

David Grazian Popular Culture

Mix it Up Studies in Latin American Popular Culture 21st Century Sociology: A Reference Handbook The Writers Directory Secular Devotion Beyond the Crossroads Blue Chicago Masculinity, Femininity, Appearance Ideals, and the Black Body Choice Annual Review of Sociology The Blackwell Encyclopedia of Sociology: CIBSS: Sociology: 2007 Vol. 57 Signifying and Classifying Rave Culture Men's Lives Music Scenes Companion Encyclopedia of Geography Lived Experiences of Public Consumption Notes Culture and Authenticity David Grazian Clifton D. Bryant Timothy Brennan Rachel A. Szymanski David Grazian Kristie A. Ford Print & online George Ritzer Compiled by the British Library of Political and Economic Science Charles Brady Potts Tammy L. Anderson Michael S. Kimmel Andy Bennett Ian Douglas Daniel Thomas Cook Music Library Association Charles Lindholm

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a twenty first century introduction to sociological thinking on pop culture the media and society

21st century sociology a reference handbook provides a concise forum through which the vast array of knowledge accumulated particularly during the past three decades can be organized into a single definitive resource the two volumes of this reference handbook focus on the corpus of knowledge garnered in traditional areas of sociological inquiry as well as document the general orientation of the newer and currently emerging areas of sociological inquiry

illuminating exploration of afro latin music s challenge to western cultural imperialism

in this work david grazian takes the reader inside the world of contemporary urban blues to explore the quest for authenticity that the blues inspires

this handsomely bound volume contains 23 articles by leading scholars addressing recent developments in the field of sociology it opens with w richard scott s stanford u reflections on the emergence of organizational sociology during the second half of the 20th century other topics include for example a review of durkheim s theory of mental

a classic of animation education since it first published in 1981 for more than 25 years copies of timing for animation have been sitting dog eared and spine split on desks and workstations around the world wherever animation is produced all you need to breathe life into your animation is at your fingertips all the vital techniques employed by animators worldwide are explained using dozens of clear illustrations and simple straightforward directions learn how animations should be arranged in relation to each other how much space should be used and how long each drawing should be shown for maximum dramatic effect fully revised and updated the second edition includes timing for digital production digital storyboarding in 2d digital storyboarding in 3d the use of after effects and much much more timing shows weight mood and power and can make or break an animation get it right the first time with these tried and tested techniques get straight to the good stuff with simple no nonsense instruction on the key techniques like stretch and squash animated cycles overlapping and anticipation

it used to be that raves were grassroots organized anti establishment unlicensed all night drug fueled dance parties held in abandoned warehouses or an open field these days you pay 40 for a branded party at popular riverfront nightclubs where age and status rather than dj expertise and dancing shape your experience in rave culture sociologist tammy anderson explores the dance music drug use and social deviance that are part of the pulsing dynamics of this collective her ethnographic study compares the philadelphia rave scene with other rave scenes in london and ibiza she chronicles how generational change commercialization law enforcement hedonism and genre fragmentation fundamentally altered electronic dance music parties her analysis calls attention to issues of personal and collective identity in helping to explain such social change and what the decline of the rave scene means for the future of youth culture and electronic dance music

edited by two of the field s most prominent researchers this best selling reader on men and masculinity contains the most current articles available organized around themes that define masculinity this reader takes a life course perspective using the idea that men as well as women are gendered and that this gendering process is a central experience for men

while more than 80 percent of the world s commercial music is controlled by four multinational firms most music is made and enjoyed in diverse situations divorced from such corporate behemoths these fourteen original essays examine the fascinating world of music scenes those largely inconspicuous sites where clusters of musicians producers and fans explore their common musical tastes and distinctive lifestyle choices although most music scenes come and go with hardly a trace they nevertheless give immense satisfaction to their participants and a few new york bop jazz merseybeat memphis rockabilly london punk bronx hiphop achieve fame and spur musical innovations to date serious study of the scenes phenomenon has focused mainly on specific music scenes while paying less attention to recurrent dynamics of scene life such as how individuals construct and negotiate scenes to the various activities this volume remedies that neglect the editors distinguish between three types of scenes local translocal and virtual which provide the organizing framework for the essays aspects of local scenes which are confined to specific areas are explored through essays on chicago blues rave karaoke teen pop and salsa the section on translocal scenes which involve the coming together of scattered local scenes around a particular type of music and lifestyle includes articles on riot grrrls goths art music and anarcho punk aspects of virtual scenes in which fans communicate via the internet are illustrated using alternative country the canterbury sound postrock and kate bush fans also included is an essay that shows how the social conditions in places where jazz was made influenced that music s development

this is a completely revised edition of routledge s very successful 1996 companion encyclopedia of geography as the first the second edition will provide a comprehensive and integrated survey the discipline

lived experiences of public consumption brings together original research of anthropologists and sociologists whose work begins with the premise that culture and markets commerce are inseparable chapters cover a range of topical areas such as authenticity in a thai handicraft market higgerling among women in jamaica and global shopping in australia cultures and practices from almost every continent are represented in studies addressing the ways in which the shifting landscapes of global commerce find expression in the political dynamics of marketplaces

authenticity is taken for granted as an absolute value in contemporary life we speak of authentic art music food dance and people authenticity in its many guises offers seekers a sense of belonging connection and solidity this work argues that the pervasive desire for authenticity is a consequence of a modern loss of faith and meaning

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