

# Death And Madness In The Phaedo And Phaedrus

Literature and Politics in the Later Foucault Disability in the Middle Ages Politics of Nostalgia in the Arabic Novel Foucault and Derrida Choreomania Making the Case Shakespeare as a Dramatic Artist The American Bibliopolist Proceedings of the National Conference of Charities and Correction, at the ... Annual Session Held in ... Veterinary Journal and Annals of Comparative Pathology "The" English in Ireland in the 18. Century Murray's Illustrated Bible Dictionary The Complete Works of Charles Lamb Pericles ; Two noble kinsmen ; Venus and Adonis Shakespeariana Chatterton: a Story of the Year 1770. (Reprinted from ... Essays Biographical and Critical, Etc.). Chamber's Journal of Popular Literature, Science and Arts The Works of the Right Honourable John Hookham Frere in Verse and Prose...: Original Works and minor Translations Works Salvation Azucena G. Blanco Joshua Eyler Wen-chin Ouyang Roy Boyne Kélina Gotman Robert Leventhal Richard Green Moulton National Conference of Charities and Correction (U.S.). Annual Session James Anthony Froude William Coleman Piercy Charles Lamb William Shakespeare David MASSON John Hookham Frere Ben Jonson

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this study proposes a revised interpretation of Foucault's views on literature. It has been argued that the philosopher's interest in literature was limited to the 1960s and of a mostly depolitized nature. However, Foucault's previously unpublished later works suggest a different reality, showing a sustained interest in literature and its politics in the light of this new material. The book repositions Foucault's ideas within recent debates on

the politics of literature

what do we mean when we talk about disability in the middle ages this volume brings together dynamic scholars working on the subject in medieval literature and history who use the latest approaches from the field to address this central question contributors discuss such standard medieval texts as the arthurian legend the canterbury tales and old norse sagas providing an accessible entry point to the field of medieval disability studies to medievalists the essays explore a wide variety of disabilities including the more traditionally accepted classifications of blindness and deafness as well as perceived disabilities such as madness pregnancy and age adopting a ground breaking new approach to the study of disability in the medieval period this provocative book will be a must read for medievalists and scholars of disability throughout history

uncovers the politics of nostalgia and madness inherent in the arabic novel the arabic novel has taken shape in the intercultural networks of exchange between east and west past and present wen chin ouyang shows how this has created a politics of nostalgia which can be traced to discourses on aesthetics ethics and politics relevant to cultural and literary transformations of the arabic speaking world in the 19th and 20th centuries she reveals nostalgia and madness as the tropes through which the arabic novel writes its own story of grappling with and resisting the hegemony of both the state and cultural heritage

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when political protest is read as epidemic madness religious ecstasy as nervous disease and angular dance moves as dark and uncouth the disorder being described is choreomania at once a catchall term to denote spontaneous gestures and the unruly movements of crowds choreomania emerged in the nineteenth century at a time of heightened class conflict nationalist policy and colonial rule in this book author kélina gotman examines these choreographies of unrest rethinking the modern formation of the choreomania concept as it moved across scientific and social scientific disciplines reading archives describing dramatic misformations of bodies and body politics she shows how prejudices against expressivity unravel in turn revealing widespread anxieties about demonstrative agitation this history of the fitful body complements stories of nineteenth century discipline and regimentation as she notes constraints on movement imply constraints on political power and agency in each chapter gotman confronts the many ways choreomania works as an extension of discourses shaping colonialist orientalism which alternately depict riotous bodies as dangerously infected others and as curious bacchanalian remains through her research gotman also shows how beneath the radar of this colonial discourse men and women gathered together to repossess on their terms the gestures of social revolt

one hundred years before freud s striking psychoanalytic case histories the narrative

psychological case history emerged in the second half of the eighteenth century in germany as an epistemic genre gianna pomata that cut across the disciplines of medicine philosophy law psychology anthropology and literature it differed significantly from its predecessors in theology jurisprudence and medicine rather than subsuming the individual under an established classification moral precept category or type the narrative psychological case history endeavored to articulate the individual in its very individuality thereby constructing a self in its irreducible singularity the presentation and analysis of several significant psychological case histories their theory and practice as well as the controversies surrounding their utility validity and function for an envisioned science of the soul constitutes the core of the book close and distant f moretti readings of key texts and figures in the discussion regarding empirical psychology psychologia empirica experiential psychology erfahrungsseelenkunde and medical psychology medizinische psychologie such as christian wolff j c krüger j c bolton ernst nicolai j a unzer j g sulzer j g herder friedrich schiller jacob friedrich abel marcus herz karl philipp moritz j c reil ernst platner and immanuel kant provide the disciplinary historical scientific context within which this genre comes to the fore as the first systematic argument concerning the early history of this genre my thesis is that the psychological case history evolved as part of a pastoral apparatus of care concern guidance and direction for what it fashioned as the unique individual as the discursive medium in a process by which the soul became a self the narrative psychological case history was in fact a meta genre that transcended traditional boundaries of history and fiction medicine and philosophy psychology and anthropology and sought for the first time to explicitly link the experience history memory fantasy previous trauma or suffering of a unique individual to illness deviance aberration and crime in a word it demonstrated as freud later said of his own case histories in studies on hysteria the intimate relation between the history of suffering and the symptoms of illness die innige beziehung zwischen leidensgeschichte und krankheitssymptome this genre not only had a profound and far reaching effect on the evolution of german and european literature one thinks of the rich traditions of the novella and the fallgeschichte from goethe büchner r l stevenson edgar allen poe and chekhov to kafka and beyond but in shaping modern literature the clinical sciences and even popular culture the book should therefore be of interest not merely to germanists modern european cultural historians historians of science and literary historians but also those interested in the history of medicine and psychology the origins of psychoanalysis the history of anthropology cultural studies and more generally the history of ideas

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