

Cultures Of War Pearl Harbor Hiroshima 9 11 Iraq

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finalist for the 2010 national book award in nonfiction the pulitzer prize winning historian returns with a groundbreaking comparative study of the dynamics and pathologies of war in modern times over recent decades john w dower one of america s preeminent historians has addressed the roots and consequences of war from multiple perspectives in war without mercy 1986 winner of the national book critics circle award he described and analyzed the brutality that attended world war ii in the pacific as seen from both the japanese and the american sides embracing defeat 1999 winner of numerous honors including the pulitzer prize and the national book award dealt with japan s struggle to start over in a shattered land in the immediate aftermath of the pacific war when the defeated country was occupied by the u s led allied powers turning to an even larger canvas dower now examines the cultures of war revealed by four powerful events pearl harbor hiroshima 9 11 and the invasion of iraq in the name of a war on terror the list of issues examined and themes explored is wide ranging failures of intelligence and imagination wars of choice and strategic imbecilities faith based secular thinking as well as more overtly holy wars the targeting of noncombatants and the almost irresistible logic and allure of mass destruction dower s new work also sets the u s occupations of japan and iraq side by side in strikingly original ways one of the most important books of this decade cultures of war offers comparative insights into individual and institutional behavior and pathologies that transcend cultures in the more traditional sense and that ultimately go beyond war making alone

science fiction cinema once relegated to the undervalued B movie slot has become one of the dominant film genres of the 21st century with Hollywood alone producing more than 400 science fiction films annually many of these owe a great deal of their success to the films of one defining decade the 1950s essays in this book explore how classic 50s science fiction films have been recycled repurposed and reused in the decades since their release tropes from Don Siegel's *Invasion of the Body Snatchers* (1956) for instance have found surprising new life in Netflix's wildly popular *Stranger Things* *Interstellar* (2014) and *Arrival* (2016) have clear though indirect roots in the iconic 1950s science fiction films *Rocketship X-M* (1950) and *The Day the Earth Stood Still* (1951) and *The Shape of Water* (2017) openly recalls and reworks the major premises of *The Creature from the Black Lagoon* (1954) essays also cover 1950s sci-fi influences on video game franchises like *Fallout*, *Bioshock*, and *Wolfenstein*.

seventy years after the nuclear attacks on Hiroshima and Nagasaki Japan is still dealing with the effects of the bombings on the national psyche from the occupation period to the present Japanese cinema had offered a means of coming to terms with one of the most controversial events of the 20th century from the monster movies *Gojira* 1954 and *Mothra* 1961 to experimental works like *Go Shibata's* *nn 891102* 1999 atomic bomb imagery features in all genres of Japanese film this collection of new essays explores the cultural aftermath of the bombings and its expression in Japanese cinema the contributors take on a number of complex issues including the suffering of the survivors *hibakusha* the fear of future holocausts and the danger of nuclear warfare exclusive interviews with *Go Shibata* and critically acclaimed directors *Roger Spottiswoode* *Hiroshima* and *Steven Okazaki* *White Light Black Rain* are included

eminent historian *Gary Mormino* illuminates early twenty first century Florida and its connections to some of the most significant events in contemporary American history taking stock of a tumultuous decade of change and explaining the state's social cultural and political intricacies

an excellent primer about World War II in Asia prior to the involvement of the United States part one of a fascinating history trilogy New York Journal of Books *War in the Far East* is a trilogy of books offering the most complete narrative yet written about the Pacific theater of World War II and the first truly international treatment of the epic conflict historian *Peter Harmsen* weaves together a complex and revealing narrative including facets of the war that are often overlooked in historic narratives he explores the war in subarctic conditions on the Aleutians details the mass starvations in China Indochina and India and offers a range of perspectives on the war experience from the Oval Office to the blistering sands of Peleliu storm clouds over the Pacific begins the story long before Pearl Harbor showing how the war can only be understood if ancient hatreds and long standing geopolitics are taken into account Harmsen demonstrates how Japan and China's ancient enmity led to increased tensions in the 1930s which in turn exploded into conflict in 1937 the battles of Shanghai and Nanjing were followed by the battle of Taierzhuang in 1938 China's only major victory a war of attrition continued up to 1941 the year when Japan made the momentous decision to pursue all out war the infamous attack on Pearl Harbor catapulted the United States into the war as the Japanese also overran British and Dutch territories throughout the Western Pacific

Porter challenges the powerful ideology of globalism that is widely subscribed to by the US national security community globalism entails visions of a perilous shrunken world in which security interests are interconnected almost without limit exposing even powerful states to instant war globalism does not just describe the world but prescribes expansive strategies to deal with it portraying a fragile globe that the superpower must continually tame into order Porter argues that this vision of the world has resulted in the US undertaking too many unnecessary military adventures and dangerous strategic overstretch distance and geography should be some of the factors that help the US separate the important from the unimportant in international relations the US should also recognize that despite the latest technologies projecting power over great distances still incurs frictions and costs that set real limits on American power reviving an appreciation of distance and geography would lead to a more sensible and sustainable grand strategy

first published in 1971 these guides provide invaluable information on thousands of commercial ports and terminals across the globe they are compiled and published annually by *Lonely Planet* whose years of global maritime experience allows them to provide expert and innovative solutions that enhance efficiency sustainability and overall industry success the guides cover a significant geographical breadth and the most recent volume includes information on over 12 500 ports harbours and terminals worldwide these are fully indexed and contain detailed port plans and mooring diagrams

exploring topics such as poetry politics and cultures of war this collection of 16 essays tells alternative contradictory and complicated stories about World War II demonstrating that the United States was not always a champion of liberty and justice as some would like the general public to believe

includes the sections who s who in japan business directory etc

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