

Daniel Birnbaum Chronology

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in these multiple excursions through recent artist film installations daniel birnbaum pursues a problem that preoccupied deleuze in post war cinema what is the logic of this peculiar time after finitude based neither in god nor man salvation nor destiny and what does it mean for our brains and our lives to invent new ways to make it visible with a light wry wit he thus renews a question at once aesthetic and philosophical still very much with us john rajchman philosopher columbia universityboth a deep insight into the future and a protest against forgetting eric hobsbawm daniel birnbaum s essay chronology is quite simply the best art book of the year hans ulrich obrist co director of exhibitions and director of international programs serpentine gallery a philosophical essay on time phenomenology and beyond daniel birnbaum s chronology was reviewed in frieze as a compelling and sophisticated

take on the common theme of deleuzian immanence brian dillon writer and critic whereas many theoretical books littering the bookshops of art institutions are laudations of excess daniel birnbaum's convictions presented in chronology cut a way through the caesuras of non meaning and blankness into the thick web of sense the works of artists such as paul chan stan douglas eija liisa ahtila doug aitken dominique gonzalez foerster tacita dean darren almond tobias rehberger pierre huyghe and philippe parreno are scrutinized as so many attempts to capture the very dialectic of time itself the book can be seen as an exploration of the crystallization of time that uses phenomenology as a pretext for saying things about artworks that create their own theories fully illustrated this 2nd edition features a new introduction where the author reflects on the book's critical reception and further extends deleuzian ideas to the fields of art and film in his afterword on paul chan daniel birnbaum discusses a new sense of messianic time a new chronology as experienced with the 7 lights series by the artist in addition to annotated artwork illustrations the book contains a special insert by paul chan twelve original drawings capturing the spatial metaphors evoked in the text the book also features flip book sequences from two films lady of shanghai 1947 enter the dragon 1973 which elaborate on the deleuzian themes of mirrors death and the crystallization of time daniel birnbaum's chronology has become a productive point of reference and a source of inspiration for critics curators and perhaps more surprisingly dancers and choreographers it has been reviewed extensively across europe and has been translated into russian and french with german and italian editions forthcoming daniel birnbaum is director of the stadelschule and its portikus gallery in frankfurt am main a contributing editor of artforum he is the author of several books on art and philosophy including the hospitality of presence problems of otherness in husserl's phenomenology 1998 he co curated the 50th venice biennale 2003 and the 1st moscow biennale 2005 he is the co organizer with christine macel of airs de paris 2007 an exhibition that celebrates the 30th anniversary of the centre pompidou

discusses the works of artists such as stan douglas doug aitken philippe parreno pierre huyghe douglas gordon tobias rehberger dominique gonzalez foerster tacita dean and others

media screens film video and computer screens have increasingly pervaded both artistic production and everyday life since the 1960s yet the nature of viewing artworks made from these media along with their subjective effects remains largely unexplored screens addresses this gap offering a historical and theoretical framework for understanding screen reliant installation art and the spectatorship it evokes examining a range of installations created over the past fifty years that investigate the rich terrain between the sculptural and the cinematic including

works by artists such as eija liisa ahtila doug aitken peter campus dan graham valie export bruce nauman and michael snow kate mondloch traces the construction of screen spectatorship in art from the seminal film and video installations of the 1960s and 1970s to the new media artworks of today s digital culture mondloch identifies a momentous shift in contemporary art that challenges key premises of spectatorship brought about by technological objects that literally and metaphorically filter the subject s field of vision as a result she proposes that contemporary viewers are quite literally screen subjects and offers the unique critical leverage of art as an alternative way to understand media culture and contemporary visuality

addressed to students of the image both art historians and students of visual studies this book investigates the history and nature of time in a variety of different environments and media as well as the temporal potential of objects essays will analyze such topics as the disparities of power that privilege certain forms of temporality above others the nature of temporal duration in different cultures the time of materials the creation of pictorial narrative and the recognition of anachrony as a form of historical interpretation

the french philosopher gilles deleuze was one of the most innovative and revolutionary thinkers of the twentieth century author of more than twenty books on literature music and the visual arts deleuze published the first volume of his two volume study of film cinema 1 the movement image in 1983 and the second volume cinema 2 the time image in 1985 since their publication these books have had a profound impact on the study of film and philosophy film media and cultural studies scholars still grapple today with how they can most productively incorporate deleuze s thought the first new collection of critical studies on deleuze s cinema writings in nearly a decade afterimages of gilles deleuze s film philosophy provides original essays that evaluate the continuing significance of deleuze s film theories accounting systematically for the ways in which they have influenced the investigation of contemporary visual culture and offering new directions for research contributors raymond bellour centre nationale de recherches scientifiques ronald bogue u of georgia giuliana bruno harvard u ian buchanan cardiff u james k chandler u of chicago tom conley harvard u amy herzog cuny andrás bálint kovács eötvös loránd u patricia maccormack anglia ruskin u timothy murray cornell u dorothea olkowski u of colorado john rajchman columbia u marie claire ropars wuilleumier u paris viii garrett stewart u of iowa damian sutton glasgow school of art melinda szaloky uc santa barbara

the planetary instantaneity that digital technologies have enabled is leading to an effacement of the divisions that separate the past from the future ensuring that the present is ubiquitous while contemporary architecture seems to have lost the capacity to conceive of the past as a transformative force this book stresses the need to rethink today's complex temporal mechanisms through the notion of the untimely this concept opens up a whole spectrum of possibilities to go beyond what seems predictable the contributors to this book employ critical concepts and architectural design tools in order to offer experimental and speculative approaches for unknown futures of architecture

this is the first book that offers a comprehensive account of video art after the cultural revolution in china with a special emphasis on the way it progressed together with phenomenal socio economic transformations that began in the 1980s it examines its development against social changes and pressures looking at such aspects as the growth of artistic and cultural groups exhibition spaces and art schools charting these changes it prizes out the many zones of influence by the dominant united states while also marking out the many independent features of chinese video art and the conditions that shaped them

popular interest in empathy has surged in the past two decades research on its origins uses and development is on the rise and empathy is increasingly referenced across a wide range of sectors from business to education while there is widespread consensus about the value of empathy however its supposed stable nature and offerings remain insufficiently examined by critically exploring different perspectives and aspects of empathy in distinct contexts exploring empathy aims to generate deeper reflection about what is at stake in discussions and practices of empathy in the 21st century ten contributors representing seven disciplines and five world regions contribute to this dialogical volume about empathy its offerings limitations and potentialities for society by deepening our understanding of empathy in all its complexity this volume broadens the debate about both the role of empathy in society and effective ways to invoke it for the benefit of all

noo politics is most broadly understood as a power exerted over the life of the mind reconfiguring perception memory and attention this volume unites specialists in political and aesthetic philosophy neuroscience sociology and architecture and presents their ideas for re thinking the city in terms of neurobiology and noo politics the book examines the relationship between information and communication calling for a new logic of representation and

shows how architecture can merge with urban systems and processes to create new forms of network that empower the imagination and change our cultural landscape

central to this book is the part entitled selected source files that paul chan developed together with the graphic designer and schaulager these heterogeneous collage like sequences of images enable an insight into the visual and intellectual context of the works evolution in his essay daniel birnbaum explains the concept of the exhibition his remarks completed by a photo spread with installation shots of the exhibition at schaulager as well as archive material of the artist the book concludes with a list of works in the exhibition including detailed information and short comments as well as reference images of every work published on the occasion of the exhibition paul chan selected works at schaulager basel 22 april 19 october 2014 english and german text

the only international guide to contemporary graphics juried and described by ten of the world s leading designers and critics

introduction by daniel birnbaum edited by anton vidokle text by hans ulrich obris

accompanying the artist s first full scale survey exhibition this generously illustrated book explores doug aitken s work across mediums disciplines and themes from photography to architecture and from video to spoken word doug aitken has delved into a variety of art forms to create a provocative body of work this volume surveys the full scope and depth of aitken s work sound pieces sculpture architectural experiments land art and happenings which embrace a collaborative spirit across disciplines and beyond walls to re imagine the nature of what a work of art can be interspersed with hundreds of color illustrations the book s essays examine the plethora of ideas the artist tackles from environmental decay to the end of linear time and explain how and why aitken challenges many artistic barriers

klatsassin stan douglas most recent film work is named for a tsilhoqot in indian chief set deep in canadian caribou territory during the gold rush the action begins right after a military conflict between the native population and new immigrants this volume includes two photographic series color landscapes and black and white portraits of the film s protagonists

this exhibition is the tenth commission in the unilever series an annual art commission

this is the first extensive monograph on the work of dutch artist manon de boer published on the occasion of her first survey exhibition at frankfurter kunstverein and her solo show at witte de with rotterdam de boer s filmic portraits sculpt a unique notion of time meditating on the intersections of personal memory and cultural history

50 moons of saturn is the catalog of the exhibition curated by daniel birnbaum for t2 the second torino triennale it brings together works by 50 young international artists and presents two special projects by paul chan and olafur eliasson

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