

Crossing Into America The New Literature Of Immigration

New Literary Hybrids in the Age of Multimedia Expression
The Literature of Witchcraft in New England
A History of the Literature of the U.S. South: Volume 1
Studying Modern Arabic Literature
A History of Russian Literary Theory and Criticism
Introduction to the Literature of Europe in the Fifteenth, Sixteenth, and Seventeenth Centuries
Rethinking Chinese Popular Culture
Twentieth-century Poetry, Fiction, Theory
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Women and Literary Narratives in Colonial India
Notes and Queries: a Medium of Inter-communication for Literary Men, Artists, Antiquaries, Genealogists, Etc
The Saturday Review of Politics, Literature, Science and Art
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begun in 2010 as part of the histories of literatures in european languages series sponsored by the international comparative literature association the current project on new literary hybrids in the age of multimedia expression recognizes the global shift toward the visual and the virtual in all areas of textuality the printed verbal text is increasingly joined with the visual often electronic text this shift has opened up new domains of human achievement in art and culture the international roster of 24 contributors to this volume pursue a broad range of issues under four sets of questions that allow a larger conversation to emerge both inside the volume s sections and between them the four sections cover 1 multimedia productions in theoretical and historical perspective 2 regional and intercultural projects 3 forms and genres and 4 readers and rewriters in multimedia environments the essays included in this volume are examples of the kinds of projects and inquiries that have become possible at the interface between literature and other media new and old they emphasize the extent to which hypertextual multimedia and virtual reality technologies have enhanced the sociality of reading and writing enabling more people to interact than ever before at the same time however they warn that as long as these technologies are used to reinforce old habits of reading writing they will deliver modest results one of the major tasks pursued by the contributors to this volume is to integrate literature in the global informational environment where it can function as an imaginative partner teaching its interpretive competencies to other components of the cultural landscape

a history of the literature of the u s south provides scholars with a dynamic and heterogeneous examination of southern writing from john smith to natasha trethewey eschewing a master narrative limited to predictable authors and titles the anthology adopts a variegated approach that emphasizes the cultural and political tensions crucial to the making of this regional literature certain chapters focus on major white writers e g thomas jefferson william faulkner the agrarians cormac mccarthy but a substantial portion of the work foregrounds the achievements of african american writers like frederick douglass zora neale hurston and sarah wright to address the multiracial and transnational dimensions of this literary formation theoretically informed and historically aware the volume s contributors collectively demonstrate how southern literature constitutes an aesthetic cultural and political field that richly repays examination from a variety of critical perspectives

this book is devoted to the life and academic legacy of mustafa badawi who transformed the study of modern arabic literature in the second half of the 20th century

this edited volume assembles the work of leading international scholars in a comprehensive history of russian literary

theory and criticism from 1917 to the post soviet age by examining the dynamics of literary criticism and theory in three arenas political intellectual and institutional the authors capture the progression and structure of russian literary criticism and its changing function and discourse the chapters follow early movements such as formalism the bakhtin circle proletklut futurism the fellow travelers and the russian association of proletarian writers by the cultural revolution of 1928 literary criticism became a mechanism of soviet policies synchronous with official ideology the chapters follow theory and criticism into the 1930s with examinations of the union of soviet writers semantic paleontology and socialist realism under stalin a more humanized literary criticism appeared during the ravaging years of world war ii only to be supplanted by a return to the party line soviet heroism and anti semitism in the late stalinist period during khrushchev s thaw there was a remarkable rise in liberal literature and criticism that was later refuted in the nationalist movement of the long 1970s the same decade saw on the other hand the rise to prominence of semiotics and structuralism postmodernism and a strong revival of academic literary studies have shared the stage since the start of the post soviet era for the first time anywhere this collection analyzes all of the important theorists and major critical movements during a tumultuous ideological period in russian history including developments in emigre literary theory and criticism

through analyses of a wide range of chinese literary and visual texts from the beginning of the twentieth century through the contemporary period the thirteen essays in this volume challenge the view that canonical and popular culture are self evident and diametrically opposed categories and instead argue that the two cultural sensibilities are inextricably bound up with one another an international line up of contributors present detailed analyses of literary works and other cultural products that have previously been neglected by scholars while also examining more familiar authors and works from provocative new angles the essays include investigations into the cultural industries and contexts that produce the canonical and popular the position of contemporary popular works at the interstices of nostalgia and amnesia and also the ways in which cultural texts are inflected with gendered and erotic sensibilities while at the same time also functioning as objects of desire in its own right as the only volume of its kind to cover the entire span of the 20th century and also to consider the interplay of popular and canonical literature in modern china with comparable rigor rethinking chinese popular culture is an important resource for students and scholars of chinese literature and culture

the issues addressed in this volume include the limits of language and the need for linguistic form the significance of creating

in the colonial context of south asia there is a glaring asymmetry in the written records of the interaction between the bengali women and their european counterparts which is indicative of the larger and the overall asymmetry of discursive power including the flow and access to information between the colonizers and their subjects this book explores the idea of gazing through literature in colonial india based on literary and historical analysis it focuses on four different genres of literary writing where nineteenth century bengali women writers look back at the british colonizers in the process the european culture becomes a static point of reference and the chapters in the book show the ideological social cultural political and deeper emotional interactions between the colonized and the colonizer the book also addresses the lack of sufficient primary sources authored by bengali women on their european counterparts by anthologizing different available genres taking into account literary narratives from the colonized and the less represented side of the divide such as a travelogue fantasy fiction missionary text and journal articles the book represents the varying opinions and perspectives vis à vis the european women using an interdisciplinary approach charting the fields of indology colonial studies sociology literature literary historiography south asian feminism and cultural studies this book makes an important contribution to the field of south asian studies studies of empire and to indian women s literary history

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