

## Death In Zanzibar

The History of Indians in Zanzibar from the 1870s to 1963  
Race, Revolution, and the Struggle for Human Rights in Zanzibar  
Women and Children in Zanzibar  
Constitutionalism and Political Stability in Zanzibar  
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this research examines the social political and economic history of indians in zanzibar in the nineteenth and twentieth centuries specifically between 1870s and 1963 based on evidence collected from oral interviews and written archival documents this research work argues that the indian migration history in zanzibar during this period was impacted by their religious diversity economic factors and social factors as well as the british colonial interest this research analysis yielded a number of the following key findings first there were heterogeneous migration patterns among the indian migrants in east africa influenced by various factors including religion caste and the historical contexts in which particular migrants arrived second numerous different social physical economic and political processes in india and east africa motivated indians to leave their homeland and form a migration community in zanzibar from 1800 to 1963 third the desire to pass on their religion traditions and customs to their descendants was a significant motivation for indians to open their own private schools in zanzibar fourth the change of administration in 1890 had a major impact on the indians in zanzibar especially investors who had already invested heavily in the local economy finally despite their minority status compared to other communities such as africans and arabs indians participated in the politics of zanzibar that led towards independence

zanzibar has had the most turbulent postcolonial history of any part of the united republic of tanzania yet few sources explain the reasons why the current political impasse in the islands is a contest over the question of whether to revere and sustain the zanzibari revolution of 1964 in which thousands of islanders mostly arab lost their lives it is also about whether zanzibar s union with the tanzanian mainland cemented only a few months after the revolution should be strengthened reformed or dissolved defenders of the revolution claim it was necessary to right a century of wrongs they speak the language of african nationalism and aspire to unify the majority of zanzibaris through the politics of race their opponents instead deplore the violence of the revolution espouse the language of human rights and claim the revolution reversed a century of social and economic development they reject the politics of race regarding islam as a more worthy basis for cultural and political unity from a series of personal interviews conducted over several years thomas burgess has produced two highly readable first person narratives in which two nationalists in africa describe their conflicts achievements failures and tragedies their life stories represent two opposing arguments for and

against the revolution ali sultan issa traveled widely in the 1950s and helped introduce socialism into the islands as a minister in the first revolutionary government he became one of zanzibar s most controversial figures responsible for some of the government s most radical policies after years of imprisonment he reemerged in the 1990s as one of zanzibar s most successful hotel entrepreneurs seif sharif hamad came of age during the revolution and became disenchanted with its broken promises and excesses in the 1980s he emerged as a reformist minister seeking to roll back socialism and authoritarian rule after his imprisonment he has ever since served as a leading figure in what has become tanzania s largest opposition party as burgess demonstrates in his introduction both memoirs trace zanzibar s postindependence trajectory and reveal how zanzibaris continue to dispute their revolutionary heritage and remain divided over issues of memory identity and whether to remain a part of tanzania the memoirs explain how conflicts in the islands have become issues of national importance in tanzania testing that state s commitment to democratic pluralism they engage our most basic assumptions about social justice and human rights and shed light on a host of themes key to understanding zanzibari history that are also of universal relevance including the legacies of slavery and colonialism and the origins of racial violence poverty and underdevelopment they also show how a cosmopolitan island society negotiates cultural influences from africa the middle east asia and europe

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