

De Helaasheid Der Dingen Paperback

De helaasheid der dingenThe MisfortunatesDe helaasheid der dingenDoing Double
DutchBranding Books Across the AgesDe dingen der helaasheidThe Hollywood
ReporterThe Low CountriesDe helaasheid der dingenVrij NederlandDimitri Verhulst: De
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Verhulst Dimitri Verhulst Dimitri Verhulst Elke Brems Helleke Braber Stichting Oms
Erfdeel Görög Mónika Jan van der Horst

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in de helaasheid der dingen keert een schrijver terug naar zijn geboortegrond in
reetveerdegem het is zowel een gevoelige ode aan als een hilarische afrekening met
het dorp van zijn jeugd we maken kennis met zijn vader pierre die zijn paar uur oude
zoontje in een postzak op zijn fiets langs alle kroegen van het dorp rijdt om hem aan zijn
vrienden te tonen zijn grootmoeder wier nachtrust al te vaak verstoord wordt door de
politie als die weer eens een van haar dronken zonen thuis komt afleveren en niet te
vergeten de werkloze nonkels potrel herman en zwaren voor wie een
wereldkampioenschap zuipen het hoogst haalbare is en die leven volgens het adagium
god schiep de dag en wij slepen ons erdoorheen

frank tender and brutally funny dimitri verhulst s semi autobiographical story details the
vibrantly entertaining journey of a boy growing up in a family of alcoholics in belgium
sobriety and moderation are alien concepts to the men in dimmy s family useless in all
other respects his three uncles have a rare talent for drinking a flair for violence and an
unwavering commitment to the pub and his father pierre is no slouch either within hours
of his son s birth pierre plucks him from the maternity ward props him on his bike and
takes him on an introductory tour of the village bars his mother soon leaves them to it
and as dimmy grows up amid the stench of stale beer he seems destined to follow the
path of his forebears and make a low life career in inebriation until he begins to piece

together his own plan for the future bringing to life the shambolic upbringing that the guardian describes as the odd ugly excremental poetry of their grubby lives the misfortunates can be unexpectedly tender as well as uncomfortably funny this novel continually surprises and intrigues

the importance of a minor language in the field of world literature dutch literature is increasingly understood as a network of texts and poetics connected to other languages and literatures through translations and adaptations in this book a team of international researchers explores how dutch literary texts cross linguistic historical geophysical political religious and disciplinary borders and reflects on a wide range of methods for studying these myriad border crossings as a result this volume provides insight into the international dissemination of dutch literature and the position of a smaller less translated language within the field of world literature the title doing double dutch evokes a popular rope skipping game in which two people turn two long jump ropes in opposite directions while a third person jumps them a fitting metaphor for how literature circulates internationally two dynamic spheres the source culture and the target culture engage one another in a complex pattern of movement resulting in a new literary work translation or adaptation formed somewhere in the middle contributors chiara beltrami gottmer american international school of rotterdam peter boot huygens ing pieter boulogne ku leuven elke brems ku leuven michel de dobbeleer university of ghent caroline de westenholz louis couperus museum gillis dorleijn university of groningen wilken engelbrecht palacký university olomouc veerle fraeters university of antwerp maud gonne ku leuven christine hermann university of vienna peter kegel huygens ing tessa lobbés utrecht university marijke meijer drees university of groningen reine meylaerts ku leuven marco prandoni university of bologna marion prinse utrecht university orsolya réthelyi eötvös loránd university budapest huygens ing diana sanz roig universitat pompeu fabra rita schlusemann utrecht university matthieu sergier université saint louis brussels natalia stachura adam mickiewicz university in poznań janek urbaniak university of wrocław stéphanie vanasten ucl louvain la neuve ton van kalmthout huygens ing suzanne van putten brons herbert van uffelen university of vienna marc van zoggel huygens ing nico wilterdink university of amsterdam

for many literature and marketing are considered opposite phenomena this book discusses cases in which the two are closely connected it argues that literature is subject to the same mechanisms as other commercial products our experience of literary texts is prefigured by brands trademarks that identify a product and differentiate it from its competitors from the early modern period onwards literary authors and their texts are constantly branded and have been both the object and the trailblazer of a complex marketing process the authors of this volume analyze this branding process throughout the centuries focusing on the netherlands to what extent is our experience of dutch literature prefigured by brands and what role does branding play when introducing european authors in the dutch literary field or vice versa by answering these questions branding books across the ages seeks to show how literary scholars understand branding a phenomenon that has long been intertwined with

literature

algemeen nederlands driemaandelijks kultureel tijdschrift uitgegeven door de stichting ons erfdeel v z w

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