

Culture Architecture And Design Amos Rapoport Homestead Book

Hoe-farming and Social Relations Among the Dagara of Northwestern Ghana and Southwestern Burkina Faso
Theorizing Built Form and Culture
Reading the Architecture of the Underprivileged Classes
Ancient Maya Commoners
Kisumu Town
The Luo Culture
Proceedings of the 2nd International Conference on Trends in Architecture and Construction
Man and Landscape in Australia
From Traditional to Contemporary
Advances in Geotectural Design
Styles And Types Of American Architecture
North Carolina Folklore Journal
Landscape
Contemporary Architects
Marshall Clifton
Old New Zealand Houses 1800-1940
Australia as Human Setting
Homes in the Heartland
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Collected Essays on Southern African Architecture, 1980-1990
Alexis Bekyane Tengan Kapila D. Silva Nnamdi Elleh Jon C. Lohse Godfrey Anyumba Andrev B. C. Ocholla-Ayayo Anurag Varma George Seddon John Kantner Alan Gowans Ann Lee Morgan Barbara Chapman Jeremy Salmond Amos Rapoport Fred W. Peterson Franco Frescura

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this anthropological study of hoe farming in west africa outlines the cultural meanings involved in working the land and rearing raising society unlike other studies which usually focus on the kin group as the basic social unit this piece of work considers the house society or community as the most appropriate focus by which the dagara people themselves tend to structure their society and to work out their social relationship including cultural practices of different kinds with many ethnographic details the study shows how much the house figure functions as a physical and social institution in dagara mode of thinking and also in the imagination including the intellectual sphere as an important concept therefore the author sees hoe farming and the figure of the house as linked themes which have to be jointly studied considered as such the study uses them to outline dagara mode of thinking about themselves and what they do in terms of social relations

in this collection of essays theorizing built form and culture the legacy of amos rapoport a felicitation volume to celebrate the significance of professor amos rapoport s lifelong scholarship scholars from around the world discuss the analytical relevance expansion and continuing application of these contributions in developing an advanced understanding of mutual relationships between people and built environments across cultures professor amos rapoport has espoused an intellectual and theoretical legacy on environmental design scholarship that explains how cultural factors play a significant role in the ways people create and use environments as well as the way environments in turn influence people s behavior this volume presents a hitherto not seen unique and singular work that simultaneously articulates a cohesive framework of rapoport s architectural theories and demonstrates how that theoretical approach be used in architectural inquiry education and practice across environmental scales

types and cultural contexts it also acknowledges for the very first time how this theoretical legacy has pioneered the decolonizing of the eurocentric approaches to architectural inquiry and has thus privileged an inclusive cross cultural perspective that laid the groundwork to understand and analyze non western design traditions the book thus reflects a wide range of cross cultural and cross contextual range to which professor rapoport's theories apply a general notion of theoretical validity he always advocated for in his own writings the volume is a paramount source for scholars and students of architecture who are interested in understanding how culture mediates the creation use and preservation of the built environment

the expansion of cities in the late c19th and middle part of the c20th in the developing and the emerging economies of the world has one major urban corollary it caused the proliferation of unplanned parts of the cities that are identified by a plethora of terminologies such as bidonville favela ghetto informal settlements and shantytown often the dwellings in such settlements are described as shacks architecture of necessity and architecture of everyday experience in the modern and the contemporary metropolis this volume argues that the types of structures and settlements built by people who do not have access to architectural services in many cities in the developing parts of the world evolved simultaneously with the types of buildings that are celebrated in architecture textbooks as modernism it not only shows how architects can learn from traditional or vernacular dwellings in order to create habitations for the people of low income groups in public housing scenarios but also demonstrates how the architecture of the economically underprivileged classes goes beyond culturally inspired tectonic interpretations of vernacular traditions by architects for high profile clients moreover the essays explore how the resourceful dwellings of the underprivileged inhabitants of the great cities in developing parts of the world pioneered certain concepts of modernism and contemporary design practices such as sustainable and de constructivist design using projects from africa asia south and central america as well as austria and the usa this volume interrogates and brings to the attention of academics students and practitioners of architecture the deliberate disqualification of the modern architecture produced by the urban poor in different parts of the world

much of what we currently know about the ancient maya concerns the activities of the elites who ruled the societies and left records of their deeds carved on the monumental buildings and sculptures that remain as silent testimony to their power and status but what do we know of the common folk who labored to build the temple complexes and palaces and grew the food that fed all of maya society this pathfinding book marshals a wide array of archaeological ethnohistorical and ethnographic evidence to offer the fullest understanding to date of the lifeways of ancient maya commoners senior and emerging scholars contribute case studies that examine such aspects of commoner life as settlement patterns household organization and subsistence practices their reports cover most of the maya area and the entire time span from preclassic to postclassic this broad range of data helps resolve maya commoners from a faceless mass into individual actors who successfully adapted to their social environment and who also held primary responsibility for producing the food and many other goods on which the whole maya society depended

this book includes peer reviewed article from the 2nd international conference on trends in architecture and construction ictac 2024 held at chandigarh in india it explores modernity sustainability technology and education within the ever evolving architectural landscape this book echoes a collective dedication to fostering environmentally conscious urban practices it navigates the symbiotic relationship between technology and architecture shining a spotlight on the pivotal roles of ai digital tools and cutting edge construction techniques beyond the tangible the publication illuminates the shifting terrain of architectural education honing in on emerging research paradigms and the integration of innovative pedagogies rooted in sustainability this compendium stands as a vibrant repository of insightful contributions nurturing an expansive dialogue on the future trajectory of architecture

discussing north american buildings this book relates them to time and place defining and identifying central characteristics explaining social function and cultural expression it

integrates interior design and social and cultural history from the 17th century to the present

to strengthen the contemporary focus of this volume we have added about forty architects and have deleted some whose activity ceased before world war ii in making these decisions we have been assisted by an advisory board as in the first volume we have continued to define the word architect very broadly so as to include planners theorists structural engineers and landscape architects whose work seems to be central to the enterprise of creating habitable spaces in our day editor s note

they appear everywhere in the new zealand landscape a wonderfully distinctive collection of older houses of all shapes and sizes built along the street of cities and small towns and across farming hillsides and by country roads this book is both a history and a celebration of new zealand s magnificent old houses and a clear and approachable account of how these houses were built and inhabited

this book chronicles the balloon frame construction revolution as it spread from chicago into wisconsin iowa minnesota and across south dakota and north dakota

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