

## Cultural Appropriation And The Artsnew Directions In Aesthetics

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Committee *James O. Young Virginia. Department of Agriculture and Immigration Oregon. Supreme Court Virginia. Department of  
Agriculture and Immigration Paula Bruder Susan Scafidi Woburn (Mass.) Missouri. Supreme Court Nebraska Roland Lomax  
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now for the first time a philosopher undertakes a systematic investigation of the moral and aesthetic issues to which cultural  
appropriation gives rise cultural appropriation is a pervasive feature of the contemporary world the parthenon marbles remain  
in london white musicians from bix beiderbeck to eric clapton have appropriated musical styles from african american culture  
young offers the first systematic philosophical investigation of the moral and aesthetic issues to which cultural appropriation  
gives rise tackles head on the thorny issues arising from the clash and integration of cultures and their artifacts questions  
considered include can cultural appropriation result in the production of aesthetically successful works of art and is cultural  
appropriation in the arts morally objectionable part of the highly regarded new directions in aesthetics series

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it is not uncommon for white suburban youths to perform rap music for new york fashion designers to ransack the world s  
closets for inspiration or for euro american authors to adopt the voice of a geisha or shaman but who really owns these art  
forms is it the community in which they were originally generated or the culture that has absorbed them while claims of  
authenticity or quality may prompt some consumers to seek cultural products at their source the communities of origin are  
generally unable to exclude copyists through legal action like other works of unincorporated group authorship cultural  
products lack protection under our system of intellectual property law but is this legal vacuum an injustice the lifeblood of  
american culture a historical oversight a result of administrative incapacity or all of the above who owns culture offers the first  
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