

## Das Grabmal Pauls Iii In St Peter In Rom

St. Peter, His Name and His Office, as Set Forth in Holy Scripture A Sermon [on Heb. iii. 1] preached in St. Peter's Church, Dublin ... for the Parochial Schools Scenes in the Life of St. Peter A farewell Sermon [on 2 Cor. xiii. 11] delivered in St. Peter's episcopal chapel, Edinburgh, etc Papal Patronage and the Music of St. Peter's, 1380–1513 Saint Peter's Scenes in the Life of St. Peter St. Peter, his Name and his Office The Precious Things of St. Peter St. Peter, His Name and His Office, as Set Forth in Holy Scripture ST PETER HIS NAME & HIS OFFICE The Life and Writings of St. Peter. By the Author of "Essays on the Church," Etc. [R. B. Seeley.] With Illustrations A Practical Commentary Upon the First Epistle of St. Peter St. Peter The First Epistle of St Peter, I.1-II.17 The Precious Things of St. Peter Sermons Preached in St. James's Chapel, York Street, London... St. Peter's in the Vatican St. Peter, His Name and His Office as Set Forth in Holy Scripture St. Peter, His Name and His Office Thomas William Allies Thomas Hamblin PORTER James Spence James WALKER (Bishop of the Scotch Episcopal Church in Edinburgh and Glasgow.) Christopher Alan Reynolds James Lees-Milne James Spence Thomas W. Allies E. Rogers Thomas William Allies Charles 1812-1887 Passaglia Saint Peter (the Apostle) Robert Leighton T. W. Allies E. P. Rogers Stopford Augustus Brooke William Tronzo Allies Thomas W T. W. Allies St. Peter, His Name and His Office, as Set Forth in Holy Scripture A Sermon [on Heb. iii. 1] preached in St. Peter's Church, Dublin ... for the Parochial Schools Scenes in the Life of St. Peter A farewell Sermon [on 2 Cor. xiii. 11] delivered in St. Peter's episcopal chapel, Edinburgh, etc Papal Patronage and the Music of St. Peter's, 1380–1513 Saint Peter's Scenes

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a new picture of music at the basilica of st peter s in the fifteenth century emerges in  
christopher a reynolds s fascinating chronicle of this rich period of italian musical history  
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cultural context in a fertile consideration of the ways historical and musical currents affected  
each other this work is both a historical account of performers and composers and an  
examination of how their music revealed their cultural values and educational backgrounds  
reynolds analyzes several anonymous masses copied at st peter s proposing attributions that  
have biographical implications for the composers taken together the archival records and the  
music sung at st peter s reveal a much clearer picture of musical life at the basilica than  
either source would alone the contents of the st peter s choirbook help document musical life  
as surely as that musical life insofar as it can be reconstructed from the archives illumines

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this volume presents an overview of st peter s history from the late antique period to the twentieth century

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