

De Certeau Michel The Practice Of Everyday Life

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Fragmented Memories and
Screening Nostalgia for the Cultural Revolution
The Literary and Human Legacy of Clara Sereni
The American Bar
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repackage of a classic sociology text in which the author develops the idea of resistance

to social and economic pressures

the concept of hybridity is often still poorly theorized and problematically applied by peace and development scholars and researchers of resource governance this book turns to a particular ethnographic reading of michel foucault s governmentality and investigates its usefulness to study precisely those mechanisms processes and practices that hybridity once promised to clarify claim making to land and authority in a post conflict environment is the empirical grist supporting this exploration of governmentality specifically in the periphery of bukavu this focus is relevant as urban land is increasingly becoming scarce in rapidly expanding cities of eastern congo primarily due to internal rural to urban migration as a result of regional insecurity the governance of urban land is also important analytically as land governance and state authority in africa are believed to be closely linked and co evolve an ethnographic reading of governmentality enables researchers to study hybridization without biasing analysis towards hierarchical dualities additionally a better understanding of hybridization in the claim making practices may contribute to improved government intervention and development assistance in bukavu and elsewhere

fragmented memories and screening nostalgia for the cultural revolution argues that films and tv dramas about the cultural revolution made after china s accession to the wto in 2001 tend to represent personal memories in a markedly sentimental nostalgic and fragmented manner this new trend is a significant departure from earlier films about the subject which are generally interpreted as national allegories not private expressions of grief regret or other personal feelings with china entering a postsocialist era the ideological conflation of socialism and global capitalism has generated enough cultural ambiguity to allow a space for the expression of personalized reminiscences of the past by presenting these personal memories in effect alternative narratives to official history on screen individuals now seem to have some agency in narrating and constructing history at the same time such autonomy can be easily undermined since the promotion of the sentiment of nostalgia is often subjected to commodification sentimental treatments of the past may simply be a marketing strategy underplaying political issues is also a safer way for films and tv dramas to secure public release in mainland china meng concludes that the new mode of representing the past is shaped by the current

sociopolitical conditions these personal memories and micro narratives can be understood as the defining ways of remembering in china s postsocialist era fragmented memories and screening nostalgia for the cultural revolution takes a comprehensive look at contemporary screen depictions of the cultural revolution the book convincingly ties close readings of the works analysed with broader social and cultural phenomena that already are hot topics of study and debate offering something original while also being closely engaged with existing scholarship jason mcgrath university of minnesota breaking through the tired dichotomy between personal and collective narratives individual memory and grand history this refreshing book sheds much light on film memories of the cultural revolution in the post socialist millennium in a limpid and engaging style jing meng probes memory s nostalgia and imbrication with the collective destiny and critiques the personal focus aligned with neoliberal economy and commodification ban wang stanford university

clara sereni lived an extraordinary life in extraordinary times born in rome in 1946 she grew up in a prominent family of jewish intellectuals whose influential role in italian politics and in the anti fascist resistance could not but inform sereni s own future social and political engagement coming of age during the turbulent sixties sereni embraced the struggle for women s rights social justice and political reform championing eduardo galeano s notion that utopia always stands at the horizon and one must keep walking to reach it activist journalist writer translator but also musician disability rights champion home maker and wife her multiple and often conflicting roles emerge in a rich and multifaceted writing increasingly balanced between the public and the private history with a capital h and personal memoir her first major success casalinghitudine keeping house explores the juncture of the public and the personal as important historical moments merge with her workaday memories of cooking her remarkable historical novel il gioco dei regni the game of kingdoms traces her family history from the early 20th century through the post war period chronicling their personal lives and their involvement in italian politics and jewish intellectual life subsequent works such as taccuino di un ultimista notebook of a meek woman and passami il sale pass me the salt tackle the difficulties of negotiating life as a political figure wife and mother of a disabled son in works such as eppure and yet le merendanze afternoon snacks and una storia chiusa a closed story as well as il lupo mercante the mongering wolf and via ripetta 155

155 ripetta street she again intertwines private experiences and public circumstances raising questions related to gender class disability the elderly and sustainability this is the first volume that brings together the critical aspects of clara sereni s work providing a comprehensive view of the writer the intellectual the politician and the woman as we reflect on the 20th century sereni s long spanning writing career stands as an important document of its struggles its conflicts and like sereni herself its enduring idealism

a riveting exploration of the relationship between art and telegraphy and its implications for understanding time and history in nineteenth century france in time machines richard taws examines the relationship between art and telegraphy in the decades following the french revolution the optical telegraph was a novel form of visual communication developed in the 1790s that remained in use until the mid 1850s this pre electric telegraph based on a semaphore code irrevocably changed the media landscape of nineteenth century france although now largely forgotten in its day it covered vast distances and changed the way people thought about time it also shaped and was shaped by a proliferating world of images what happens taws asks if we think about art telegraphically placed on prominent buildings across france for several years there was one on top of the louvre the telegraph s waving limbs were a ubiquitous sight shifting how public space was experienced and represented the system was depicted by a wide range of artists who were variously amused appalled irritated or seduced by the telegraph s intractable coded messages and the uncanny environmental and perceptual disruption it caused clouds architecture landscapes and gestures all signified differently in the era of telegraphy and the telegraph became a powerful means to comprehend france s technological and political past while paris s famous arcades began to crisscross the city at ground level a more enigmatic network was operating above shifting attention from the streets to the skies this book shows how modern france took shape quite literally under the telegraph s sign

there has been a renaissance of interest in the work and thought of paul ricoeur one of the great hermeneutic scholars of the twentieth century it is time to assess the future landscape for hermeneutics as a scholarly field and an educational curriculum after the momentous impact of paul ricoeur who extended and deepened its trans disciplinary reach and pushed its profile substantially beyond its german legacy there exists a

misunderstanding that his thought is simply an extension or revision of heidegger and gadamer hermeneutics after ricoeur ably sets out the differences and tensions establishing the originality of ricoeur s thought and its application beyond hermeneutic studies with a thematic focus on education the humanities and the liberal arts

the radical break with the past heralded by the french revolution in 1789 has become one of the mythic narratives of our time yet in the drawn out afterlife of the revolution and through subsequent periods of empire restoration and republic the question of what such a temporal transformation might involve found complex often unresolved expression in visual and material culture this diverse collection of essays draws attention to the eclectic objects and forms of visibility that emerged in france from the beginning of the french revolution through to the end of the july monarchy in 1848 it offers a new account of the story of french art s modernity by exploring the work of genre painters and miniaturists sign painters and animal artists landscapists architects and printmakers as they worked out what it meant to be post revolutionary

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