

Dealmaking Film Television Industry Negotiations

Dealmaking in the Film & Television Industry Hearings Review of the National Labor Relations Act, Hearings Before the Special Subcommittee on Labor Hearings Hearings, Reports and Prints of the House Committee on Education and Labor Negotiating Democracy Broadcasting Hollywood Review of the National Labor Relations Act Counseling Clients in the Entertainment Industry Collective Bargaining in the Motion Picture Industry Communication in International Business Negotiations The New GATT Round of Multilateral Trade Negotiations: Legal and Economic Problems Global Television And The Politics Of The Seoul Olympics APAIS 1994: Australian public affairs information service Proceedings of the ... Convention Broadcasting, Telecasting Entertainment Law Reporter Broadcasting Proceedings [of The] ... Annual Convention Entertainment Industry Contracts Mark Litwak United States. Congress. House. Committee on Education United States. Congress. House. Education and Labor United States. Congress. House United States. Congress. House. Committee on Education and Labor Isaac A. Blankson Jennifer Porst United States. Congress. House. Committee on Education and Labor. Special Subcommittee on Labor Hugh Lovell Catherine Cowan Ernst-Ulrich Petersmann James F. Larson International Alliance of Theatrical Stage Employees and Moving Picture Machine Operators of the United States and Canada Newspaper Guild Donald C. Farber

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addressing a general non attorney readership dealmaking is a highly accessible no impenetrable legalese guide to entertainment law's peculiarities and practical applications for everyone working in film and television producer writer director or actor armed with this book filmmakers can save themselves thousands of dollars in legal fees as they navigate the shark infested waters of the entertainment business

negotiating democracy addresses issues that have defined the challenges and consequences of media transformation faced by new and emerging democracies these issues include the dismantling of national broadcasting systems the promotion of private independent and pluralistic media the clash between liberal democratic and authoritarian political traditions negotiations about the appropriate broadcast language and the potential for free press and for freedom of speech the contributors use examples from countries such as cambodia bulgaria iran nigeria and taiwan to not only provide detailed analysis of regional and or nation specific cases of media but also to identify transnational patterns that help deepen the understanding of the media's role in globalization

broadcasting hollywood uses extensive archival research to analyze the tensions and synergies between the film and television industries in the early years of television it draws parallels to today and the introduction of digital media to highlight how history can play a key role in helping media industry scholars and practitioners understand and navigate contemporary industrial phenomena

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