the full story of their lifelong endeavor to preserve and articulate a german cultural identity has not been well known drawing on deep archival research and decades of scholarship ann schmiesing tells the affecting story of how the grimms ambitious projects gave the brothers a sense of self preservation through the atrocities of the napoleonic wars and a series of personal losses they produced a vast corpus of work on mythology and medieval literature embarked on a monumental german dictionary project and broke scholarly ground with jacob s linguistic discovery known as grimm s law setting their story against a rich historical backdrop schmiesing offers a fresh consideration of the profound and yet complicated legacy of the brothers grimm

ever since the late 18th century european society has been undergoing a transformation in which the most dynamic element has been the middle class this provocative book contains the first comprehensive study of 18th and early 19th century bourgeois society by american european and israeli scholars in history anthropology literature sociology and law they examine the specific characteristics of the middle class social types the extent to which their values and interests altered the texture of 19th century european society and national differences that emerged in their development

how did ministers journalists academics artists and subjects in the

german lands imagine war during the nineteenth century the napoleonic wars had been the bloodiest in europe s history directly affecting millions of germans yet their long term consequences on individuals and on politics are still poorly understood this study makes sense of contemporaries memories and histories of the revolutionary and napoleonic campaigns within a much wider context of press reportage of wars elsewhere in europe and overseas debates about military service and the reform of germany s armies revolution and counter revolution and individuals experiences of violence and death in their everyday lives for the majority of the populations of the german states wars during an era of conscription were not merely a matter of history and memory rather they concerned subjects hopes fears and expectations of the future this is the second volume of mark hewitson s study of the violence of war in the german lands during the nineteenth and twentieth centuries it investigates the complex relationship between military conflicts and the violent acts of individual soldiers in particular it considers the contradictory impact of pacification in civilian life and exposure to increasingly destructive technologies of killing during war time this contradiction reached its nineteenth century apogee during the wars of unification leaving an ambiguous imprint on post war discussions of military conflict

this work examines the politics of moneymaking in the railroad industry and the relationship of railroad entrepreneurs with the conservative prussian state during the industry s critical phase of growth and consolidation james m brophy explores the pivotal role the business politics of the railroad industry played in prussian industrialization state building and bourgeois political culture using the railroad industry as the basis on which to construct a larger argument about the role of the capitalist class in reconstituting the prussian german state brophy breaks new ground in locating the informal bureaucratic and parliamentary political spheres businessmen infiltrated and the legislative issues they influenced capitalism politics and railroads in prussia 1830 1870 reassesses how business activity shaped political culture and throws new light on the impact of the economy on state organizations this study will interest scholars of modern german and european history business history and the history of the railroad as well as political science and economics

this book places german nationalism in its european context and considers how far it reflects interests and ideas common to people of different nationalities confessions and social backgrounds

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