

Design Emotion Moves Pieter Desmet

Emotion Measurement Moved by Sound: Emotions in Early Music Moving Objects Experience Design Design Issues Child and Adolescent Development for Educators Aesthetics: History of aesthetics Substance Use, End-of-Life Care and Multiple Deprivation Heart of the Harbor Movements in Stillness Rituals in Psychotherapy Design and Emotion Moves Pieter Bruegel the Elder Cults, Sects, and New Religious Movements Aesthetics: The individual arts Dutch Art and Architecture, 1600 to 1800 Staffrider The Pelican History of Art Strategic Family Play Therapy The World and Its Peoples Herbert L. Meiselman Agnese Pavanello Damon Taylor Peter Benz Christi Crosby Bergin James O. Young Gary Witham Katrinka Blickle Edgar Soberón Onno van der Hart Pieter M.A. Desmet Virgil Barker Erica Treesh James O. Young Jakob Rosenberg Nikolaus Pevsner Shlomo Ariel

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emotion measurement second edition highlights key elements of emotions that should be considered in the measurement of emotions in both academic and commercial environments this edition begins with an updated review of basic studies of emotion including the theory physiology and psychology of emotions as these are the foundational studies which food scientists as well as product developers and marketing professionals need to be aware of the second section highlights methods for studying emotions and reviews the different approaches to emotion measurement questionnaire self report behavioral and physiological this section explores the merits of intrinsic versus extrinsic measures of emotion some new measurement approaches have emerged since the first edition of this book the book then presents practical applications with chapters on emotion research in food and beverage as well as in a range of products and clinical settings the experience in testing product emotions has

increased since the first edition when product emotion research was newer finally emotion measurement second edition provides coverage of cross cultural research on emotions this is critical because much of the newer commercial research is aimed at markets around the world requiring methods that work in many cultures and the universality of emotions has been a topic of research for decades taking both an academic and applied approach emotion measurement second edition will be an invaluable reference for those conducting basic academic research on emotions and for sensory and consumer scientists and the product developers and marketing professionals they work alongside reviews both the academic and the applied strands of emotion measurement research focuses on cross cultural studies of emotions which is currently lacking from most of the literature in the field highlights methods for studying emotions in both basic and applied studies

this volume brings together contributions from musicology philosophy cognitive science and performance studies to explore how emotional content in early music can be understood and interpreted topics include philosophical and aesthetic theories of the passions reflections on the affektenlehre and its historiography vocabularies of emotion in musical and non musical sources approaches from the history of emotions and performative perspectives on historically informed interpretation the essays reflect the diversity of ways in which emotional content in early music can be studied today offering performers and scholars fresh perspectives on the ways early music s expressive dimension can be approached and interpreted

moving objects deals with emotive design designed objects that demand to be engaged with rather than simply used if postmodernism depended upon ironic distance and critical design is all about questions then emotive design runs hotter than this confronting how designers are using feelings in what they make damon taylor s original study considers these emotionally laden highly authored works often produced in limited editions and sold like art objects such as a chair made from cuddly toys a leather sofa that resembles a cow and a jewellery box fashioned from human hair tracing the phenomenon back to the dutch inflection that began with droog designers like jurgen bey and hella jongerius taylor conducts an analysis of the development of design art and looks for its origins in the uncanny explorations of surrealism offering a critique of speculative design and an examination of the work of designers such as mathias bengtsson whose work involves growing furniture inside computers taylor asks what happens when the tangible melts into the datascape and design becomes a question of mobilities in this way moving objects examines contemporary issues of how we live with artefacts and what design can do

how can we design better experiences experience design brings together leading international scholars to provide a cross section of critical thinking and professional practice within this emerging field contributors writing from theoretical empirical and applied design perspectives address the meaning of experience draw on case studies to explore ways in which specific experiences can be designed examine which methodologies and practices are employed in this process and consider how experience design interrelates with other academic and professional disciplines chapters are grouped into

thematic sections addressing positions objectives and environments and interactions and performances with individual case studies addressing a wide range of experiences including urban spaces the hospital patient museum visitors mobile phone users and music festival and restaurant goers

child and adolescent development for educators covers development from early childhood through high school this text provides authentic research based strategies and guidelines for the classroom helping future teachers to create an environment that promotes optimal development in children the authors apply child development concepts to topics of high interest and relevance to teachers including classroom discipline constructivism social emotional development and many others child and adolescent development for educators combines the core theory with practical implications for educational contexts and shows how child development links to the Australian professional standards for graduate teachers case studies and real world vignettes further bridge the distance between research and the classroom along with strong coverage of key local research such as the longitudinal study of Australian children and longitudinal study of indigenous children

this collection brings together classic and contemporary writings on the philosophy of art all of the various artistic genres are addressed with sections on film dance and architecture as well as music literature and the visual arts

focussing on end of life care for people who use or have used substances this book explores their social and health care needs and the multiple disadvantages they have often experienced discussing the complexities around access to care that result presenting models of good practice case studies and empirically based evidence substance use end of life care is informative rigorous and useful for policy and practice development the first section foregrounds the personal experiences of people living with substance use their families and friends and the health and social care professionals who work with them the second section looks at how health inequalities can impact people in need of palliative care including chapters on health literacy mental health and learning disabilities the final section explores social challenges that may be experienced including homelessness sex work racism and incarceration this interdisciplinary volume is essential for researchers practitioners students and educators working around substance use mental health and palliative and end of life care who are looking for guidance and a reference for their work in supporting people at the end of their lives who have multiple and often complex needs

romance and revolution in modern day New York

Edgar Soberon's classically elegant still life paintings are grounded in the work of the old as well as the modern masters a contemporary painter and printmaker now based in San Miquel de Allende

mexico soberon s works speak to the long tradition of painting still life in the hispanic world as exemplified by works of spanish masters such as francisco de zurbaran and francisco de goya the artist is recognized for his mastery of technique his sensitivity to light and textures as well his ability to convey a wide range of ideas and emotions within the relatively narrow thematic range of the still life soberon left his native cuba at a young age going to spain with his family in 1971 before emigrating to new york two years later as a young artist he studied at the parsons school of design in new york city but returned to europe in the 1980s while in spain in 1987 it was the masters of the spanish golden age of still life painting that most deeply struck a responsive chord in his imagination together with his appreciation for the modern art of his native cuba these influences came to define a style of painting that is a unique blend of past and present

design emotion moves is an edited collection of papers presented at the 5th international design and emotion conference in gothenburg sweden in spite of the wide variety of angles and approaches all authors share the basic proposition that in order to understand users or consumers and their behaviour one must understand the affective responses that are involved in the processes of buying using and owning products the book should appeal to anyone interested in understanding emotions involved in human product relationships and in techniques that can help utilising these insights in design practice

this collection brings together classic and contemporary writings on the philosophy of art all of the various artistic genres are addressed with sections on film dance and architecture as well as music literature and the visual arts

een overzicht van de nederlandse schilder en bouwkunst in de 17e en 18e eeuw waarbij de verschillende genres van schilderkunst beeldhouwkunst en architectuur besproken worden

starting with a compelling experimental referent the make believe and fantasy play of children the author formulates a powerful psychodynamic view of strategic family therapy using his background in linguistics and semiotics he has created a therapy out of the play of parents and their children together with the therapist enabling the most painful family issues and intractable problems to be handled includes an explicit step by step presentation of the theoretical model the methodology and the specific techniques of diagnostic assessment and intervention all of which are illustrated by authentic case studies

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