

Dames At Sea A Musical Comedy

The Sea in the British Musical ImaginationSea MusicThe Music of John IrelandMusic and Traditions of the Arabian PeninsulaShanties from the Seven SeasSounds of MusicMusic and Some Highly Musical PeopleRalph Vaughan WilliamsMusic in ArabiaCritical Perspectives in Canadian Music EducationCatalog of Copyright EntriesThe Problem of the ManyThe Complete Book of 2000s Broadway MusicalsHenry F. GilbertHamish MacCunn (1868-1916): A Musical LifeFrederick DeliusThe Musical QuarterlyAt the Bottom of Shakespeare's OceanStar PowerThe American Sacred Songster, a selection of music from the best American composers, designed for Sunday School&home use. Tonic Sol-Fa edition Eric Saylor Briege Brannigan Fiona Richards Lisa Urkevich Stan Hugill George Odam James M. Trotter Ryan Ross Issa Boulos Carol A. Beynon Library of Congress. Copyright Office Timothy Donnelly Dan Dietz Sherrill Martin Jennifer L. Oates Mary Christison Huismann Oscar George Sonneck Steve Mentz Aaron Barlow Philip Phillips (Mus. Doc.)

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10 political visions national identities and the sea itself stanford and vaughan williams in 1910 11 bax s sea symphony 12 close your eyes and listen to it special sound and the sea in bbc radio drama 1957 59 afterword channelling the swaying sound of the sea index

after a traumatic few months artist jess cooper arrives in northumberland to recuperate and to reassess her life idly looking in an estate agent s window she is drawn to sea music a cliff top house overlooking the north sea enchanted by the name she is inexplicably compelled to view it while there she has a strong sense of déjà vu warm feelings at first giving way to a sense of loneliness and searching for someone at the top of the cellar steps she is suddenly light headed and unable to make the move to descend something unpleasant is clawing at her mind but she can t bring it to the fore that evening she is haunted by a woman s face and a name lydia always believing she has no relatives apart from her parents she is shocked to learn that lydia was her aunt who died in a mysterious fall at sea music she also discovers that lydia s baby son was abducted a few years before her death and the abductor never found jess sets out to unearth the reasons why her parents never told her about her aunt and the events leading up to lydia s mysterious death sea music is a gripping story of betrayal and tragedy loss and guilt spanning more than thirty years sea music is a compelling story of one woman s search for the truth

this book will appeal to fans of mystery fiction

this title was first published in 2000 john ireland 1879 1962 was as elusive as the music that he composed his music resists easy categorization in part because it is linked so closely to specific events places and people in ireland s personal life the music of john ireland explores the expressive and extramusical qualities of ireland s compositions and their complex system of personal musical symbols images and ideas fiona richards interweaves biography and musical analysis in a series of chapters which take their themes from the significant influences in ireland s life anglo catholicism paganism the countryside the city love and war ireland emerges as highly individual struggling with his religious beliefs his sexuality and an uncertainty as to his success his music often an expression of a state of mind is given for the first time the close investigation that it merits ireland preferred to compose on a small scale showing a masterful command of form and a gift for melody richards reveals how the essence of the man shines through in the miniatures that he wrote

music and traditions of the arabian peninsula provides a pioneering overview of folk and traditional urban music along with dance and rituals of saudi arabia and the upper gulf states of kuwait bahrain and qatar the nineteen chapters introduce variegated regions and subcultures and their rich and dynamic musical arts many of which heretofore have been unknown beyond local communities the book contains insightful descriptions of genres instruments poetry and performance practices of the desert heartland najd the arabian persian gulf shores the great western cities including makkah and medinah the southwestern mountains and the hot red sea coast musical customs of distinctive groups such as bedouin seafarers and regional women are explored the book is packaged with downloadable resources and almost 200 images including a full color photo essay numerous music transcriptions a glossary with over 400 specialized terms and original arabic script alongside key words to assist with further research this book provides a much needed introduction and organizational structure for the diverse and complex musical arts of the region

this book contains not only more than 400 sea shanties but as much of their history as stan hugill could collect in his extraordinary career as sailor scholar author artist and inspiration to new generations of sea music enthusiasts and performers

this year 2 teacher s book provides structured whole class lesson plans with practical ideas for group individual and follow up activities a clear straightforward approach offers comprehensive support for the specialist and non specialist alike

ralph vaughan williams a research and information guide presents the most extensive annotated bibliography of its subject yet produced it offers comprehensive coverage of the english composer s prose works and accounts for over 1 000 secondary sources from all critical and scholarly eras a single numbering format and substantial indexes facilitate efficient searches of what is the most complete bibliography of ralph vaughan williams since neil butterworth s guide to research was published by garland in 1990

music in arabia extends and challenges existing narratives of the region s distinctive but understudied music to reveal diverse and dynamic music cultures rooted in centuries old heritage contributors to music in arabia bring a critical eye and ear to the contemporary soundscape musical life and expressive culture in the gulf region including work by leading scholars and local authorities this collection presents fresh perspectives and new research addressing why musical expression is fundamental to the area s diverse transnational communities the volume also examines music circulation as a commodity such as with the production of early recordings the transnational music industry the context of the arab spring and the region

s popular music markets as a bonus readers can access a linked website containing audiovisual examples of the music dance and expressive culture introduced throughout the book with the work of resident scholars and heritage practitioners in conversation with that of researchers from the united states and europe music in arabia offers both context and content to clarify how music articulates identity and nation among multiethnic multiracial and multinational populations

music education in canada is a vast enterprise that encompasses teaching and learning in thousands of public and private schools community groups and colleges and universities it involves participants from infancy to the elderly in formal and informal settings nevertheless as post secondary faculties of music and programs are growing significantly academic books and materials grounded in a canadian perspective are scarce this book attempts to fill that need by offering a collection of essays that look critically at various global issues in music education from a canadian perspective topics range from a discussion of the roots of music education in canada and analysis of music education practices across the country to perspectives on popular music distance education technology gender globalization indigenous traditions and community music in music education foreword by composer r murray schaffer

winner of the big other book award and finalist for the believer book award if the cloud corporation is as john ashbery called it the poetry of the future here today then timothy donnelly s third collection the problem of the many is the poetry of the future yet further pressed to the end of history in astonishingly textured poems powerful and adroit in their negotiation of a seeming totality of human experience donnelly confronts from a contemporary vantage the clutter and devastation that civilization has left us with enlisting agents as far flung as prometheus flaming hot cheetos jonah nyquil and alexander the great

in the first decade of the twenty first century broadway was notable for old fashioned feel good shows hairspray jersey boys a number of family friendly musicals little women mary poppins plenty of revivals follies oklahoma wonderful town a couple of off the wall hits avenue q urinetown several gargantuan flops dance of the vampires lestat and a few serious productions that garnered critical acclaim the light in the piazza next to normal unlike earlier decades which were dominated by specific composers by a new form of musical theatre or by numerous british imports the decade is perhaps most notable for the rise of shows which poked fun at the musical comedy form such as the producers and spamalot in the complete book of 2000s broadway musicals dan dietz examines in detail every musical that opened on broadway from 2000 through the end of 2009 this book discusses the era s major successes notorious failures and musicals that closed during their pre broadway tryouts in addition to including every hit and flop that debuted during the decade this book highlights revivals and personal appearance revues with such performers as patti lupone chita rivera and martin short each entry contains the following information plot summarycast membersnames of all important personnel including writers composers directors choreographers producers and musical directorsopening and closing datesnumber of performancescritical commentarymusical numbers and the performers who introduced the songsproduction data including information about tryoutssource materialtony awards and nominationsdetails about london and other foreign productionsbesides separate entries for each production the book offers numerous appendixes including a discography filmography and published scripts as well as lists of black themed shows and jewish themed productions this comprehensive book contains a wealth of information and provides a comprehensive view of each show the complete book of 2000s broadway musicals will be of use to scholars historians and casual fans of one of the greatest decades in musical theatre history

during his lifetime henry f gilbert was regarded as one of the foremost composers of the day and a trailblazer in america s rich musical heritage often called the mark twain of american music gilbert was one of american music s nonconformists he was a maverick who became a true prophet of american music as a composer writer editor and lecturer this volume contains a short biography of gilbert a listing of his compositions including the different versions of the works and the holding libraries a discography is included which puts emphasis on the inclusion of excerpts from contemporary performances this book captures much of the new material on gilbert that has surfaced since the henry f gilbert papers were presented to yale

the volume is divided into six sections the first is the biography which includes a sketch of gilbert s life and his importance in establishing an american school of composition the works and performances section provides the name of the work publisher and date and revisions of the work scoring for the compositions is also given along with cross references to gilbert s program notes and reviews an annotated bibliography of writings by gilbert summarizes his philosophy of american music and illuminates his own compositional style a discography general bibliography and a bibliography of works and performances are also concluded this bio bibliography will appeal to musicians and american enthusiasts alike

hamish maccunn s career unfolded amidst the restructuring of british musical culture and the rewriting of the western european political landscape having risen to fame in the late 1880s with a string of scottish works maccunn further highlighted his caledonian background by cultivating a scottish artistic persona that defined him throughout his life his attempts to broaden his appeal ultimately failed this along with his difficult personality and a series of poor professional choices led to the slow demise of what began as a promising career as the first comprehensive study of maccunn s life the book illustrates how social and cultural situations as well as his personal relationships influenced his career while his fierce loyalty to his friends endeared him to influential people who helped him throughout his career his refusal of his royal college of music degree and his failure to complete early commissions assured him a difficult path drawing upon primary resources oates traces the development of maccunn s music chronologically juxtaposing his scottish and more cosmopolitan compositions within a discussion of his life and other professional activities this picture of maccunn and his music reveals on the one hand a talented composer who played a role in establishing national identity in british music and on the other a man who unwittingly sabotaged his own career

frederick delius is among the most celebrated english composers of the 20th century widely studied and performed his works are considered models of the british impressionist school and continue to fascinate students and scholars centuries later this research guide serves as a ready reference for students and scholars but will also be interesting to read and useful for anyone who wants to know where to begin to learn more about this important composer

fascinating study revealing shakespeare s career long engagement with the sea and his frequent use of maritime imagery

stars do have real power but not all of them wield it wisely this work explores how a variety of celebrities developed their brands and how celebrity can become a jumping off point to entirely unrelated activities over the past century a new breed of entertainer has arisen one where the old division between on camera talent and the suits behind the scenes has largely eroded from mabel normand and charlie chaplin to lady gaga and quentin tarantino entertainers have attempted to cross specialties and platforms to new arenas from politics to philanthropy and more an ideal resource for general readers as well as students of american popular culture and media at the undergraduate through scholar level star power the impact of branded celebrity details the new ways entertainers are working in expanded environments to broaden their brands while also providing the history behind this recent trend the two volume set comprises four main sections one that provides historical background a second on entertainers moving beyond stardom a third focused on commerce and education and a final section on cultural missions the work documents how earlier entertainers set the stage for today s stars by exploiting their celebrity to take greater artistic control of their projects and provides articles that depict each artist from a number of perspectives readers will understand what motivates the most important contemporary entertainers working today and better grasp the business of entertainment as a whole how hollywood works and who is really in control

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