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spanish horror film is the first in depth exploration of the genre in spain from the horror boom of the late 1960s and early 1970s to the most recent production in the current renaissance of spanish genre cinema through a study of its production circulation regulation and consumption the examination of this rich cinematic tradition is firmly located in relation to broader historical and cultural shifts in recent spanish history and as an important part of the european horror film tradition and the global culture of psychotronia

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