

Dead Man Bfi Modern Classics Bfi Film Classics

British Film Institute Modern Classics Blade Runner Unforgiven Trainspotting Once Upon a Time in America Dilwale Dulhania le Jayenge: (The "Brave-Hearted Will Take the Bride") Sight and Sound Seven The Thing Groundhog Day Kill Bill The British National Bibliography The Independent Film & Video Monthly The Writer's Handbook 2007 Science Fiction Studies Ridley Scott Heat Film International Tears of Laughter Coil Scott Bukatman Edward Buscombe Murray Smith Adrian Martin Anupama Chopra Richard Dyer Anne Billson Ryan Gilbey D. K. Holm Arthur James Wells Barry Turner James Clarke Nick James Nigel Mather

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ridley scott s dystopian classic blade runner an adaptation of philip k dick s novel do androids dream of electric sheep combines noir with science fiction to create a groundbreaking cyberpunk vision of urban life in the twenty first century with replicants on the run the rain drenched los angeles which blade runner imagines is a city of oppression and enclosure but a city in which transgression and

disorder can always erupt graced by stunning sets lighting effects costumes and photography blade runner succeeds brilliantly in depicting a world at once uncannily familiar and startlingly new in his innovative and nuanced reading scott bukatman details the making of blade runner and its steadily improving fortunes following its release in 1982 he situates the film in terms of debates about postmodernism which have informed much of the criticism devoted to it but argues that its tensions derive also from the quintessentially twentieth century modernist experience of the city as a space both imprisoning and liberating in his foreword to this special edition published to celebrate the 20th anniversary of the bfi film classics series bukatman suggests that blade runner s visual complexity allows it to translate successfully to the world of high definition and on demand home cinema he looks back to the science fiction tradition of the early 1980s and on to the key changes in the final version of the film in 2007 which risk diminishing the sense of instability created in the original

in this work edward buscombe explores the ways in which unforgiven sticking surprisingly close to the original script by david webb peoples moves between the requirements of the traditional western with its generic conventions of revenge and male bravado and more modern sensitivities

in 1996 trainspotting was the biggest thing in british culture brilliantly and aggressively marketed it crossed into the mainstream despite being a black comedy set against the backdrop of heroin addiction in edinburgh produced by andrew macdonald scripted by john hodge and directed by danny boyle the team behind shallow grave 1994 trainspotting was an adaptation of irvine welsh s barbed novel of the same title the film is crucial for understanding british culture in the context of devolution and the rise of cool britannia murray smith unpicks the processes that led to the film s enormous success he isolates various factors the film s eclectic soundtrack its depiction of scottish identity its attitude to deprivation drugs and violence its traffic with american cultural forms its synthesis of realist and fantastic

elements and its complicated relationship to heritage that make trainspotting such a vivid document of its time

detailing the genesis production history and different versions of once upon a time in america this study considers the film within the context of leone s evolution as a grand cinema stylist it illuminates his themes method and aesthetic and judges his impact upon subsequent filmmakers

dilwale dulhaniya le jayenge the brave hearted will take the bride universally known as ddlj opened to huge popular acclaim in india in 1995 this work points out that it is a paradoxical film which affirms old fashioned values of pre marital chastity and family authority affirming the idea that westernization need not affect an essential indian identity

gluttony greed sloth lust pride envy wrath a serial killer on a warped moral mission who turns his victims sins into the means of their murder the movie seven is analyzed here covering topics such as sin story structure seriality sound sight and salvation

john carpenter s the thing is best known for its startling visual effects on release it fared badly with critics and audiences but its influence can now be detected in programs such as the x files journalist anne billson s defense of the thing claims it is a landmark movie notable for its humor lewis carroll logic strong characterizations and prescient insight color illustrations

it is becoming clearer and clearer that groundhog day 1993 directed by harold ramis is one of the masterpieces of 1990s hollywood cinema one of the first films to use a science fiction premise as the basis for romantic comedy it tells the story of a splenetic tv weatherman phil connors bill murray at his disreputable best who finds himself repeating indefinitely one drab day in the milk and cookies town of punxsutawney pennsylvania at first glance it seems like a feel good parable in the tradition of frank capra s it s a

wonderful life 1943 but on closer inspection it is a deeply ambivalent fable with strong echoes of samuel beckett before he finds redemption phil must plumb the depths of suicidal despair and even after he has survived this the film offers no guarantees that he will live happily ever after ryan gilbey begins his account of groundhog day with the long and unlucky gestation of the script by danny rubin who was interviewed specially for this book which formed the basis of the finished film gilbey celebrates the inspired casting of murray alongside andie macdowell and less well known actors such as stephen tobolowsky who plays the reptilian sa

contains scene by scene analysis of both kill bill movies overview of tarantino profiles of major actors in both movies profiles of films which influenced the story critical reviews of the film from various sources it is the first book on tarantino s latest hit movies and a definite must have for all tarantino fans

completely revised and updated with newly commissioned articles the 20th anniversary edition of the writer s handbook is an indispensable companion for everyone in the writing profession containing over 6 000 entries covering every area of writing with provocative articles and useful advice from leading representatives of the trade this practical straightforward guide provides full details on the core markets in addition to the key areas of uk and us book publishers agents magazines screenwriting theater and poetry writer s courses and circles festivals and grants and prizes the guide also offers invaluable expert advice on contracts copyright and taxation

currently experiencing something of a renaissance with gladiator hannibal and black hawk down scott s career has reclaimed the prominence it had in the late 1970s and early 1980s working within some of the classic genres of cinema horror epic war movie adventure science fiction road movie scott is a vivid and powerful film director whose work exemplifies intelligent mainstream cinema known for his whizz bang visuals and his background in commercials he has proved himself at fusing powerful images with rich drama

and metaphor

robert de niro and al pacino have acted opposite each other once and that was in heat michael mann s operatic 1995 heist thriller de niro is neil mccauley a skilled professional thief at the centre of a tight knit criminal team pacino is vincent hanna the haunted driven cop determined to hunt him down boasting a series of meticulously orchestrated setpieces that underline mann s sense of scale and architecture heat is also a rhapsody to los angeles as hanna closes in on his prey for nick james the pleasures and virtues of heat are mixed and complex its precise compositions and minimalist style are entangled with a particular kind of extravagant bombast and while its vision of male teamwork is richly compelling it comes close to glorifying machismo but these complexities only add to the interest of this hugely ambitious and accomplished film which confirmed mann s place in the front rank of american film makers

tears of laughter examines the interactions of comedy and drama in three vital thematic strands of british cinema during the 1990s comedies exploring issues of class culture and community in british society ethnic comedy dramas engaging with complex issues of identity and allegiance in modern britain and romantic comedies featuring characters searching somewhat desperately or frantically for a suitable and desirable long term or short term partner films to be discussed in detail include brassed off 1996 the full monty 1997 east is east 1999 four weddings and a funeral 1994 notting hill 1999 and a post 1990s romantic comedy love actually 2003 the study discusses these specific films and a range of other 1990s british comedy drama films within the context of community orientated ealing comedy classics contentious situation comedies treating race relations as both a laughing matter and a site of conflict till death us do part and love thy neighbour and romantic comedies set and produced in britain it is aimed at film studies academics students and film enthusiasts

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