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in original and insightful ways caribbean writers have turned to jewish experiences of exodus and reinvention from the sephardim expelled from iberia in the 1490s to the calypso jews who fled europe for trinidad in the 1930s examining these historical migrations through the lens of postwar caribbean fiction and poetry sarah phillips casteel presents the first major study of representations of jewishness in caribbean literature bridging the gap between postcolonial and jewish studies calypso jews enriches cross cultural investigations of caribbean creolization caribbean writers invoke both the 1492

expulsion and the holocaust as part of their literary archaeology of slavery and its legacies despite the unequal and sometimes fraught relations between blacks and jews in the caribbean before and after emancipation black jewish literary encounters reflect sympathy and identification more than antagonism and competition providing an alternative to u s based critical narratives of black jewish relations casteel reads derek walcott maryse condé michelle cliff jamaica kincaid caryl phillips david dabydeen and paul gilroy among others to reveal a distinctive interdiasporic literature

english literature is the mother lode to english language speakers and deservedly so the english have a rich history of writing with lights so bright they bedazzle the student shakespeare byron keats bronte shelly dickens chaucer and on and on yet english literature also competed with french russian chinese and many other literatures on the world stage how has the language effected the literature does the english speaker feel drawn to shakespeare the same as a russian does to pushkin did england fully share in the literary movements of the day can a small country possess the literary firepower to keep up with the giants does it matter this new book presents an overview of the entire field of english literature as well as a selective bibliography indexed by subject author and title for easy access

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