

## Curtis Architettura Contemporanea

Parole chiave per la storia dell'architettura Berthold Lubetkin's Highpoint II and the Jewish Contribution to Modern English Architecture Institution Architecture: Building the Avant-Garde Time Frames Women Architects in the Modern Movement Shaping the City to Come Towards a Dialogical History of Modern Architecture Brazil's Modern Architecture Visions of the Future Gaudí 2002 Modern Architecture Since 1900 Lineamenti di storia dell'architettura contemporanea Architecture in the 20th Century The Greenwood Encyclopedia of Homes Through World History Manfredo Tafuri European Art and Cultures Architecture and City Planning in the Twentieth Century Spanish Contemporary Architecture Books for College Libraries: Humanities Journal of the Society of Architectural Historians Giorgio Pigafetta Deborah Lewittes Lina Stergiou Ugo Carughi Carmen Espegel Deborah Lewittes Jorge Francisco Liernur Elisabetta Andreoli Matthew Rampley William J. R. Curtis Alessandra Muntoni Udo Kultermann James M. Steele Mary A. Vance Adriana Corrado Vittorio Magnago Lampugnani Xavier Güell Association of College and Research Libraries Society of Architectural Historians

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in 1935 the russian born jewish architect berthold lubetkin and his firm tecton designed highpoint a block of flats in london which le corbusier called

revolutionary three years later lubetkin completed a companion design yet highpoint ii felt very different and the sense that the ideals of modernism had been abandoned seemed hard to dispute had modern architecture failed to take root in england this book challenges the belief that english architecture was on hiatus during the 1930s using highpoint ii as a springboard deborah lewittes takes us on a journey through the defining moments of modern english architecture the high points of the period surrounding highpoint ii drawing on lubetkin s work and his writings the book argues that he advanced influential lasting theories which were rooted in his design for highpoint ii lubetkin s work is explored within the context of wider jewish emigration to london during the interwar years as well as the anti semitism that pervaded britain during the 1930s as lewittes demonstrates this decade was anything but quiet providing a new perspective on twentieth century english architecture this book is of interest to students and scholars in architectural history urban studies jewish studies and related fields

institution architecture building the avant garde takes a terminological sociological and semiological approach that develops by tracing the avant garde in a century span of literatures for a textual analysis unpacking the text and in a process analysis interpreting it the sources consist of 825 well known globally influential european including russian architectural literatures of the extended 1920s and of anglo saxon literatures of the extended 1960s to the 2010s the book traces the connotations that the term avant garde acquired in them and shows the different notions under the avant garde signifier directing attention to the term s early twentieth century roots and modes its 1960s rising usage modes and function and its post 1960s to 2010s developments it sheds light on the sociological topography of the avant garde and through the writings on the ways in which the term and avant gardism connected the actors agencies and mediators therein on the terms techniques and modes indicating the reasons for its heretofore limited systematic inquiry the book aims at unravelling a century old avant garde mystic function for unlocking horizontal plural and transparent conversations about interdisciplinary futures of architecture cross disciplinary dialogues and liberatory dynamics the book will therefore be relevant to scholars and researchers interested in the avant garde in architecture and the avant garde as a transdisciplinary subject

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heroines of space looks at four groundbreaking women architects eileen gray lilly reich margarethe schütte lihotzky and charlotte perriand you ll see the parts they played in the history of modern architecture and get a clearer view of the recent past the book explains the social and historical setting behind

their coming into being and includes research on the factors around their roles as space makers to show you how they practiced architecture despite pressure not to new in english the spanish edition won the 2006 milka blinakov prize granted by the international archive of women in architecture includes 150 black and white images and bibliographies for each architect

this study reassesses modern architecture and town planning in mid twentieth century england highlighting ideas and debates that were in circulation as modernist ideals gradually took root the book reveals an architectural culture that was serious active and visionary with impact that extended into the postwar years through close studies of specific works and writings the author acknowledges the importance of the international context of modern architecture as it intersected with the variety of narratives that defined english modernism such as national identity the new empiricism and the picturesque taking into account the large community of émigré architects who settled in england with the approach of world war ii as well as a more general dissemination of international style forms and theories from continental europe the book places familiar figures such as berthold lubetkin and ernö goldfinger as well as projects such as tecton s penguin pool and the festival of britain s live architecture exhibition in new light presenting a rich picture of the modern architectural climate in england the study draws attention to the debates proposals and processes that fed into the development of modernist urban minded and forward looking architectural ideals

the book challenges three perspectives on the modern architectural canon explanations that disregard impacts and effects beyond the north atlantic monologic superficial modifications that simply add other figures to the canon and views that reject the canon itself instead it recognizes the canon s significance in comprehending architecture while seeking to uncover its presumed western centric integrity through a shift from a monological to a dialogical approach this approach integrates concepts of identity and otherness as dialectically articulated and mutually interrelated in essence the book s main thesis contends that the canon s historiographic construction overlooked the existence of otherness specifically neglecting the world beyond the north atlantic nucleus of the west by examining a global context to comprehend the canon formation the book proposes a more accurate understanding of the history of modern architecture recognizing that this task cannot emanate from a single hegemonic center it presents the prospect of a coral type architectural history this narrative should and could encompass voices from diverse cultures to explore the particular circumstances of the world intertwined with each piece or figure transiently integrated into that canon as a result the ideal readers of this book position themselves within multiple settings keen on engaging in a critical global conversation about modern architectural discourse it will be of interest to researchers and students of architecture architectural history and cultural studies

brazil's architecture is strikingly distinct from latin america as a whole and diverse in itself yet coverage of the architecture of twentieth century brazil is all too often confined to the work of one man oscar niemeyer or the buildings of two cities rio de janeiro and são paulo in brazil's modern architecture a new generation of brazilian cities and historians sets the record straight providing a truly comprehensive survey and analysis of twentieth century brazilian architecture this tome embodies a vivid re interpretation of brazilian architecture throughout the course of the twentieth century from the first modern houses of the 1920s and le corbusier's seminal visits to the country through the well known heroic period of the 1940s 1950s to its post 1964 crisis and up to contemporary developments works are examined from the inside by explaining the cultural context that is crucial to a truly nuanced understanding of brazilian architecture with bold originality this book clarifies the often paradoxical relation between brazil's political social and economic history and its architectural development transcending past convention it identifies with unprecedented insight the momentous architectural breakthroughs of twentieth century brazil with its tumultuous historical life where previous studies saw disintegration this volume illustrates the often unrecognized threads of continuity between the most recent architectural work and that of the high modernist era of the mid century presented with elegant flair and argued with lively sophistication brazil's modern architecture is accessible and thought provoking for the reader and groundbreaking for the history of architecture

some of the most striking examples of modernist architecture are churches yet they have seldom been subject to extended critical analysis in this book matthew rampley provides just such an analysis focusing on the catholic church in interwar austria czechoslovakia and hungary a powerful institution in the habsburg empire the catholic church continued to be a central social political and cultural agent after 1918 working in alliance with political parties and national governments to promote visions of a new national culture as a result church building took on an important ideological and political function rampley's study is set against the backdrop of two interrelated issues the role of architecture in the catholic church's response to an increasingly secular modernity and church architecture as part of the church's attempts to shape social and political life in the states that emerged after the collapse of austria hungary rampley also examines the aesthetic cultural and political contexts that informed architectural projects including the conflict between catholicism and social democracy the embrace of fascism catholic theories of technology and discourses of regionalism and ruralism in bringing to light an untold chapter in the history of modern architecture this book also engages in methodological reflection on the implications of the study of modern church architecture for the historiography of modernism this book will appeal to students and scholars of architectural history religious and political history and interwar central european history

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a comprehensive guide to 20th century architecture which places design in its historical sociological and political context intended as a text but useful to professionals it covers all periods types and movements including examples from the third world and eastern europe four parts examine puristic tendencies organic architecture urban arch

the house throughout history in every place in the world has been built to provide shelter from the elements the dwellings that have resulted are as different as the people that have built them the social norms that prevailed at the time and place in which they were built and the natural environment that they adapted to studying them now in a comprehensive way allows us to understand the social political economic and religious conditions that existed for their inhabitants they are a three dimensional record of culture twenty four pages of color images along with black and white images through three volumes illustrate the homes of people throughout the world the volumes cover ancient times to the late middle ages the renaissance to the industrial revolution and the post industrial revolution to the present

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