Culture Diaspora And Modernity In Muslim Writing

Modernism and Modernity in the Mediterranean WorldDesign and Modernity in AsiaBiomedicine, Healing and Modernity in Rural BangladeshTradition and Modernity in Bhakti MovementsMemory and Modernity in H.G. Well's "The Time Machine"The Turn of the CenturySustainable Development and Modernity in ColombiaFashion and ModernityReligion, Ethnicity and Modernity in Southeast AsiaWomen, Privacy and Modernity in Early Twentieth-Century British WritingThe Sacred and Modernity in Urban SpainAnthony Burgess and ModernityModernism and Modernity in British Women's MagazinesThe Idea of Democracy in the Modern EraFleeing the Iron CageIdentity and Modernity in Latin

AmericaAngloModernEmotions and Modernity in Colonial IndiaFrom Medievalism to Proto-modernity in the Sixteenth and Seventeenth CenturiesThe Journal of Education Domenico Pietropaolo Yunah Lee Md. Faruk Shah Lele Markus Kienscherf Christian Berg Pablo Ignacio Valero Christopher Breward Myung-Seok Oh Wendy Gan Antonio Cordoba Alan Roughley Alice Wood Ralph Ketcham Lawrence A. Scaff Jorge Larrain Janet Wolff Margrit Pernau Phillip Sigal

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this new edited volume of critical essays examines designs for modern living in asia between 1945 and 1990 focusing particularly on the post world war ii and postcolonial years this book advances multidisciplinary knowledge on approaches to and designs for modern living developed from extensive primary research and case studies each essay illuminates commonalities and particularities of the trajectories of modernism and notions of modernity their translation and manifestation in life across asia through design authors address everyday negotiations and experiences of being modern by studying exhibitions architecture modern interiors printed ephemera literary discourses healthy living movements and transnational networks of modern designers they examine processes of exchange between people institutions and with governments in and across asia as well as with the usa and countries in western europe this book highlights the ways in which the production and discourses of modern design were underscored by economic advancement and modernization processes and fuelled by aesthetic debates on modern design critically exploring design for modern living in asia this book offers fresh perspectives on modernism to students and scholars

this book provides an ethnographic account of the ways in which biomedicine as a part of the modernization of healthcare has been localized and established as the culturally dominant medical system in rural bangladesh dr faruk shah offers an anthropological critique of biomedicine in rural bangladesh that explains how the existing social inequalities and disparities in healthcare are intensified by the practices undertaken in biomedical health centres through the healthcare bureaucracy and local gendered politics this work of villagers healthcare practices leads to a fascinating analysis of the local healthcare bureaucracy corruption structural violence commodification of health pharmaceutical promotional strategies and gender discrimination in population control shah argues that biomedicine has already achieved cultural authority and acceptability at almost all levels of the health sector in bangladesh however in this system healthcare bureaucracy is shaped by social capital power relations and kin networks and corruption is a central element of daily care practices

essay from the year 2004 in the subject english language and literature studies literature grade distinction university of newcastle upon tyne school of english literature language and linguistics course reading the past 9 entries in the bibliography language english abstract the semantic field opened up by the term modernity describes a multifaceted body of experiences that are seen as somehow different from earlier more traditional modes of experience this modern experience of space and time of the self and others of life s possibilities and perils seems to be marked by a sense of perpetual change brought about by the continuous and relentless application of techno scientific knowledge berman 1983 2 the perpetually shifting paradigms of scientific knowledge and the social consequences of the application of techno science to the subjugation of nature undermine any notion of stability and continuity pierre nora s use of the phrase acce leration of history to signify an increasingly rapid slippage of the present into a historical past that is gone for good crystallizes the general sense of

uncertainty which is often seen as an integral part of modern experience nora 1989 7 in the following passage nora introduces a distinction between memory and history on the hand we find an integrated dictatorial memory unself conscious commanding allpowerful spontaneously actualizing a memory without a past that ceaselessly reinvents tradition linking the history of its ancestors to the undifferentiated time of heroes origins and myth and on the other hand our memory nothing more in fact than sifted and sorted historical traces nora 1989 8 in order to critique how our hopelessly forgetful modern societies propelled by change organize the past nora juxtaposes an archaic undifferentiated mythical form of memory which ties a community organically to its past with modern historiography which produces simulacra of a memory th

rewritten versions of contributions to an international conference held at the university of antwerp in may 1992 starting point for the conference was the vagueness of the very terms modernism and modernity in the first section a group of comparatists address the theoretical and terminological problems of modernism practical readings of modernist writers discussions of different modernist movements and the work of critics who have contributed to debates about modernism make up the second section the third section looks at the problem of modernism from an interartistic and interdisciplinary perspective

what is the relationship between fashion and modernity and how is this unique relationship manifested in the material world this book considers how the relationship between fashion and modernity tests the very definition of modernity and enhances our understanding of the role of fashion in the modern world

wendy gan uses privacy as a means to explore what modernity meant to british women of the early twentieth century

this book explores how modernity the urban and the sacred overlap in fundamental ways in contemporary spain urban spaces have traditionally been seen as the original sites of modernity history progress and a weberian systematic disenchantment of the world while the sacred has been linked to the natural the rural mythical past origins and exemption from historical change this collection problematizes such clear cut distinctions as overlaps between the modern urban and the sacred in spanish culture are explored throughout the volume placed in the periphery of europe spain has had a complex relationship with the concept of modernity and commonly understood processes of modernization and secularization thus offering a unique case study of the interaction between the modern and the sacred in the city

this book provides a variety of new perspectives and contexts for exploring burgess s literature and music a range of international scholars and critics explore the writer s novels music and linguistic productions to explore and define how burgess contributed to modernist and postmodernist art the scholars who contributed to the book provide original explorations of burgess s work and the theological psychological linguistic literary and musical contexts in which burgess s achievements can best be understood it will appeal to scholars and students but it also offers an appreciation of burgess s artistic achievements that will provide general readers of burgess s work with an insight into some of the exciting contexts in which burgess novels can be read

this book explores responses to the strangeness and pleasures of modernism and modernity in four commercial british women s magazines of the interwar period through extensive study of interwar vogue uk eve good housekeeping uk and harper s bazaar uk wood uncovers how modernism was received and disseminated by these fashion and domestic periodicals and recovers experimental journalism and fiction within them by an array of canonical and marginalized writers including storm jameson rose macaulay gertrude stein and virginia woolf the book s analysis is attentive to text and image and to interactions between editorial feature and advertising material its detailed survey of these largely neglected magazines reveals how they situated radical aesthetics in relation to modernity s broader new challenges diversions and opportunities for women and how they approached high modernist art and literature through discourses of fashion and celebrity modernism and modernity in british women s magazines extends recent research into modernism s circulation through diverse markets and publication outlets and adds to the substantial body of scholarship concerned with the relationship between modernism and popular culture it demonstrates that commercial women s magazines subversively disrupted and sustained contemporary hierarchies of high and low culture as well as actively participating in the construction of modernism's public profile

although the last half of the twentieth century has been called the age of democracy the twenty first has already demonstrated the fragility of its apparent triumph as the dominant form of government throughout the world reassessing the fate of democracy for our time distinguished political theorist ralph ketcham traces the evolution of this idea over the course of four hundred years he traces democracy s bumpy ride in a book that is both an exercise in the history of ideas and an explication of democratic theory ketcham examines the rationales for democratic government identifies the fault lines that separate democracy from good government and suggests ways to strengthen it in order to meet future challenges drawing on an encyclopedic command of history and politics he examines the rationales that have been offered for democratic government over the course of four manifestations of modernity that he identifies in the western and east asian world since 1600 ketcham first considers the fundamental axioms established by theorists of the enlightenment bacon locke jefferson and reflected in

america s founding then moves on to the mostly post darwinian critiques by bentham veblen dewey and others that produced theories of the liberal corporate state he explains late nineteenth century asian responses to democracy as the third manifestation grounded in confucian respect for communal and hierarchical norms followed by late twentieth century postmodernist thought that views democratic states as oppressive and seeks to empower marginalized groups ketcham critiques the first second and fourth modernity rationales for democracy and suggests that the asian approach may represent a reconciliation of ancient wisdom and modern science better suited to today s world he advocates a reorientation of democracy that de emphasizes group or identity politics and restores the wholeness of the civic community proposing a return to the jeffersonian universalism that which informed the founding of the united states if democracy is to flourish in a fifth manifestation the idea of democracy in the modern era is an erudite interdisciplinary work of great breadth and complexity that looks to the past in order to reframe the future with its global overview and comparative insights it will stimulate discussion of how democracy can survive and thrive in the coming era

in this important new book jorge larrain examines the trajectories of modernity and identity in latin america and their reciprocal relationships drawing on a large body of work across a vast historical and geographical range he offers an innovative and wide ranging account of the cultural transformations and processes of modernization that have occurred in latin america since colonial times the book begins with a theoretical discussion of the concepts of modernity and identity in contrast to theories which present modernity and identity in latin america as mutually excluding phenomena the book shows their continuity and interconnection it also traces historically the respects in which the latin american trajectory to modernity differs from or converges with other trajectories using this as a basis to explore specific elements of latin america s culture and modernity today the originality of larrain s approach lies in the wide coverage and combination of sources drawn from the social sciences history and literature the volume relates social commentaries literary works and media developments to the periods covered to the changing social end economic structure and to changes in the prevailing ideologies this book will appeal to second and third year undergraduates and masters level students doing courses in sociology cultural studies and latin american history politics and literature

early twentieth century art and art practice in britain and the united states were janet wolff asserts marginalized by critics and historians in very similar ways after the rise of post cubist modern art in a masterly book on the sociology of modernism wolff explores work that was primarily realist and figurative and investigates the social institutional political and aesthetic processes by which that art fell by the wayside in

the postwar period throughout she shows that questions of gender and ethnicity play an important role in critical curatorial and historical evaluations for example wolff finds that the work of the artists central to the development of the whitney museum was relegated to a secondary status in the postwar period when realism was labeled feminine in contrast to the aggressive masculinity of abstract expressionism the three key periods considered in anglomodern are the early twentieth century when modernist art and existing and new realist traditions coexisted in a certain tension the postwar period in which modernism claimed superiority over realism and the late twentieth century when a retrieval of the realist and figurative traditions seemed to occur wolff concludes by considering this re emergence as well as the limitations of earlier discussions of the struggles of realist and figurative art to endure the currents of modernism

with this pioneering project margrit pernau brings the history of emotions approach to south asian studies a theoretically sophisticated and erudite investigation emotions and modernity in colonial india maps the history of emotions in india between the uprising of 1857 and world war i situating the prevalent experiences interpretations and practices of emotions of the time within the context of the major political events of colonial india pernau goes beyond the dominant narrative of colonial modernity and its fixation with discipline and restrain and traces the contemporary transformation from a balance in emotions to the resurgence of fervor the current volume is based on a large archive of sources in urdu many being explored for the first time pernau grounds her work on such diverse sources as philosophical and theological treatises on questions of morality advice literature journals and newspapers nostalgic descriptions of courtly culture and even children's literature this close look into individual experiences practices and interpretations reveals the myriad emotions of the day and the importance of these micro histories in presenting an alternative account of colonial india

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