

Death Ritual In Late Imperial And Modern China Stu

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Printing and Book Culture in Late Imperial China
Empire, Nation, and Beyond
The City in Late Imperial China
Cities of Jiangnan in Late Imperial China
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between the 1880s and the 1930s children became the focus of unprecedented scientific and professional interest in modernizing societies worldwide including in the Russian Empire and then the Soviet Union those who claimed children as special objects of investigation were initially spread across a network of imperfectly professionalized scholarly and occupational groups based mostly in the fields of

medicine education and psychology from their various perspectives they made ambitious claims about the contributions that their emergent expertise made to the understanding of and intervention in human bio psycho social development the international movement that arose out of this catalyzed the institutionalization of new domains of knowledge including developmental and educational psychology special needs education and child psychiatry science of the child charts the evolution of the child science movement in russia from the crimean war to the second world war it is the first comprehensive history in english of the rise and fall of this multidisciplinary field across the late imperial and soviet periods drawing on ideas and concepts emanating from a variety of theoretical domains the study provides new insights into the concerns of russia s professional intelligentsia with matters of biosocial reproduction and investigates the incorporation of scientific knowledge and professional expertise focused on child development into the making of the welfare warfare state in the rapidly changing political landscape of the early soviet era

a very useful book on a topic of growing importance and interest brokaw s introduction is one of the most valuable and best written prefaces to an edited volume that i have encountered in some time kent guy author of the emperor s four treasures

this book examines cities of the jiangnan region of south central china between the twelfth and nineteenth centuries an area considered to be the model of a successfully developing regional economy the six studies focus on the urban centers of suzhou hangzhou yangzhou and shanghai emphasizing the regional focus the authors explore the interconnections and sequential relationships between these major cities and analyze common themes such as the development of handicraft industry transport and commerce class structure ethnic diversity and internal immigration and the social and political pressures generated by developments in manufacturing taxes and government politics the book provides a valuable resource on commercial development and internal economic and social development in pre modern china particularly on specific regional development and the historical role of traditional chinese cities

why did traditional chinese literati so often identify themselves with women in their writing what can this tell us about how they viewed themselves as men and how they understood masculinity how did their attitudes in turn shape the martial heroes and other masculine models they constructed martin huang attempts to answer these questions in this valuable work on manhood in late imperial china he focuses on the ambivalent and often paradoxical role played by women and the feminine in the intricate negotiating process of male gender identity in late imperial cultural discourses two common strategies for constructing and negotiating masculinity were adopted in many of the works examined here the first what huang calls the strategy of analogy constructs masculinity in close

association with the feminine the second the strategy of differentiation defines it in sharp contrast to the feminine in both cases women bear the burden as the defining other in this study feminine is a rather broad concept denoting a wide range of gender phenomena associated with women from the politically and socially destabilizing to the exemplary wives and daughters celebrated in confucian chastity discourse

in this feminist history of eight centuries of private life in china francesca bray inserts women into the history of technology and adds technology to the history of women bray takes issue with the orientalist image that traditional chinese women were imprisoned in the inner quarters deprived of freedom and dignity and so physically and morally deformed by footbinding and the tyrannies of patriarchy that they were incapable of productive work she proposes a concept of gynotechnics a set of everyday technologies that define women s roles as a creative new way to explore how societies translate moral and social principles into a web of material forms and bodily practices bray examines three different aspects of domestic life in china tracing their developments from 1000 to 1800 a d she begins with the shell of domesticity the house focusing on how domestic space embodied hierarchies of gender she follows the shift in the textile industry from domestic production to commercial production despite increasing emphasis on women s reproductive roles she argues this cannot be reduced to childbearing female hierarchies within the family reinforced the power of wives whose responsibilities included ritual activities and financial management as well as the education of children in this feminist history of eight centuries of private life in china francesca bray inserts women into the history of technology and adds technology to the history of women bray takes issue with the orientalist image that traditional chinese women were

this study of the regulation of sexuality in the qing dynasty explores the social context for sexual behavior criminalized by the state showing how regulation shifted away from status to a new regime of gender that mandated a uniform standard of sexual morality and criminal liability for all people regardless of their social status

a tender voyage is the first full length study of the history of childhood and children s lives in late imperial china the author draws on an extraordinary range of sources to analyze both the normative concept of childhood literary and philosophical and the treatment and experience of children in china the study begins with the history of pediatrics and newborn care and their evolution over time the author moves on to the social environment of the child including models of upbringing and expected behavior and the treatment of different kinds of children including the rebellious and the gentle child she examines the role of the mother notably her close and complex relations with her sons and the broader emotional world of children their relationships with the adults around them and

the destructive power of death the last section discusses concepts of childhood in china and the west throughout the study keeps in view the issue of representation versus practice the role of memory and the importance of listening for what is not said

during the late imperial era 1500 1911 china though divided by ethnic linguistic and regional differences at least as great as those prevailing in europe enjoyed a remarkable solidarity what held chinese society together for so many centuries some scholars have pointed to the institutional control over the written word as instrumental in promoting cultural homogenization others the manipulation of the performing arts this volume comprised of essays by both anthropologists and historians furthers this important discussion by examining the role of death rituals in the unification of chinese culture

in 1644 the manchus a relatively unknown people inhabiting china s northeastern frontier overthrew the ming asia s mightiest rulers and established the qing dynasty this book supplies a radically new perspective on the formative period of the modern chinese nation

medicine and society in late imperial china explores the vibrant medical landscape in late imperial china 1600 1850 focusing on one of the most cultured and elegant cities in the lower yangzi region suzhou the central theme of the book is that the economic prosperity and intellectual vibrancy of late imperial jiangnan fostered the emergence of a community of physicians who engaged in lively debates concerning qualifications and practice leading to a growing sense of identity and new ways of theorizing and practicing medicine it shows that the classical medical tradition interacted in a fluid relationship with both the state and the folk traditions medicine and society in late imperial china is divided into two parts part i provides a broad framework on the discourse on the ideal physician as well as examining the sanhuang miao temple of the three emperors and challenges to existing medical theories by the wenbing warm factor school part ii focuses on suzhou physicians and their writings within the broad medical tradition illustrates a local perspective of medicine s relationship with the state through an examination of the outbreak of epidemics in suzhou and discusses the development of the fields of specialties in medicine

in women s tanci fiction in late imperial and early modern china li guo presents the first book length study in english of women s tanci fiction the distinctive chinese form of narrative written in rhymed lines during the late imperial to early modern period related to but different from the orally performed version also called tanci she explores the tradition through a comparative analysis of five seminal texts guo argues that chinese women writers of the period position the personal within the diegesis in order to reconfigure their moral commitments and personal desires by fashioning a feminine representation of subjectivity tanci writers found a habitable

space of self expression in the male dominated literary tradition through her discussion of the emergence evolution and impact of women s tanci guo shows how historical forces acting on the formation of the genre serve as the background for an investigation of cross dressing self portraiture and authorial self representation further guo approaches anew the concept of woman oriented perspective and argues that this perspective conceptualizes a narrative framework in which the heroine s are endowed with mobility to exercise their talent and power as social beings as men s equals such a woman oriented perspective redefines normalized gender roles with an eye to exposing women s potentialities to transform historical and social customs in order to engender a world with better prospects for women this work will be a significant contribution to scholarship chinese women s tanci novels in late imperial qing and early twentieth century china are numerous in collections however their scholarly studies are still insufficient this book covers some understudied tanci texts and sheds new insights in the studied area it also brings in association study with other chinese writing genres during the late qing period as well as comparative perspective within the world culture when possible qingyun wu california state university los angeles

intelligentsia has been a widely used term in the studies of history and society to describe intellectual academic educational and publishing circles zhang qing analyses the formation of chinese intelligentsia in the context of modern china more specifically the late qing dynasty and republic of china and addresses topics such as the expansion of newspaper distributions the relationship between newspapers and academia the impact of newspapers on society the change of readers expressions and scholars social mobility the emergence of the intelligentsia and other circles in the early twentieth century is an epitome of the drastic changes in chinese society at the time indicative both of a new state society relation and of chinese scholars efforts to find new roles and identities for themselves after bidding farewell to imperial examinations the author shows how both the emergence of new type publications and new roles in academia had a profound influence on modern china the formation of the intelligentsia at the turn of the twentieth century was not only a key to grasping modern chinese history but also a mirror for examining the future society

the essays in powerful arguments reconstruct the standards of validity underlying argumentative practices in a wide array of late imperial chinese discourses from the song through the qing dynasties the fourteen case studies analyze concrete arguments defended or contested in areas ranging from historiography philosophy law and religion to natural studies literature and the civil examination system by examining uses of evidence habits of inference and the criteria by which some arguments were judged to be more persuasive than others the contributions recreate distinct cultures of reasoning together they lay the foundations for a history of argumentative practice in one of the richest scholarly traditions outside of europe and add a chapter to the as yet elusive global history of rationality

this volume explores practices and experiences in chinese popular religion the research adds new materials and new approaches to well known worships such as the cults of doomsday underworld and lord guan on the one hand and draws attention to under the radar deities and holy figures hiding in the mountainous countryside or among the urban crowd while this book centers on chinese popular religion it will be of use to non china scholars in folklore religious art and ritual studies as well as china scholars in popular culture from late medieval to contemporary times the focus of our analysis is the discursive nature of chinese popular religion the enduring mutual interaction between institutional and popular religion is well captured in the analogy of reverberation that paul katz has first proposed in addition texts imply contexts when studying texts it is required to study the contexts in which the texts were generated disseminated received and recreated as well as the agents who did all these popular religion as diffused religion in c k yang s terminology is not a separate realm from society and religious history is argues barend ter haar an integrated part of general history with texts as the starting point this volume is historical in the scope while employing fieldworks in the approach the contributors all have done their share of fieldworks in locating and collecting new primary texts such as stone inscriptions folktales and manuscripts the ethnographical approach to history has been forcefully argued by historians like daniel in a resumption of the interrupted folklore studies movement in china of the 1920s and 1930s in the meantime libraries and archives are by no means abandoned field for primary source hunting newspapers pamphlets flyers diaries and scriptures of both institutional and popular religion all have been keenly scrutinized in this volume

the topic of this book is the early introduction and reception of international law in china international law is studied as part of the introduction of the western sciences and as a theoretical orientation in international affairs 1847 1911

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