

# Dante The Inferno Robert Hollander

The InfernoInfernoLectura Dantis AmericanaParadisoParadisoDivina CommediaDanteCurrent Biography YearbookThe Complete DanteworldsExile LiteratureAnnali d'italianisticaSongs Beyond MankindDante's EnigmasThe Publishers WeeklyCurrent Biography YearbookMediaevaliaDante Studies, with the Annual Report of the Dante SocietyForum ItalicumComparative LiteratureArkansas Law Review Dante Dante Alighieri Maria Picchio Simonelli Dante Alighieri Dante Anthony Kimber Cassell Robert Hollander Guy P. Raffa Dino S. Cervigni Lino Pertile Richard Kay H.W. Wilson Company Dante Society of America

The Inferno Inferno Lectura Dantis Americana Paradiso Paradiso Divina Commedia Dante Current Biography Yearbook The Complete Danteworlds Exile Literature Annali d'italianistica Songs Beyond Mankind Dante's Enigmas The Publishers Weekly Current Biography Yearbook Mediaevalia Dante Studies, with the Annual Report of the Dante Society Forum Italicum Comparative Literature Arkansas Law Review *Dante Dante Alighieri Maria Picchio Simonelli Dante Alighieri Dante Anthony Kimber Cassell Robert Hollander Guy P. Raffa Dino S. Cervigni Lino Pertile Richard Kay H.W. Wilson Company Dante Society of America*

the epic grandeur of dante s masterpiece has inspired readers for 700 years and has entered the human imagination but the further we move from the late medieval world of dante the more a rich understanding and enjoyment of the poem depends on knowledgeable guidance robert hollander a renowned scholar and master teacher of dante and jean hollander an accomplished poet have written a beautifully accurate and clear verse translation of the first volume of dante s epic poem the divine comedy featuring the original italian text opposite the translation this edition also offers an extensive and accessible introduction and generous commentaries that draw on centuries of scholarship as well as robert hollander s own decades of teaching and research the hollander translation is the new standard in english of this essential work of world literature

inferno is a first person narration of dante s travels through hell but at a deeper level it represents allegorically the soul s journey towards god at this deeper level dante draws on medieval christian theology and philosophy a powerful work of art that has stood the test of time this is the brilliant henry wadsworth longfellow translation that placed dante in his proper place in the english speaking world wilder publications is a green publisher all of our books are printed to order this reduces waste and helps us keep prices low while greatly reducing our impact on the environment

the third volume in the series *lectura dantis americana* is maria picchio simonelli's study of *inferno* iii primarily philological in its focus the book examines in detail a number of the cruxes found in this canto which initiates the voyage to the underworld in dante's poem

follows the spiritual pilgrim as he puts behind him the horrors of hell and the trials of purgatory to ascend to paradise where he encounters his beloved beatrice and meets the heavenly court and the lord

with his journeys through hell and purgatory complete dante is at last led by his beloved beatrice to paradise where his experiences in the *inferno* and *purgatorio* were arduous and harrowing this is a journey of comfort revelation and above all love both romantic and divine robert hollander is a dante scholar of unmatched reputation and his wife jean is an accomplished poet their verse translation with facing page italian combines maximum fidelity to dante's text with the artistry necessary to reflect the original's virtuosity they have produced the clearest most accurate and most readable translation of the three books of the *divine comedy* with unsurpassable footnotes and introductions likely to be a touchstone for generations to come

text of canto 1 in italian and english on opposite pages p xviii xxv

the *divine comedy* completed around 1320 is a supreme work of the imagination none of dante's other works nor even all of his other works taken together can rival the comedy how did the florentine exile come to create this masterpiece what steps in his development can explain the making of this extraordinary poem in this book a preeminent dante scholar turns to the poet's body of works the only real biography of dante that we have to illuminate these questions through an exposition of dante's other writings robert hollander provides a concise intellectual biography of the writer whom many consider the greatest narrative poet of the modern era hollander writes for those who have already encountered the comedy suggesting to these readers how dante's other works relate to the great poem and inviting them to reread the comedy with new interest and understanding

dante alighieri's *divine comedy* has despite its enormous popularity and importance often stymied readers with its multitudinous characters references and themes but until the publication in 2007 of guy raffa's *guide to the inferno* students lacked a suitable resource to help them navigate dante's underworld with this new guide to the entire *divine comedy* raffa provides readers experts in the middle ages and renaissance dante neophytes and everyone in between with a map of the entire poem from the lowest circle of hell to the highest sphere of paradise based on raffa's original research and his many years of teaching the poem to undergraduates the completed *dante worlds* charts a simultaneously geographical and textual journey canto by canto region by region adhering closely to the path taken by dante himself through hell purgatory and paradise this invaluable reference also features study questions illustrations of the realms and regional summaries interpreting dante's poem and his sources raffa fashions detailed entries on each character encountered as well as on many significant historical religious and cultural allusions

examines the preservation of the integrity of humanity through literature in the hells described by dante in his inferno and by primo levi in survival in auschwitz

historical context frames richard kay s readings of some of the enigmas in dante s divine comedy these relate the poem to such standard sources as the bible aristotle aquinas and the latin classics but also go beyond these scholastic sources to exploit dante s use of less familiar aspects of latin clerical culture including physiognomy vitruvian proportions and optics and most especially astrology kay explores new ways to read the comedy investigating acrostics parallelisms between cantos of purgatorio and paradiso and aspects of the poem s finale in the empyrean

forum italicum is a journal of italian studies founded by m ricciardelli in 1967 the journal is intended as a meeting place where scholars critics and teachers can present their views on the literature language and culture of italy and other countries in relation to italy young and hitherto unpublished scholars are encouraged to contribute their critical works

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