

Cutting Mattaclarck The Anarchitecture Project

AnarchitectureAn Architecture of Independence The Making of Modern South AsiaThe New Urbanism: Toward an Architecture of CommunityAn Architecture for Distributed Databases on WorkstationsInterfacing Between Lawyers and Computers:An Architecture for Knowledge-Based Interfaces to Legal DatabasesProjects ReviewThe Last Picture ShowThe Worldwide Art Catalogue BulletinPortals to an ArchitectureRichard Haas, an Architecture of IllusionAn Architecture of JoyAn architecture of placeAn Architecture for DemocracyData WarehousingToward an Architecture in the Spirit of IslamEmbedded Systems ProgrammingPerspectaObject MagazineAn Architecture for Privacy-sensitve Ubiquitous ComputingDistributed Applications with Microsoft Visual C++ 6.0 MCSD Lebbeus Woods Kazi K. Ashraf Peter Katz Andreas R. Diener Luuk Matthijssen Douglas Fogle Steve J. Preston Richard Haas Morris Lapidus Alfonso Acocella Aaron G. Green Tom Hambergren Jason I-An Hong Microsoft Corporation Anarchitecture An Architecture of Independence The Making of Modern South Asia The New Urbanism: Toward an Architecture of Community An Architecture for Distributed Databases on Workstations Interfacing Between Lawyers and Computers:An Architecture for Knowledge-Based Interfaces to Legal Databases Projects Review The Last Picture Show The Worldwide Art Catalogue Bulletin Portals to an Architecture Richard Haas, an Architecture of Illusion An Architecture of Joy An architecture of place An Architecture for Democracy Data Warehousing Toward an Architecture in the Spirit of Islam Embedded Systems Programming Perspecta Object Magazine An Architecture for Privacy-sensitve Ubiquitous Computing Distributed Applications with Microsoft Visual C++ 6.0 MCSD Lebbeus Woods Kazi K. Ashraf Peter Katz Andreas R. Diener Luuk Matthijssen Douglas Fogle Steve J. Preston Richard Haas Morris Lapidus Alfonso Acocella Aaron G. Green Tom Hambergren Jason I-An Hong Microsoft Corporation

study of woods visionary architecture which is concerned with the cultural regeneration of society

an architecture of independence the making of modern south asia presents the work of four pioneering modern architects from the indian subcontinent charles correia balkrishna doshi and achyut kanvinde of india and muzharul islam of bangladesh an introduction by kenneth frampton and essays by the editors situate the work of these architects within the intellectual and aesthetic traditions of the subcontinent also included are statements by the architects and documentation of 27 projects chosen to give a sense of the strategies they have developed for undertakings as diverse as private houses settlements major institutional buildings and even a gallery devoted to the work of one artist each of the four has also played a major role in creating the contemporary architectural culture of south asia through teaching and influence on important government and cultural policies each represents a model of the architect as engaged artist intellectual and citizen

the move to liveable communities ideal small towns and neighborhoods where people work live play and walk from place to place is on profit from what a visionary

group of architects leading this movement has learned about designing new small towns in peter katz s the new urbanism you ll discover the amazing potential for this kind of work as well as case studies site plans project analyses and 180 beautiful photographs this unique reference also tackles and answers the critical issues of crime health traffic environmental degradation and economic vitality and opens a startling window on the look and feel of future communities every designer can profit from this guide to building the utopias of tomorrow today

as information is both the source and the product of all legal work legal practitioners are crucially dependent on good access to legal information the legal databases that are currently available to store and retrieve statutes judicial decisions and legal literature however often pose problems to the users with the effect that they cannot find the information they need to a large extent these problems can be attributed to the limitations of the traditional boolean query mechanism used in text databases which is difficult for users to operate as a possible solution for these problems in this book an architecture is proposed for an intelligent interface to legal databases an intelligent interface uses knowledge of the task domain of legal practitioners to operate as an intelligent intermediary between the user and the database interfacing between lawyers and computers addresses the most pressing issues that need to be resolved to allow for the development of advanced user friendly legal databases it involves a study into the nature of legal information handling and the representation of legal knowledge in addition to the theoretical study it is demonstrated with the development of a prototype how the architecture can be used for the development of practical legal information retrieval systems the results of these studies are interpreted to discuss a number of possible applications for the intelligent interface architecture including the publication of government information and the organisation of legal information on the internet

photography has become an increasingly pervasive medium of choice in contemporary art practice and is even employed at times by artists who do not necessarily consider themselves to be photographers how did this come to be the last picture show will address the emergence of this phenomenon of artists using photography by tracing the development of conceptual trends in postwar photographic practice from its first glimmerings in the 60s in the work of artists such as bernd hilla becher ed ruscha and bruce nauman to its rise to art world prominence in the work of the artists of the late 70s and early 80s including sherrie levine richard prince and cindy sherman intended as a major genealogy of the rise of a still powerful and evolving photographic practice by artists the checklist will include a wide array of works examining a range of issues performativity and photographic practice portraiture and cultural identity the formal and social architectonics of the built environment societal and individual interventions in the landscape photography s relationship to sculpture and painting the visual mediation of meaning in popular culture and the poetic and conceptual investigation of visual non sequiturs disjunctions and humorous absurdities bringing together a newly commissioned body of scholarship with reprints of important historical texts the last picture show seeks to define the legacy that has produced a rich body of photographic practice in the art world today

this book covers the fundamentals of successfully designing modeling and delivering a data warehouse and details techniques and links readers to a comprehensive methodology that enables system professionals to build and deliver a data warehouse that meets both corporate and management needs the book features a skeleton project plan to assist readers in setting up their own project

through self paced lessons and hands on labs readers learn how to design and implement distributed client server solutions using microsoft visual c version 6 o training helps build skills in 9 critical areas including creating user interface building and managing com components and more cd contains lab exercises demos and model application

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