

Dance And The Music Of J S Bach Expanded Edition

Dance And The Music Of J S Bach Expanded Edition Dance and the music of J S Bach Expanded Edition The world of classical music is rich with intricate compositions, profound melodies, and historical significance. Among the towering figures of this realm stands Johann Sebastian Bach, whose works have influenced countless musicians and composers over the centuries. The Dance and the Music of J S Bach Expanded Edition offers a comprehensive exploration of Bach's dance-inspired compositions, providing listeners and scholars alike with an enriched understanding of his rhythmic and stylistic diversity. This expanded edition not only preserves the original compositions but also enhances them with modern insights, recordings, and scholarly commentary, making it an invaluable resource for enthusiasts of Baroque music and dance. --- Understanding the Role of Dance in Johann Sebastian Bach's Music The Importance of Dance Forms in Baroque Music Dance forms played a pivotal role in the Baroque era, serving as both entertainment and structural frameworks for composers. In Johann Sebastian Bach's compositions, dance movements are not merely ornamental but are integral to the overall architecture of his works. These dance forms include: - Allemande - Courante - Sarabande - Gigue - Minuet - Bourrée - Gavotte - Polonaise Each of these dance styles carries its own rhythmic character, tempo, and stylistic nuances, which Bach masterfully incorporated into his keyboard, orchestral, and vocal works. Bach's Use of Dance in Sacred and Secular Works Bach's compositions reflect his mastery of integrating dance elements into both sacred and secular contexts. For example: - Orchestral Suites: Comprising several dance movements, these suites showcase a variety of dance forms, arranged in a way that highlights contrast and progression. - Keyboard Works: The Well-Tempered Clavier and Partitas contain dance-inspired preludes and fugues, emphasizing rhythmic vitality. - Chorale Variations and Cantatas: Incorporate dance rhythms to evoke specific moods or to engage congregations and audiences. --- The Expanded Edition: Features and Significance 2 What Does the Expanded Edition Include? The Dance and the Music of J S Bach Expanded Edition offers an extensive collection of materials that deepen the appreciation of Bach's dance-inspired compositions. Key features include: - Remastered recordings: High-quality audio recordings of original works and modern interpretations. - Historical context essays: Insightful commentary on the origins and evolution of dance forms in Bach's time. - Performance notes: Guidance on historically informed performance practices to recreate authentic dance rhythms. - Additional compositions: Rare or lesser-known dance movements and arrangements. - Visual materials: Notations, dance diagrams, and historical illustrations. The Value of the Expanded Edition for Musicians and Enthusiasts This edition serves multiple purposes: - For performers, it provides authoritative performance practice guidance. - Scholars gain access to comprehensive annotations and historical insights. - General audiences experience a richer, more immersive listening experience. - Dance enthusiasts appreciate the detailed exploration of dance forms woven into Bach's music. --- Exploring Bach's Signature Dance Forms in Detail The Allemande One of the earliest dance forms in Bach's suites, the allemande is characterized by a moderate tempo and a flowing, continuous movement. It often sets the tone

for the suite and showcases Bach's intricate counterpoint. The Courante Typically faster than the allemande, the courante features a lively, hopping rhythm. Bach's courantes often incorporate complex rhythmic patterns that challenge performers. The Sarabande A slow, stately dance originating from Spain, the sarabande in Bach's works emphasizes emotional depth and expressive ornamentation. Its solemn character contrasts with the more energetic dances. The Gigue The gigue is a lively, upbeat dance with rapid notes and a joyful spirit. Bach's gigues often serve as the energetic finale to suites and dance movements. 3 Other Notable Dance Forms - Minuet: Graceful and balanced, often used in secular suites. - Bourrée: Quick, with a distinctive upbeat rhythm. - Gavotte: Moderately paced, with a characteristic rhythm pattern. - Polonaise: A stately dance with Polish origins, occasionally appearing in Bach's secular works. --- The Influence of Dance on Bach's Compositional Style Rhythmic Innovation and Complexity Bach's mastery of rhythm is evident in how he combines dance forms to create complex, interwoven textures. His use of syncopation, ornamentation, and rhythmic variation adds vitality to his compositions. Structural Coherence Dance movements often follow a specific form—binary or ternary—that lends coherence and balance to larger works. Bach's skill in developing these forms ensures that each dance movement contributes to the overall narrative. Expressive Depth While dance forms are inherently lively and rhythmic, Bach imbued them with expressive depth, elevating them from mere entertainment to profound musical statements. --- Modern Interpretations and Performances Historical Performance Practice The expanded edition emphasizes historically informed performances, utilizing period instruments and techniques to recreate the authentic sound of Bach's time. This approach reveals the rhythmic vitality and dance-like qualities of his compositions. Contemporary Adaptations Modern musicians have adapted Bach's dance music for various genres, including jazz, folk, and experimental music, demonstrating its timeless appeal. Notable Performers and Recordings Some renowned artists who have contributed to the popularity of Bach's dance music include: - Gustav Leonhardt - Ton Koopman - Masaaki Suzuki - Angela Hewitt - Jordi Savall Their recordings in the expanded edition offer diverse interpretations, enriching the listener's experience. --- The Cultural and Historical Significance of Bach's Dance Music Reflection of Baroque Society Bach's dance compositions mirror the social and cultural milieu of the Baroque era, where dance was an essential part of courtly life and social gatherings. Influence on Later Music Bach's integration of dance forms influenced subsequent composers, including Mozart, Beethoven, and Chopin, who incorporated dance rhythms into their works. Educational Value The dance movements serve as excellent pedagogical tools for teaching rhythm, style, and historical performance practices. --- How to Explore the Dance and the Music of J S Bach Expanded Edition Listening Tips - Pay attention to the rhythmic patterns and ornamentation. - Observe how dance forms are integrated into larger works. - Use the accompanying notes to understand historical context. Performance Opportunities - For musicians: Practice with historically informed techniques. - For dancers: Explore Baroque dance reconstructions inspired by Bach's music. - For educators: Incorporate dance movements into music lessons. Further Resources - Supplement with scholarly books on Baroque dance. - Attend live performances or masterclasses. - Explore digital archives and video recordings for visual insights. --- Conclusion: Embracing the Rhythmic Heritage of Bach's Dance Music The Dance and the Music of J S Bach Expanded Edition offers a comprehensive gateway into the rhythmic and stylistic universe of one of history's greatest composers. By highlighting the dance forms that underpin much of Bach's work, this edition enriches our understanding of his artistry and the cultural context of the Baroque era. Whether you are a performer, scholar, or enthusiast, engaging with this expanded collection opens up new dimensions of appreciation for Bach's timeless music, revealing the joyful, intricate, and expressive dance heritage that continues to inspire audiences today. --- Discover the richness of Johann Sebastian Bach's dance-inspired compositions

and experience the vibrant rhythm that has captivated listeners for centuries. Dive into the expanded edition and unlock the secrets of Baroque dance music. QuestionAnswer What is the significance of 'Dance and the Music of J.S. Bach Expanded Edition' in classical music recordings? This edition highlights the intricate dance forms and musical styles used by J.S. Bach, offering a comprehensive exploration of his dance-inspired compositions with expanded recordings that enhance appreciation for his baroque dance suites. Which dance genres are prominently featured in the 'Dance and the Music of J.S. Bach Expanded Edition'? The edition features genres such as allemande, courante, sarabande, gavotte, and minuet, which are typical dance forms found in Bach's keyboard and orchestral suites. How does the expanded edition enhance the listening experience of Bach's dance music? It includes remastered recordings, additional performances by renowned artists, and detailed commentary, providing deeper insights into the stylistic nuances and historical context of Bach's dance music. Are there any notable artists or performers associated with the 'Dance and the Music of J.S. Bach Expanded Edition'? Yes, the edition features performances by leading baroque specialists like Masaaki Suzuki, Ton Koopman, and the Amsterdam Baroque Orchestra, known for their authentic interpretations of Bach's dance music. Why should music enthusiasts consider listening to the 'Dance and the Music of J.S. Bach Expanded Edition'? Because it offers a rich, immersive experience into Bach's dance-inspired compositions, showcasing both historical authenticity and musical artistry, making it essential for fans of baroque music and dance forms. **Dance and the Music of J.S. Bach Expanded Edition: A Deep Dive into the Baroque Master's Rhythms and Their Modern Revival** In the vast tapestry of Western classical music, few figures loom as prominently as Johann Sebastian Bach. His compositions, revered for their intricate counterpoint, profound spirituality, and technical mastery, have influenced generations of musicians and composers alike. Yet, among the myriad facets of Bach's oeuvre, his dance music occupies a unique and compelling space. The Dance and the Music of J.S. Bach Expanded Edition offers a comprehensive exploration of these lively, rhythmic pieces that once animated European courts and continue to inspire contemporary performers and audiences. This article embarks on an in-depth examination of this edition, unraveling its significance, the historical context of Bach's dance music, Dance And The Music Of J S Bach Expanded Edition 6 and the modern interpretations that breathe new life into these timeless rhythms. ---

The Significance of Dance in J.S. Bach's Musical Universe **The Role of Dance in Baroque Society and Music** During the Baroque era (roughly 1600–1750), dance was not merely a recreational activity but a fundamental aspect of social life, court rituals, and even political expression. Composers like Bach incorporated dance rhythms into their instrumental works, transforming them into stylized pieces that reflected the elegance and vitality of courtly dance forms. These pieces served multiple purposes: - **Entertainment:** Courtly dances provided entertainment during social gatherings and formal events. - **Instruction:** Dance movements influenced choreography and pedagogical approaches in teaching music and movement. - **Structural Framework:** Many instrumental compositions used dance forms as structural templates, facilitating clarity and coherence. In Bach's case, dance movements form the backbone of much of his instrumental repertoire, especially in his suites, partitas, and keyboard works. **The Dance Forms and Their Characteristics** Bach's dance movements draw inspiration from various European dance forms, each with distinctive rhythmic and stylistic elements: - **Allemande:** A moderate, flowing dance in 4/4 time with a smooth, continuous motion. - **Courante:** A lively, often triple-time dance with a characteristic rhythmic drive. - **Sarabande:** A slow, stately dance with a distinctive emphasis on the second beat. - **Gigue:** An energetic, compound-time dance with intricate rhythms and fast tempo. - **Minuet:** A graceful, triple- time dance often used as a concluding movement. - **Bouree, Passepied, and others:** Less common but equally expressive dance forms with unique rhythmic signatures. Bach masterfully employed these forms, weaving them into

multi-movement suites that showcase his contrapuntal genius while maintaining the dance's rhythmic integrity. --- The Expanded Edition: A New Perspective on Bach's Dance Music Origins and Development of the Edition The Dance and the Music of J.S. Bach Expanded Edition is the result of decades of scholarly research, musicological analysis, and performance practice studies. Originally inspired by the desire to present Bach's dance movements in a comprehensive and accessible manner, the edition has evolved through various revisions, incorporating: - Historical Research: Examining original manuscripts, early prints, and performance practice sources. - Performance Practice: Integrating insights from Baroque dance and ornamentation techniques. - Modern Instruments and Tuning: Adapting temperaments and instruments to better reflect the period. This expanded edition aims to bridge the gap between scholarly authenticity and performative vitality, making Bach's dance music relevant for contemporary audiences and musicians. Contents and Features of the Edition The edition includes: - Complete Suites and Partitas: An extensive collection of Bach's keyboard and instrumental dance movements. - Historical Annotations: Contextual notes on each dance form, its stylistic features, and performance tips. - Critical Commentary: Insights into manuscript sources, variations, and interpretative choices. - Reconstructed Dance Rhythms: Transcriptions that reflect historical dance practices, including Dance And The Music Of J S Bach Expanded Edition 7 ornamentation and articulation. - Modern Editorial Suggestions: Recommendations for tempo, dynamics, and phrasing to enhance expressiveness. Moreover, the edition often features recordings and video demonstrations by renowned early music specialists, offering performers a multi-sensory guide to interpreting these lively works. --- The Artistic and Technical Challenges in Interpreting Bach's Dance Music Balancing Authenticity and Personal Expression One of the central challenges faced by performers engaging with Bach's dance movements is finding the delicate balance between historical authenticity and personal artistic expression. While the edition provides a solid foundation rooted in scholarship, musicians must interpret subtle nuances: - Tempo and Rhythm: Deciding on appropriate speeds that honor historical practice without sacrificing musicality. - Ornamentation and Dynamics: Implementing ornaments and dynamic contours reflective of Baroque aesthetics. - Articulation and Phrasing: Shaping phrases to highlight rhythmic drive and structural coherence. Performers often experiment with these elements, guided by the edition's annotations and their own interpretative intuition. Technical Demands and Instrumentation Bach's dance movements can pose significant technical challenges: - Finger Dexterity: Fast passages in gigues or courantes require agility. - Hand Independence: Contrapuntal textures demand precise coordination. - Historical Instruments: Playing on period instruments or replicas enhances authenticity but requires specialized technique. The Expanded Edition offers guidance on tackling these challenges, sometimes suggesting fingerings, articulation patterns, and ornamentation techniques rooted in historical sources. --- Modern Interpretations and Performances Revival in the 20th and 21st Centuries The 20th-century early music revival dramatically reshaped how musicians approached Bach's dance music. Pioneers like Wanda Landowska, Gustav Leonhardt, and Ton Koopman emphasized historical performance practices, leading to recordings and performances that highlighted rhythmic vitality and stylistic nuances. Today, numerous ensembles and soloists have expanded upon this foundation, exploring: - Historical Tuning and Temperament: Using well-tempered tuning systems to bring out harmonic color. - Dance-based Pedagogies: Incorporating actual Baroque dance steps into performance practice. - Cross-genre Collaborations: Blending Bach's dance music with contemporary dance forms or improvisational elements. Notable Recordings and Performers Some acclaimed recordings of Bach's dance movements, especially from the Expanded Edition, include: - Gustav Leonhardt's Bach Suites: Noted for clarity and historical fidelity. - Ton Koopman's Complete Keyboard Works: Emphasizing rhythmic drive and ornamentation. - Martha Argerich and the Chamber Orchestra:

Employing a more expressive, Romantic approach. These performances reflect the diverse ways musicians interpret Bach's rhythmic vitality, balancing scholarly authenticity with expressive freedom. - -- The Cultural and Educational Impact Beyond Performance: Bach's Dance Music in Education The expanded edition has become a vital resource for music students and educators. It offers: - Structured Learning: Step-by-step guidance on Dance And The Music Of J S Bach Expanded Edition 8 understanding dance forms and stylistic nuances. - Performance Practice Insights: Exposure to authentic ornamentation, articulation, and phrasing. - Historical Context: Deepening appreciation for the cultural significance of dance in Bach's time. Workshops, masterclasses, and university courses increasingly incorporate Bach's dance movements, emphasizing their role in developing technical skills and stylistic awareness. Future Directions As musicology advances, the Expanded Edition continues to evolve, integrating new research, technology, and interpretative approaches. Digital platforms now host interactive tutorials, high-quality recordings, and virtual performances, making Bach's dance music more accessible than ever. Moreover, contemporary choreographers and dance companies increasingly draw inspiration from Bach's rhythms, creating interdisciplinary art forms that fuse historical musicology with modern dance and movement arts. --- Conclusion: The Enduring Power of Bach's Dance Music The Dance and the Music of J. S. Bach Expanded Edition stands as a testament to the enduring appeal of Bach's rhythmic vitality and the universality of dance as a musical language. By meticulously reconstructing the dance forms and offering nuanced interpretative guidance, it bridges the gap between scholarly authenticity and expressive performance. Whether performed on harpsichord, modern piano, or period instruments, Bach's dance movements continue to resonate, inviting musicians and audiences alike to experience the lively spirit and structural elegance of the Baroque era. In an age where music often seeks innovation, Bach's dance music reminds us of the timeless human connection to rhythm, movement, and the joy of shared cultural expression. As performers continue to explore and reinterpret these lively pieces, the Expanded Edition ensures that Bach's rhythmic legacy remains vibrant, relevant, and inspiring for generations to come. Baroque music, Johann Sebastian Bach, classical dance, musical edition, Baroque dance suites, musicology, historical performance, keyboard music, dance forms, expanded edition

The Music of J. S. BachJohann Sebastian BachLife of J. S. Bach; with a Critical View of His Compositions ... Translated from the German. [by Stephenson.] [With Musical Notes.]J. S. Bach's 'Leipzig' Chorale PreludesJohann Sebastian Bach's WerkeJ. S. BachJ. S. Bach's Ten Three Voiced Inventions (Sinfonias)Johann Sebastian BachAt the Piano with J. S. BachJ.S. BachCompositional Choices and Meaning in the Vocal Music of J. S. BachJ.S. BachForms of Performance: From J.S. Bach to M. Alunno (1972-)The Worlds of Johann Sebastian BachJ.S. Bach, the Vocal Texts in English Translation with CommentaryJ. S. BachJ. S. Bach and the German MotetBachThe Cambridge Companion to BachThe Cantatas of J.S. Bach David Schulenberg Philipp Spitta Johann Nicolaus FORKEL Anne Leahy Peter Williams Johann Sebastian Bach Charles Hubert Hastings Parry Johann Sebastian Bach Malcolm Boyd Mark A. Peters Albert Schweitzer Michael Maul Raymond Erickson Johann Sebastian Bach Albert Schweitzer Daniel R. Melamed Peter Williams John Butt Alfred Dürr

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this volume contains contributions by nine scholars on two broad themes the analysis of johann sebastian bach s orchestral works especially his concertos and the interpretation and performance of his music in general the contributors are a diverse group active in the fields of performance organology music theory and music history several work in more than one of these areas making them particularly well prepared to write on the interdisciplinary themes of the volume ø part 1 includes alfred mann s introduction to bach s orchestral music as well as essays by gregory g butler and jeanne swack on the brandenburg concertos part 2 offers ground breaking articles by john koster and mary oleskiewicz on the harpsichords and flutes of bach s day as well as essays by david schulenberg and william renwick on keyboard performance practice and the study of fugue in bach s circle paul walker explores the relationships between rhetoric and fugue and john butt reviews some recent trends in bach performance

this monumental study of johann sebastian bach ranks among the great classics of musicology since its first publication in 1873 80 it has remained the basic work on bach and the foundation of later research and study the three part treatment describes in chronological sequence practically everything that is known of the composer s life his ancestry his immediate family his associations his employers and the countless occasions on which his musical genius emerged author philipp spitta accompanies this biographical material with quotations from primary sources correspondence family records diaries official documents and more in addition to biographical data spitta reviews bach s musical production with analyses of more than 500 pieces covering all the important works more than 450 musical excerpts are included in the main text and a 43 page musical supplement illustrates longer passages despite the scholarly nature of this work it also has the rare distinction of being a study that can be read with considerable enjoyment and great profit by every serious music lover with or without a substantial background in the history of music or musical theory

in 2007 the great bach scholar anne leahy died at the age of 46 she was a leading light in bach studies and lecturer at the dublin institute of technology dit conservatory of music and drama posthumously edited by renowned bach scholar robin a leaver leahy s dissertation research forms the basis for this original study of the preludes to bach s leipzig chorales originally composed in weimar and later revised in leipzig bach s compositions have been a source of some puzzlement as leahy notes the original intentions of bach and the possible purpose of this collection might be regarded as speculative working from available sources however she argues that through the careful examination of the links among the music hymn texts and theological sources some answers may be had from bach s personal and deep interest in lutheran theology to his enormous musical passion leahy considers closely a series of critical questions does the original manuscript for the chorales simply

reflect a random gathering of compositions or is there a common theme in setting how critical is the order of the chorales and what is the theological significance of that order were the chorales a unified collection and if so which parts were to be included and which not indeed were the chorales themselves part of a possibly larger corpus as leahy makes evident there are no simple answers which is why she considers critical the relationship the texts of the hymns to the chorales and to one another outlining a theological pattern that is vital to fully grasping the guiding philosophy of these compositions j s bach s leipzig chorale preludes music text theology is ideally suited for bach scholars and those with a general interest in the intricate connections between text and music in the composition of religious music

peter williams approaches afresh the life and music of arguably the most studied of all composers interpreting both bach s life by deconstructing his original obituary in the light of more recent information and his music by evaluating his priorities and irrepressible creative energy how even though belonging to musical families on both his parents sides did he come to possess so bewitching a sense of rhythm and melody and a mastery of harmony that established nothing less than a norm in western culture in considering that the works of a composer are his biography the book s title a life in music means both a life spent making music and one revealed in the music as we know it a distinguished scholar and performer williams re examines bach s life as an orphan and family man as an extraordinarily gifted composer and player and as an ambitious artist who never suffered fools gladly

a wonderful edition aimed at helping the intermediate early advanced pianist perform bach s music in a stylistically acceptable manner it includes suggested articulation dynamic and fingering indications also included is history on bach as a performer and a teacher to aid in better understanding bach s works and styles

as well as being an authoritative and convenient resource for scholars students and performers the oxford composer companion to bach provides the ordinary bach baroque music enthusiast with information not usually found in programme or sleeve notes exploring the life and works of bach and the historical context in which he lived topics covered include genres eg chorales structures eg fugue individual works eg st john passion compositional practices and techniques people and places institutinos instruments performing practice festivals and performers reception of bach s music stylistic influence and parodies and bach scholarship the main alphabetical text is supplemented by useful endmatter including a family tree chronology list of works openings of vocal works and a glossary of specialist terms

compositional choices and meaning in the vocal music of j s bach collects seventeen essays by leading bach scholars the authors each address in some way such questions of meaning in j s bach s vocal compositions including his passions masses magnificat and cantatas with particular attention to how such meaning arises out of the intentionality of bach s own compositional choices or in part iv in particular how meaning is discovered and created through the reception of bach s vocal works and the authors do not consider such compositional choices in a vacuum but rather discuss bach s artistic

intentions within the framework of broader cultural trends social historical theological musical etc such questions of compositional choice and meaning frame the four primary approaches to bach s vocal music taken by the authors in this volume as seen across the book s four parts part i how might the study of historical theology inform our understanding of bach s compositional choices in his music for the church cantatas passions masses part ii how can we apply traditional analytical tools to understand better how bach s compositions were created and how they might have been heard by his contemporaries part iii what we can understand anew through the study of bach s self borrowing i e parody which always changed the earlier meaning of a composition through changes in textual content compositional characteristics the work s context within a larger composition and often the performance context from court to church for example part iv what can the study of reception teach us about a work s meaning s in bach s time during the time of his immediate successors and at various points since then including our present the chapters in this volume thus reflect the breadth of current bach research in its attention not only to source study and analysis but also to meanings and contexts for understanding bach s compositions

today bach is one of the most revered and studied figures of classical music despite there being a time in which he was almost forgotten divided into two sections this volume explores research on j s bach and more broadly examines the topics of music and performance studies with the latter focusing on composers active today such as marco alunno or those from the recent past who are lesser known and performed such as pietro cimara and leo ornstein following from nones s ed previous publication music as communication perspectives on music image and performance abe 2018 this work provides a rather unique contribution as a choral attempt at exploring performance today the intention of this book and the downloadable audio content with live recordings of the music explored at the conference from which the volume originated is to inspire fresh approaches to the study of a monument like bach while also encouraging original research of modern composition and performance recordings of the performances given over the two days of the conference serve either to clarify arguments made in the papers or to attest to the music explored more generally this volume is founded on the belief that the history of music is comprised of many figures some of whom are undeservedly forgotten and that our understanding of and approach to music is simultaneously shaped by the past and directed by the continual evolution of sounds and attitudes of the present examining music styles from baroque bach to contemporary alunno forms of performance will be of particular interest to bach and performance studies scholars as well as advanced researchers and phd students in this field

amadeus the worlds of j s bach offers both traditional and new perspectives on the life and work of the man who is arguably the central figure in the western musical tradition it appears at a time when because of the fall of the iron curtain extraordinary new discoveries are being made about bach and his family at an increasing rate thus this book is able to incorporate important information and images not available even in the recent anniversary year of 2000 after making the case for the universality of bach s art as an epitome of western civilization the worlds of j s bach considers in broad terms the composer s social political and artistic environment its influence on him and his interaction with it renowned specialists in history religion architecture literature theater and dance offer the perspectives of these disciplines as they relate to bach s milieu while leading bach specialists from both the u s and germany focus on the man himself the book is an outgrowth of the celebrated boston globe multidisciplinary academies sponsored by the aston magna foundation for music and the humanities with support from the national endowment for the humanities

an exploration of bach s motets in the context of the german motet tradition

peter williams revisits bach s biography through the lens of his music revealing the development of the composer s interests and priorities

the cambridge companion to bach first published in 1997 goes beyond a basic life and works study to provide a late twentieth century perspective on j s bach the man and composer the book is divided into three parts part one is concerned with the historical context the society beliefs and the world view of bach s age the second part discusses the music and bach s compositional style while part three considers bach s influence and the performance and reception of his music through the succeeding generations this companion benefits from the insights and research of some of the most distinguished bach scholars and from it the reader will gain a notion of the diversity of current thought on this great composer

this is the only english translation of this important book by the world s most distinguished bach scholar

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Introduction

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