

Cuba In Revolution A History Since The Fifties Paperback

The Fifties Best of the Fifties / Book #1 The 1950s Best of the Fifties / Book #2 The Fifties in America Popular Culture in the Fifties Partners in Wonder The New Yorker Book of the 50s The Nation AB Bookman's Yearbook The Midwest Quarterly The Horn Book Magazine Film Review The Beat Generation Reference Services Review Against the Grain Two-bit Culture Out in Paperback British Book News The Reprint Bulletin Book Reviews David Halberstam George Gladir William H. Young George Gladir John C. Super Frank A. Salamone Eric Leif Davin The New Yorker Magazine Bertha E. Mahony Lynn Marie Zott Robert Dana Kenneth C. Davis Ian Young British Council

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the author reports the social political economic and cultural history of the ten years of the fifties that he regards as seminal in determining what our nation is today

journey back to the days of drive ins and hula hoops and join archie and his teenage friends as they frolic through the frantic fifties

have the 1950s been overly romanticized beneath the calm conformist exterior new ideas and attitudes were percolating this was the decade of mccarthyism

levittowns and men in gray flannel suits but the 1950s also saw bold architectural styles the rise of paperback novels and the beat writers cinema scope and film noir television variety shows the golden age of the automobile subliminal advertising fast food frisbees and silly putty meanwhile teens attained a more prominent role in american culture with hot rods rock n roll preppies and greasers and gasp juvenile delinquency at the same time a new technological threat the atom bomb lurked beneath the surface of the postwar decade this volume presents a nuanced look at a surprisingly complex time in american popular culture

the 50s is a fondly remembered decade for many for both those who lived through it and those whoknow it only from nostalgic movies and tv shows the 50s were also the perfect decade for archie to have his misadventures whether getting tangled up in the eternal love triangle or incurring the wrath of mr weatherbee mr lodge and even his own father archie scaled to new heights of hilarity

surveys the events and people of the united states and canada from 1950 through 1959

in this book frank a salamone looks at the united states in the 1950s through its popular culture he examines movies transportation television advertising music fads and all other aspects of the period its famous celebrities are placed in context and examined from that perspective popular culture in the fifties becomes a social history of the fifties one which examines the culture with a loving but critical eye

partners in wonder revolutionizes our knowledge of women and early science fiction davin finds that at least 203 female authors published over a thousand stories in science fiction magazines between 1926 and 1965 this work explores the distinctly different form of science fiction that females wrote offers a comprehensive bibliography of these works and provides biographies of 133 of these women authors

the 1950s are enshrined in the popular imagination as the decade of poodle skirts and i like ike but this was also a complex time in which the afterglow of total victory firmly gave way to cold war paranoia a sense of trepidation grew with the sues crisis and the h bomb tests at the same time the fifties marked the cultural emergence of extraordinary new energies like those of thelonious monk sylvia plath and tennessee williams the new yorker was there in real time

chronicling the tensions and innovations that lay beneath the era's placid surface in this thrilling volume classic works of reportage criticism and fiction are complemented by new contributions from the magazine's present all star line up of writers including jonathan franzen malcolm gladwell and jill lepure here are indelible accounts of the decade's most exciting players truman capote on marlon brando as a pampered young star berton rouech on jackson pollock in his first flush of fame ernest hemingway emily post bobby fischer and leonard bernstein are also brought to vivid life in these pages among the audacious young writers who began publishing in the fifties was one who would become a stalwart for the magazine for fifty five years john updike also featured here are great early works from philip roth and nadine gordimer as well as startling poems by theodore roethke and anne sexton completing the panoply are insightful and entertaining new pieces by present day new yorker contributors examining the 1950s through contemporary eyes

vol 2 includes extra number experimental schools in england jan 1926

the year's releases in review with necrologies and brief articles

this title in gale's literary criticism series presents comprehensive collections of criticism related to particular literary movements and themes throughout history this set focuses on the beat generation covering the major topics authors and works of the period complete with reprinted full text literary criticism volume 1 a topics volume opens with an overview of the period followed by topical essays covering the beat generation and its relationship to publishing visual and performing arts volumes 2 and 3 authors a-h and authors i-z include entries on 28 major literary figures associated with the movement author entries include introductions a representative list of major works primary source documents reprinted criticism and lists of further reading sources authors featured include william s burroughsneal cassadygregory corsolawrence ferlinghettiallen ginsbergjack kerouacken keseykenneth rexrothand othersadditional features include foreword written by anne waldman noted beat author scholar and educatorblack and white photographs of authors other notable people places and eventschronology of key events in the history of the beat generationcomprehensive author title and subject indexes in each volume

against the grain is a collection of interviews with nine small press publishers each one characterized by strength of resolve and a dedication to good books

each press reflects perhaps more directly than any large trade publisher could the character of its founder and each has earned its own place in the select group of important small presses in america this collection is the first of its kind to explore with the publishers themselves the historical aesthetic practical and personal impulses behind literary publishing the publishers included are harry duncan the cummington press lawrence ferlinghetti city lights david godine david r godine daniel halpern the ecco press sam hamill and tree swenson copper canyon press james laughlin new directions john martin black sparrow and jonathan williams the jargon society their passion for books their belief in their individual visions of what publishing is or could be their inspired mulishness crackle on the page

out in paperbackis a wonderfully entertaining look at gay mass market paperback cover art that throws new light on the important role of the book publishing industry in the development of gay popular culture richly illustrated with over a hundred covers of gay themed pulps published between 1948 and 1998 this fascinating visual history provides new insights into a striking form of gay imagery following the huge demand for portable reading material during world war ii paperback publishing exploded in the postwar years at the same time the kinsey report and a spate of novels and non fiction studies about male homosexuality suggested new and sensational subject matter literature mass culture and the emerging homosexual underground combined in the accessible pulp paperback with its striking interpretive packaging for many readers including young isolated gay men an eye catching pocket sized paperback cover on a drugstore rack provided their first intriguing look into a previously concealed gay world what were the messages behind the emblematic images and flashy graphics for whom were they intended what was their impact on a rapidly changing north american society ian young author ofthe stonewall experiment a gay psychohistoryand an authority on gay publishing probes beneath the surface of gay pulp covers to reveal their underlying sometimes surprising messages

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