

Daniel Birnbaum Chronology

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in these multiple excursions through recent artist film installations daniel birnbaum pursues a problem that preoccupied deleuze in post war cinema what is the logic of this peculiar time after finitude based neither in god nor man salvation nor destiny and what does it mean for our brains and our lives to invent new ways to make it visible with a light wry wit he thus renews a question at once aesthetic and philosophical still very much with us john rajchman philosopher columbia university both a deep insight into the future and a protest against forgetting eric hobsbawm daniel birnbaum s essay chronology is quite simply the best art book of the year hans ulrich obrist co director of exhibitions and director of international programs serpentine gallery a philosophical essay on time phenomenology and beyond daniel birnbaum s chronology was reviewed in frieze as a compelling and sophisticated take on the common theme of deleuzian immanence brian dillon writer and critic whereas many theoretical books littering the bookshops of art institutions are laudations of excess daniel birnbaum s convictions presented in chronology cut a way through the caesuras of non meaning and blankness into the thick web of sense the works of artists such as paul chan stan douglas eija liisa ahtila doug aitken dominique gonzalez foerster tacita dean darren almond tobias rehberger pierre huyghe and philippe parreno are scrutinized as so many attempts to capture the very dialectic of time itself the book can be seen as an exploration of the crystallization of time that uses phenomenology as a pretext for saying things about artworks that create their own theories fully illustrated this 2nd edition features a new introduction where the author reflects on the book s critical reception and further extends deleuzian ideas to the fields of art and film in his afterword on paul chan daniel birnbaum discusses a new sense of messianic time a new

chronology as experienced with the 7 lights series by the artist in addition to annotated artwork illustrations the book contains a special insert by paul chan twelve original drawings capturing the spatial metaphors evocated in the text the book also features flip book sequences from two films lady of shanghai 1947 enter the dragon 1973 which elaborate on the deleuzian themes of mirrors death and the crystallization of time daniel birnbaum s chronology has become a productive point of reference and a source of inspiration for critics curators and perhaps more surprisingly dancers and choreographers it has been reviewed extensively across europe and has been translated into russian and french with german and italian editions forthcoming daniel birnbaum is director of the stadelschule and its portikus gallery in frankfurt am main a contributing editor of artforum he is the author of several books on art and philosophy including the hospitality of presence problems of otherness in husserl s phenomenology 1998 he co curated the 50th venice biennale 2003 and the 1st moscow biennale 2005 he is the co organizer with christine macel of airs de paris 2007 an exhibition that celebrates the 30th anniversary of the centre pompidou

discusses the works of artists such as stan douglas doug aitken philippe parreno pierre huyghe douglas gordon tobias rehberger dominique gonzalez foerster tacita dean and others

central to this book is the part entitled selected source files that paul chan developed together with the graphic designer and schaulager these heterogeneous collage like sequences of images enable an insight into the visual and intellectual context of the works evolution in his essay daniel birnbaum explains the concept of the exhibition his remarks completed by a photo spread with installation shots of the exhibition at schaulager as well as archive material of the artist the book concludes with a list of works in the exhibition including detailed information and short comments as well as reference images of every work published on the occasion of the exhibition paul chan selected works at schaulager basel 22 april 19 october 2014 english and german text

the only international guide to contemporary graphics juried and described by ten of the world s leading designers and critics

introduction by daniel birnbaum edited by anton vidokle text by hans ulrich obrist

accompanying the artist s first full scale survey exhibition this generously illustrated book explores doug aitken s work across mediums disciplines and themes from photography to architecture and from video to spoken word doug aitken has delved into a variety of art forms to create a provocative body of work this volume surveys the full scope and depth of aitken s work sound pieces sculpture architectural experiments land art and happenings which embrace a collaborative spirit across disciplines and beyond walls to re imagine the nature of what a work of art can be interspersed with hundreds of color illustrations the book s essays examine the plethora of ideas the artist tackles from environmental decay to the end of linear time and explain how and why aitken challenges many artistic barriers

klatsassin stan douglas most recent film work is named for a tsilhoqot in indian chief set deep in canadian caribou territory during the gold rush the action begins right after a military conflict between the native population and new immigrants this volume includes two photographic series color landscapes

and black and white portraits of the film's protagonists

this is the first extensive monograph on the work of dutch artist manon de boer published on the occasion of her first survey exhibition at frankfurter kunstverein and her solo show at witte de with rotterdam de boer's filmic portraits sculpt a unique notion of time meditating on the intersections of personal memory and cultural history

this exhibition is the tenth commission in the unilever series an annual art commission

50 moons of saturn is the catalog of the exhibition curated by daniel birnbaum for t2 the second torino triennale it brings together works by 50 young international artists and presents two special projects by paul chan and olafur eliasson

much of contemporary photography and video seems haunted by the past by ghostly apparitions that are reanimated in reproductive media as well as in live performance and the virtual world by using dated pass[] or quasiextinct stylistic devices subject matter and technologies this art embodies a melancholic longing for an otherwise unrecuperable past haunted examines the myriad ways photographic imagery is incorporated into recent practice and in the process underscores the unique power of reproductive media while documenting a widespread contemporary obsession with documenting the past the works included in the exhibition range from individual photographs and photographic series to sculptures and paintings that incorporate photographic elements to videos film performance and site specific installations drawn primarily from the guggenheim's collection haunted features recent acquisitions many of which will be exhibited by the museum for the first time

the inspiration for this book began at the los angeles museum of contemporary art with paul schimmel's seminal 1992 exhibition helter skelter which introduced to the world the wide ranging dissident influence of los angeles art upon seeing that show miami's rubell family began to collect important l a artists of the 1980s and 90s recently the rubells added a new group of los angeles artists to their storied collection this volume examines juxtapositions and interrelationships between the two generations with work by doug aitken john baldessari chris burden brian calvin mark grotjahn evan holloway mike kelley barbara kruger paul mccarthy jason meadows catherine opie kaz oshiro laura owens raymond pettibon charles ray jason rhoades jim shaw yutaka sone and ricky swallow among others

monthly review of architecture interiors designing art

le circa 250 opere esposte documentano l'attivit[] di piero manzoni partendo dai catrami del 1956-57 per passare dal 1958 agli achrome in francese incolore nei quali l'utilizzo di materiali inediti in pittura si unisce alla ricerca di rigorose strutture formali mentre scorre parallela la sua produzione di oggetti che coinvolgono la fisicit[] del corpo umano come i fiati d'artista il percorso espositivo [] arricchito con la presentazione del contesto storico artistico internazionale in cui manzoni si [] trovato ad operare e con cui si [] confrontato mettendo cos[] in evidenza il suo contributo

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