

Decadence Mandchoue Memoirs Trelawny Backhouse

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Gu Hongming's Eccentric Chinese Odyssey
The Dead Past
Queenship and the Women of Westeros
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Author - Title Catalog
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Before 1932 Author - Title Catalog *Sir Edmund Backhouse Sir Edmund Backhouse D. E. Mungello Chunmei Du Edmund Backhouse Zita Eva Rohr Edmund Backhouse Edmund Trelawny Backhouse Joseph Bristow Paul French Library of Congress National Library of Australia Josephine M. Guy Metropolitan Museum of Art (New York, N.Y.). Library Andrea Lee Hattersley Freer Gallery of Art. Library Royal Asiatic Society of Great Britain and Ireland. Library University of California, Berkeley. Library*

in 1898 a young englishman walked into a homosexual brothel in peking and began a journey that he claims took him all the way to the bedchamber of imperial china s last great ruler the empress dowager tz u hsi the man was sir edmund backhouse and his controversial memoirs *décadence mandchoue* were published for the first time by earnshaw books in 2011 this edition renamed *manchu decadence* is abridged and unexpurgated meaning that it focuses on the most extraordinary and valuable elements of backhouse s narrative backhouse was a talented sinologist and his book provides a unique and shocking glimpse into the hidden world of china s imperial palace with its rampant corruption grand conspiracies and uninhibited sexuality this book written shortly before the author s death lay for decades forgotten and unpublished in the bodleian library at oxford university shocking lyrical and highly controversial it is the masterwork of a linguistic genius a tremendous literary achievement as well as a sensational account of the inner workings of the manchu court in the years before its collapse in 1911

in 1898 a young englishman walked into a homosexual brothel in peking and began a journey that he claims took him all the way to the bedchamber of imperial china s last great ruler the empress dowager tz u hsi published now for the first time the controversial memoirs of sinologist sir edmund backhouse provide a unique and shocking glimpse into the hidden world of china s imperial palace with its rampant corruption grand conspiracies and uninhibited sexuality backhouse was made notorious by hugh trevor roper s 1976 bestseller *hermit of peking* which accused backhouse of fraudulence and forgery this work written shortly before backhouse s death in 1943 lay for decades forgotten and unpublished in the bodleian library at oxford university dismissed by trevor roper as nothing more than a pornographic novelette but *décadence mandchoue* is much more than that alternately shocking and lyrical it is the

masterwork of a linguistic genius a tremendous literary achievement and a sensational account of the inner workings of the manchu dynasty in the years before its collapse in 1911 if true backhouse s chronicle completely reshapes contemporary historians understanding of the era and provides an account of the empress dowager and her inner circle that can only be described as intimate

in the twentieth century china underwent a monumental dynastic change and was transformed from an outmoded monarchy into a modern communist state this century of revolutionary change was marked by political upheaval and social chaos it was a period in which chinese began to go abroad to study and conduct business while foreigners came to china for economic opportunity and adventure in the process chinese and foreigners began to meet and form romantic relationships these love affairs fengliu yunshi are notable because they coincided with the last phase of western imperialism including its lingering racial prejudices and even laws against interracial sexual relationships conversely in china there were periodic outbreaks of hostility and violence against foreigners this book explores the interracial relationships of twenty two people who transcended these obstacles to cross color lines and fall in love

known for his ultraconservatism and eccentricity gu hongming 1857 1928 remains one of the most controversial figures in modern chinese intellectual history a former member of the colonial elite from penang who was educated in europe gu in his late twenties became a qing loyalist and confucian spokesman who also defended concubinage footbinding and the queue seen as a reactionary by his chinese contemporaries gu nevertheless gained fame as an eastern prophet following the carnage of world war i often paired with rabindranath tagore and leo tolstoy by western and japanese intellectuals rather than resort to the typical conception of gu as an inscrutable eccentric chunmei du argues that gu was a trickster sage figure who fought modern western civilization in a time dominated by industrial power utilitarian values and imperialist expansion a shape shifter gu was by turns a lampooning jester defying modern political and economic systems and at other times an avenging cultural hero who denounced colonial ideologies with formidable intellect symbolic performances and calculated pranks a cultural amphibian gu transformed from an imitation western man to a chinaman again and reinterpreted performed and embodied authentic chineseness in a time when china itself

was adopting the new identity of a modern nation state gu hongming s eccentric chinese odyssey is the first comprehensive study in english of gu hongming both the private individual and the public cultural figure it examines the controversial scholar s intellectual and psychological journeys across geographical national and cultural boundaries in new global contexts in addition to complicating existing studies of chinese conservatism and global discussions on civilization around the world war i era the book sheds new light on the contested notion of authenticity within the chinese diaspora and the psychological impact of colonialism

the third edition with corrections double the number of footnotes and a revised and expanded introduction the dead past is the extraordinary last memoir of the oriental scholar author and eccentric sir edmund trelawny backhouse like an opium dream it blends truth and fantasy to bring alive a youth spent in the company of the leading personalities of the fin de siècle including oscar wilde lord alfred douglas walter pater paul verlaine lord rosebery and the courtesan la belle otéro some of whom are described as his lovers over 70 years after being written this edition brings it into print for the very first time

is the world of george r r martin s a song of ice and fire and hbo s game of thrones really medieval how accurately does it reflect the real middle ages historians have been addressing these questions since the book and television series exploded into a cultural phenomenon for scholars of medieval and early modern women they offer a unique vantage point from which to study the intersections of elite women and popular understandings of the premodern world this volume is a wide ranging study of those intersections focusing on female agency and the role of advice it finds a wealth of continuities and contrasts between the many powerful female characters of martin s fantasy world and the strategies that historical women used to exert influence reading characters such as daenerys targaryen cersei lannister and brianne of tarth with a creative deeply scholarly eye queenship and the women of westeros makes cutting edge developments in queenship studies accessible to everyday readers and fans

the dead past is the extraordinary last memoir of the oriental scholar author and eccentric sir edmund trelawny

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the most authoritative account of a pivotal event in legal and cultural history the trials of oscar wilde on charges of gross indecency among the most infamous prosecutions of a literary figure in history the two trials of oscar wilde for committing acts of gross indecency occurred at the height of his fame after being found guilty wilde spent two years in prison emerged bankrupt and died in a cheap hotel room in paris a few years after his release the trials prompted a new intolerance toward homosexuality habits of male bonding that were previously seen as innocent were now viewed as a threat and an association grew in the public mind between gay men and the arts oscar wilde on trial assembles accounts from a variety of sources including official and private letters newspaper accounts and previously published but very incomplete transcripts to provide the most accurate and authoritative account to date of events that were pivotal in both legal and cultural history

new york times bestselling author paul french midnight in peking returns to the chinese capital to tell 18 true stories of fascinating people many americans among them who visited the city in the first half of the 20th century from the ultra wealthy woolworths heiress barbara hutton and her husband the prince mdivani to the poor american girl mona

monteith who worked in the city as a prostitute from socialite wallis simpson and novelist jp marquand who held court on the rooftop of the grand hôtel de pékin to hollywood screenwriter harry hervey who sought inspiration walking atop the tartar wall from edgar and helen foster snow peking s it couple of 1935 to martha sawyers who did so much to aid china against japan in world war ii destination peking brings a lost pre communist era back to life

studying oscar wilde history criticism myth takes issue with many assumptions current in wilde scholarship professors guy and small are interested in the tension between wilde s enduring popularity with the general reading public as a perennially witty entertainer and his status among academics as a complex politicized writer attuned to the cultural and philosophical currents associated with modernity a number of commonly held views are challenged to what extent is de profundis autobiographical how sophisticated is the learning exhibited in intentions in what ways are the society comedies about homosexuality the volume also examines some of wilde s lesser known unfinished works and scenarios including the cardinal of avignon la sainte courtesane and a florentine tragedy all printed as appendices arguing that these failed works provide important insight into the reasons for wilde s popular success guy and small have authored numerous articles and books on wilde this new book will be a must read for scholars but it is also written in a jargon free language that speaks to the wider audience of readers who enjoy oscar wilde book jacket

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