

Das Dritte Reich Leben In Deutschland Von 1933 Bis 1945

Popular Cinema of the Third Reich
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Socialistische Monatshefte
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The New International Year Book
Die Evangelische Landeskirche in Baden im "Dritten Reich": 1934-1935
Selbstversorgung (Autarkie) im Dritten Reich
Sabine Hake Sarah Heine Guenter Lewy Marcus Langer Thomas Schneider Gerd Rühle M. Schoenhals Wilfrid Bade Jan-Pieter Barbian Eliot Barculo Wheaton Gerd Rühle Gerd Rühle Anna Maria Sigmund Hermann Bethge Hermann Rückleben Herbert von Obwurzer

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too often dismissed as escapist entertainment or vilified as mass manipulation popular cinema in the third reich was in fact sustained by well established generic conventions cultural traditions aesthetic sensibilities social practices and a highly developed star system not unlike its hollywood counterpart in the 1930s this pathfinding study contributes to the ongoing reassessment of third reich cinema by examining it as a social cultural economic and political practice that often conflicted with contradicted and compromised the intentions of the propaganda ministry nevertheless by providing the illusion of a public sphere presumably free of politics popular cinema helped to sustain the nazi regime especially during the war years rather than examining third reich cinema through overdetermined categories such as propaganda ideology or fascist aesthetics sabine hake concentrates on the constituent elements shared by most popular cinemas famous stars directors and studios

movie audiences and exhibition practices popular genres and new trends in set design the reception of foreign films the role of film criticism and the representation of women she pays special attention to the forced coordination of the industry in 1933 the changing demands on cinema during the war years and the various ways of coming to terms with these filmic legacies after the war throughout hake s findings underscore the continuities among weimar third reich and post 1945 west german cinema they also emphasize the codevelopment of german and other national cinemas especially the dominant hollywood model

studienarbeit aus dem jahr 2006 im fachbereich kulturwissenschaften europa note 1 0 europa universität viadrina frankfurt oder sprache deutsch abstract der französische philosoph michel foucault entwickelte in seinem buch sexualität und wahrheit i den begriff der bio macht die aktuellen diskussionen über die bio macht oder auch bio politik befassen sich vorwiegend mit dem gebiet der genforschung und der frage nach der relevanz der ethik bei den eingriffen in den menschlichen körper es geht um den menschen als ersatzteillager und um die technische optimierung des körpers mittels gentechnologie diese thematik soll jedoch nicht gegenstand dieser hausarbeit sein vielmehr möchte ich versuchen den von foucault skizzierten begriff der bio macht theoretisch zu erfassen um zu diesem ziel zu gelangen werde ich mich auf der grundlage der von ihm verfassten schriften mit der entstehung der bio macht ihrer charakteristik und ihren mechanismen beschäftigen ein wichtiger hierbei noch zu berücksichtigender punkt soll die rolle der sexualität für den einfluss der macht und das Zusammenspiel von macht und wirtschaft einnehmen im anschließenden teil der arbeit werde ich versuchen das konstrukt bio macht auf das modell des totalitären systems in diesem fall auf das des dritten reiches zu übertragen es soll untersucht werden welche mechanismen des nationalsozialistischen staates foucaults begriff der bio macht widerspiegeln dies möchte ich für ausgewählte politische programme wie das der rassenhygiene vornehmen in diesem zusammenhang soll gezeigt werden welche rolle der rassismus bei der machtausübung der bio macht inne hat und wie stark alle handlungen der politik auf das endziel norm ausgerichtet sind foucault sah in der bio macht die gefahr des totalen einschusses der individuen mit anderen worten die gefahr der totalen kontrolle und regulation das abschließende ziel meiner arbeit ist es zu verdeutlichen inwiefern diese gefahr im dritten reich bestand mit der hier vorliegenden untersuchung möchte ich einen beitrag zur praktischen anwendung des machtbegriffes von foucault leisten da dieser meiner meinung nach aktueller denn je ist ich möchte dazu anregen das modell auch auf die heutige zeit anzuwenden um somit die sichtweise auf die gefahren und mechanismen unserer politik zu erweitern sicherlich können in diesem begrenzten umfang nicht alle seiten des problems beleuchtet werden ich hoffe jedoch einen brauchbaren einstieg schaffen zu können

the first english language study of book censorship in nazi germany this book describes the way in which various state and party organizations in germany exerted control over the creation publication and distribution of books by presenting the fate of authors and publishers who came into conflict with the organs of censorship it sheds light on intellectual life under the nazi dictatorship

only recently has egyptology started examining ideology and its implications for our self understanding and understanding of ancient egypt egyptology and the past as a whole this edition presents aspects of ideology scholarship and individual biographies from world war i to the third reich

this volume in the series mass dictatorship in the twentieth century series sees twelve swedish korean and japanese scholars theorists and historians of fiction and non fiction probe the literary subject of life in 20th century mass dictatorships

this is the most comprehensive account to date of literary politics in nazi germany and of the institutions organizations and people who controlled german literature during the third reich barbian details a media dictatorship involving the persecution and control of writers publishers and libraries but also voluntary assimilation and pre emptive self censorship that began almost immediately under the national socialists leading to authors forced declarations of loyalty literary propaganda censorship and book burnings special attention is given to nazi regulation of the publishing industry and command over all forms of publication and dissemination from the most prestigious publishing houses to the smallest municipal and school libraries barbian also shows that although the nazis censored books not in line with party aims many publishers and writers took advantage of loopholes in their system of control supporting his work with exhaustive research of original sources barbian describes a society in which everybody who was not openly opposed to it participated in the system whether as a writer an editor or even as an ordinary visitor to a library

examines the lives of eight women who were a part of the nazi regime or played a role in its ascendancy

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