

David Cronenberg Interviews With Serge Grunberg

David Cronenberg Body Horror and Shapeshifting: A Multidisciplinary Exploration Transcendence and Film Shivers Marshall McLuhan's Mosaic American Horror Film Off the Planet A Century of Cinema Horror Cinema and the Avant-garde David Cronenberg's A History of Violence David Cronenberg Australian Film, 1978-1994 Film International The Oxford Companion to Australian Film International Index to Film Periodicals William Burroughs American Studies International Orlan. Le récit-The narrative. Ediz. illustrata Orlan + Davidelfin Film Review David Cronenberg Jessica Folio David P. Nichols Luke Aspell Elena Lamberti Steffen Hantke Philip Hayward Jane Warren Joanne Berning Hawkins Bart Beaty Mark Browning Scott Murray Brian McFarlane Barry Miles Orlan Orlan David Cronenberg Body Horror and Shapeshifting: A Multidisciplinary Exploration Transcendence and Film Shivers Marshall McLuhan's Mosaic American Horror Film Off the Planet A Century of Cinema Horror Cinema and the Avant-garde David Cronenberg's A History of Violence David Cronenberg Australian Film, 1978-1994 Film International The Oxford Companion to Australian Film International Index to Film Periodicals William Burroughs American Studies International Orlan. Le récit-The narrative. Ediz. illustrata Orlan + Davidelfin Film Review David Cronenberg Jessica Folio David P. Nichols Luke Aspell Elena Lamberti Steffen Hantke Philip Hayward Jane Warren Joanne Berning Hawkins Bart Beaty Mark Browning Scott Murray Brian McFarlane Barry Miles Orlan Orlan

this compelling collection of interviews by critic grunberg examines the unique career of the writer director david cronenberg who created such commercial sci fi horror hits as scanners and the fly while simultaneously stretching the envelope of popular cinema

this volume was first published by inter disciplinary press in 2014 the body is unveiled not as a terra incognita but as terra to be rediscovered the authors whose diverse origins echo the multiple media used to convey their ideas establish a link between bodily metamorphosis and psychological fissures the body is a locus of paradoxes deformed infected monstrosized or negated but at the same time fascinating intimate or sensual here readers will open the door of disruption they will explore the flesh or the inner processes of the body the idea of its degeneration even its perception as a gaping wound the authors in this volume question the very notion of identity as they embark on a journey to reflect on the self life itself is a shapeshifting dance we unknowingly join in its myriad of colours and moves

in this edited collection of essays ten experts in film philosophy explore the importance of transcendence for understanding cinema as an art form they analyze the role of transcendence for some of the most innovative film directors david cronenberg karl theodor dreyer federico fellini werner herzog stanley kubrick david lynch terrence malick yasujiro ozu and martin scorsese meanwhile they apply concepts of transcendence from continental philosophers like alain badiou gilles deleuze martin heidegger michel henry edmund husserl karl jaspers søren kierkegaard maurice merleau ponty friedrich nietzsche and jean paul sartre each of the ten chapters results in a different perspective about what transcendence means and how it is essential to film as an art medium several common threads emerge

among the chapters the contributors find that the limitations of human existence are frequently made evident in moments of transcendence so as to bring characters to the margins of their assumed world at other times transcendence goes immanent so as to emerge in experiences of the surprising nearness of being as though for a radical intensification of life film can also exhibit ciphers of transcendence whereby symbolic events open us to greater realizations about our place in the world lastly the contributors observe that transcendence occurs in film not simply from isolated moments forced into a storyline but in a manner rooted within an ontological rhythm peculiar to the film itself

shivers 1975 was david cronenberg s first commercial feature and his first horror film luke aspell s analysis addresses shot composition lighting cinematographic texture sound the use of stock music editing costume make up optical work the screenplay the casting and the direction of the actors

one hundred years after marshall mcluhan s birth elena lamberti explores a fundamental yet neglected aspect of his work the solid humanistic roots of his original mosaic form of writing in this investigation of how his famous communication theories were influenced by literature and the arts lamberti proposes a new approach to mcluhan s thought lamberti delves into mcluhan s humanism in light of his work on media and culture exploring how he began to perceive literature not just as a subject but a function inseparable from communal existence lamberti pays particular attention to the central role played by modernism in the making of his theories including the writings of ford madox ford james joyce ezra pound and wyndham lewis reconnecting mcluhan with his literary past marshall mcluhan s mosaic is a demonstration of one of his greatest ideas that literature not only matters but can help us understand the hidden patterns that rule our environment

creatively spent and politically irrelevant the american horror film is a mere ghost of its former self or so goes the old saw from fans and scholars alike taking on this undeserved reputation the contributors to this collection provide a comprehensive look at a decade of cinematic production covering a wide variety of material from the last ten years with a clear critical eye individual essays profile the work of up and coming director alexandre aja and reassess william malone s much maligned feardotcom in the light of the torture debate at the end of president george w bush s administration other essays look at the economic social and formal aspects of the genre the globalization of the us film industry the alleged escalation of cinematic violence and the massive commercial popularity of the remake some essays examine specific subgenres from the teenage horror flick to the serial killer film and the spiritual horror film as well as the continuing relevance of classic directors such as george a romero david cronenberg john landis and stuart gordon essays deliberate on the marketing of nostalgia and its concomitant aesthetic and on the curiously schizophrenic perspective of fans who happen to be scholars as well taken together the contributors to this collection make a compelling case that american horror cinema is as vital creative and thought provoking as it ever was

contributors include leading film experts from australia canada japan new zealand the united kingdom and the united states distributed for john libbey publishing

david cronenberg s a history of violence the lead title in the new canadian cinema series presents readers with a lively study of some of the filmmaker s favourite themes violence concealment transformation sex and guilt

for more than thirty years david cronenberg has made independent films such as scanners and a history of violence which aim to disturb surprise and challenge

audiences he has also repeatedly drawn on literary fiction for inspiration adapting themes from authors like William Burroughs J G Ballard and Patrick McGrath for the big screen David Cronenberg author or filmmaker is the first book to explore how underground and mainstream fiction have influenced and can help illuminate his labyrinthine films film scholar Mark Browning examines Cronenberg's literary aesthetic not only in relation to his films obvious source material but by comparing his movies to the writings of Vladimir Nabokov Angela Carter and Bret Easton Ellis this groundbreaking volume addresses Cronenberg's narrative structures and his unique conception of auteurism as well as his films shocking psychological frameworks all in the broader context of film adaptation studies David Cronenberg is an essential read for anyone interested in the symbiotic relationship between literature and filmmaking David Cronenberg is a work that attempts to illuminate and unravel the connection between the great Canadian auteur and his literary influences film snob weekly David Cronenberg is an essential read for anyone interested in the symbiotic relationship between literature and filmmaking video Canada

Aboriginal and Torres Strait Islander peoples are advised that this resource may contain images transcripts or names of Aboriginal and Torres Strait Islander peoples now deceased it may also contain historically and culturally sensitive words terms and descriptions

The Oxford Companion to Australian Film is an indispensable reference for anyone interested in Australian movies this companion is a comprehensive guide to the people and ideas that have made Australian cinema it contains more than a thousand entries and was written by almost a hundred scholars and writers with expertise in different facets of Australian film no other reference book on this subject contains so many features succinct yet detailed entries on key figures actors directors producers writers designers composers etc incisive discussions of major films with credits and plot summaries longer essays on critical and historical themes a series of extended interviews specially prepared for this companion with some of the luminaries of Australian film including Geoffrey Rush and Pamela Rabe over 100 illustrations portraits stills and posters thorough bibliography full list of AFI awards subject index providing easy access to relevant entries this companion celebrates Australia's love of the movies and provides a comprehensive and entertaining account of its unique contribution to the art

originally published London Virgin 1992

unique book addressing cooperative algorithms at the MAC layer cooperative communications MAC protocols focuses on issues pertaining to the MAC layer of wireless cooperative communication networks offering a rigorous taxonomy of this dispersed field along with a range of application scenarios for cooperative and distributed schemes to show how these techniques can be employed the authors provide rigorous analytical tools for reservation and contention based MACs as well as hybrids this is complemented by an application of developed techniques to specific wireless standards there is currently no book on the market which coherently discusses cooperative algorithms at the MAC layer introduces background concepts applications milestones and thorough taxonomy of the field along with a range of application scenarios identifies the potential in this emerging technology applied to e.g. LTE WiMAX WSN explores reservation based contention based and hybrid cooperative MAC protocols and applies rigorous mathematical tools to these demonstrates cross layer design to boost performance addresses advanced MAC topics such as opportunistic and network coded MACs highlights future research challenges within the cooperative communications includes an accompanying website books CTTCS

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