

Crossing The Blvd Strangers Neighbors Aliens In A New America

Crossing the Blvd Queens Virtual Dayz The Queens Nobody Knows Neighborhood and Boulevard A Stranger's Neighborhood Beyond Preservation From Macho to Mariposa Boy Crazy! The Education of a Design Writer Lawrence R. Samuel Elayne Zalis William B. Helmreich K. Ziadeh Donald Morrill Andrew Hurley Charles Rice-González Charlene C. Giannetti Steven Heller
Crossing the Blvd Queens Virtual Dayz The Queens Nobody Knows Neighborhood and Boulevard A Stranger's Neighborhood Beyond Preservation From Macho to Mariposa Boy Crazy! The Education of a Design Writer *Lawrence R. Samuel Elayne Zalis William B. Helmreich K. Ziadeh Donald Morrill Andrew Hurley Charles Rice-González Charlene C. Giannetti Steven Heller*

a collection of first person narratives and anecdotes close up portrait photographs and the author's personal and historical reflections capture the rich ethnic diversity of the people and landscapes of the borough of queens in new york city simultaneous

charts the historical development of queens from the 1920s to today focusing on its profound diversity queens charts the history of residential development of the new york city borough from the 1920s to today the work focuses on the borough's most remarkable aspect its profound diversity as a multiethnic multiracial and multireligious place the narrative traces the evolution of queens from a quasi suburb of manhattan for the white middle class into the most diverse county in the united states and many contend the most diverse place on the planet following this trajectory adds much to our understanding of the borough the city the country and even the world

this book preserves the musings on media and memory that elayne zalis posted on her blog virtualdayz from june 27 2005 to july 15 2006 see virtualdayz.blogspot.com both private and public archives inspire her reflections which explore media in transition a range that encompasses film video print digital arts and the she is interested in what artists and writers are doing and in what critics and scholars are saying

the only neighborhood by neighborhood guide to new york city's largest borough from the award winning author of the new york

nobody knows bill helmreich walked every block of new york city some six thousand miles to write the award winning the new york nobody knows later he re walked most of queens 1 012 miles in all to create this one of a kind walking guide to the city s largest borough from hauntingly beautiful parks to hidden parts of flushing s chinese community drawing on hundreds of conversations he had with residents during his block by block journey through this fascinating diverse and underexplored borough helmreich highlights hundreds of facts and points of interest that you won t find in any other guide in bellerose you ll explore a museum filled with soul searing artwork created by people with mental illness in douglaston you ll gaze up in awe at the city s tallest tree in corona you ll discover the former synagogue where madonna lived when she first came to new york in st albans you ll see the former homes of jazz greats including count basie ella fitzgerald and billie holiday in woodhaven you ll walk a block where recent immigrants from mexico guyana and china all proudly fly the american flag and much much more an unforgettably vivid chronicle of today s queens the book can be enjoyed without ever leaving home but it s almost guaranteed to inspire you to get out and explore this captivating borough covers every one of queens s neighborhoods providing a colorful portrait of their most interesting unusual and unfamiliar people places and things each neighborhood section features a brief overview and history a detailed user friendly map keyed to the text photographs and a lively guided walking tour draws on the author s 1 012 mile walk through every queens neighborhood includes insights from conversations with hundreds of residents

combines the styles of memoir history anthropology and theory to develop an innovative reflection on the materiality of culture through its style and content the text challenges the orientalist bifurcation between tradition and modernity in the arab world revealing instead tradition s own dynamism and its coexistence alongside modernity

donald morrill s essays take us to a variety of settings the american midwest florida china poland turkey egypt russia france tibet mexico through compelling stories lyrically told morrill examines homelife and the wandering life as his travels bring him encounters with a goddess a president racecar drivers and runaway teenagers public relations executives beggars and boors artists and gropers a nobel laureate human wrecks a mad philatelist along the way he probes issues of family and coming of age of living abroad with other foreigners of substance abuse money and the imagination culture shock lust vanished friendship american notions of failure the fugitive soul marriage and divorce fatherhood and of the comforts and confines of staying put whether crossing a border or crossing a room morrill engages the matter at hand with a poet s eye and a passion for the texture of experience

a framework for stabilizing and strengthening inner city neighborhoods through the public interpretation of historic landscapes

prepare yourself to dance in a disco in silver lake check out papis in orchard beach cross the border from guatemala to mexico on your way to the u s see a puro macho bathe in a river in puerto rico make love under a full moon in the dominican republic sigh at a tender moment in an orange grove in lindsay visit a panaderia in kansas see a full blown birthday party in juarez and be seduced by a young artist in the south bronx these are some of the stories in this collection of thirty gay latino writers from around the united states there are don t mess with me divas alluring bad boys and sexy teenagers but also empowered youth for whom being queer is not a question and a family that grows wings on their heads the infectious rhythms of house music in new york city are adjacent to cumbia in mexico next to reggaeton in puerto rico alongside latin pop in l a and merengue in an east coast city but the spectrum of experiences and emotions that inhabit our days gives these stories dimension and gay queer latinos a common ground the stories are vibrantly varied and clearly connected in this era of lost signals in which we live

your little girl used to play with barbie now she dresses like her the course of teen love never did run smooth but these days it seems bumpier than ever children are growing up faster and pushing the boundaries of sexuality earlier as well as facing new kinds of pressures most parents have never even dreamed of you cannot shut down your daughter s hormones what she is feeling the thrill of romantic anticipation and the euphoria of falling in love is biologically programmed and age appropriate but watching your daughter discover boys is both exciting and scary before you lies a major challenge helping your daughter navigate the oncoming rush of romance during the young adolescent and teen years boy crazy shows you how to recognize and remember what your daughter is going through the excitement of a first date the throes of a first crush or the pain of a first broken heart it also gives you insight into what teen love is like today and helps you establish yourself as your family s authority on relationships no longer will daughters feel starved for guidance and forced to turn to the suspect guidance of the media or peers learning how to enjoy romance and build healthy relationships are some of the most important skills to have throughout our lives this book is a blueprint to understanding and helping your coming of age daughter start to develop those skills

from prolific design writers and educators at the sva nyc steven heller and molly heintz a compelling collection of essays and interviews for anyone interested in critiquing explaining or interpreting design writing is designing and writers are designers mastering the elements of different writing styles is as important in describing a designed work as an understanding of color texture and material form the design writer must make the prose as necessary and exciting to read as a designed object from the simplest business card or product packaging to the grandest monument must be to see and to use this book is for the student or the expert the novice or the professional who seeks to communicate with real world examples of how and what to write when critiquing explaining discovering introducing and interpreting a piece of design it presents a tantalizing world of possibilities for

any design writer the collected essays include a range of styles and disciplines from journalism scholarship criticism and business contributors include sarah boxer akiko busch liz danzico jarrett fuller colette gaiter karrie jacobs mark kingsley julie lasky warren lehrer rob walker michele y washington and many more explaining design means writing intelligibly and creatively this book covers it all for and through those who practice chronicle critique and observe graphic product industrial and architectural design

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