

Crime And Punishment Dostoevsky Fyodor Ready Oliver

Dostoevsky as Suicidologist A Philosophy of Pessimism Crime and Punishment Funny Dostoevsky Translating Great Russian Literature Narratives Crossing Boundaries Approaches to Teaching Dostoevsky's Crime and Punishment Crime and Punishment Soft Matter Crime and Punishment A complete ready reckoner for the admeasurement of land Penguin Classics Crime and Punishment The Academy Crime and Punishment Publishers' circular and booksellers' record The Moscow Art Theatre Series of Russian Plays The Academy and Literature Public Opinion The Athenaeum The English Catalogue of Books Amy D. Ronner Stuart Sim Fyodor Dostoyevsky Lynn Ellen Patyk Cathy McAteer Joachim Friedmann Michael R. Katz Fyodor Dostoyevsky Julia Vaingurt Fyodor Dostoyevsky Abraham Arman Fyodor Dostoevsky Fyodor Dostoevsky graf Aleksey Konstantinovich Tolstoy James Silk Buckingham

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in dostoevsky as suicidologist amy d ronner illustrates how self homicide in fyodor dostoevsky s fiction prefigures emile durkheim s etiology in suicide as well as theories of other prominent suicidologists this book not only fills a lacuna in dostoevsky scholarship but provides fresh readings of dostoevsky s major works including notes from the house of the dead crime and punishment the idiot demons and the brothers karamazov ronner provides an exegesis of how dostoevsky s implicit awareness of fatalistic altruistic egoistic and anomic modes of self destruction helped shape not only his philosophy but also his craft as a writer in this study ronner contributes to the field of suicidology by anatomizing both self destructive behavior and suicidal ideation while offering ways to think about prevention but most expansively ronner tackles the formidable task of forging a ligature between artistic creation and the pluripresent social fact of self annihilation

there are many reasons to despair over the state of the world today climate change war terrorism social injustice and an utter failure by our political systems to fix them yet there will always be those frustrating optimists who counter such an outlook by citing developments such as modern medicine democracy and the global internet as signs that things are and always have been on the up and up this book locks those people in a separate room shattering their rose colored glasses to show the tremendous value in keeping the dark side of human affairs at the forefront of our consciousness stuart sim starts with the proposition that pessimists simply have a more realistic world view tracing how pessimism has developed over time and exploring its multifaceted nature he shows that many thinkers

throughout history including philosophers theologians authors artists and even scientists have been pessimists at heart challenging us to face up to the desperations that define human existence spanning cultures and moving across eras he assembles a grand discourse of pessimism ultimately he offers the provocative argument that pessimism should be cultivated and vigorously defended as one of our most useful and ever relevant dispositions

raskolnikov commits murder he then must deal both with the police and his own guilty conscience determined to overreach his humanity and assert his untrammelled individual will raskolnikov an impoverished student living in the st petersburg of the tsars commits an act of murder and theft and sets into motion a story which for its excruciating suspense its atmospheric vividness and its profundity of characterization and vision is almost unequaled in the literatures of the world the best known of dostoevsky s masterpieces crime and punishment can bear any amount of rereading without losing a drop of its power over our imagination

tapping into the emergence of scholarly comedy studies since the 2000s this collection brings new perspectives to bear on the dostoevskian light side funny dostoevsky demonstrates how and why dostoevsky is one of the most humorous 19th century authors even as he plumbs the depths of the human psyche and the darkest facets of european modernity the authors go beyond the more traditional categories of humor such as satire parody and the carnivalesque to apply unique lenses to their readings of dostoevsky these include cinematic slapstick and the body in crime and punishment the affective turn and hilarious and deadly impatience in demons and ontological jokes in notes from underground and the idiot the authors coincidentally all women including some of the most established scholars in the field alongside up and comers address gender and the marginalization of comedy culminating in a chapter on dostoevsky s funny and furious women and explore the intersections of gender and humor in literary and culture studies funny dostoevsky applies some of the latest findings on humor and laughter to his writing while comparative chapters bring dostoevsky s humor into conjunction with other popular works such as chaplin s modern times and lin manuel miranda s hamilton written with a verve and wit that dostoevsky would appreciate this boldly original volume illuminates how humor and comedy in his works operate as vehicles of deconstruction pleasure play and transcendence

launched in 1950 penguin s russian classics quickly progressed to include translations of many great works of russian literature and the series came to be regarded by readers both academic and general as the de facto provider of classic russian literature in english translation the legacy of which reputation resonates right up to the present day through an analysis of the individuals involved their agendas and their socio cultural context this book based on extensive original research examines how penguin s decisions and practices when translating and publishing the series played a significant role in deciding how russian literature would be produced and marketed in english translation as such the book represents a major contribution to translation studies to the study of russian literature to book history and to the history of publishing

as the dominant narrative forms in the age of media convergence films and games call for a transmedial perspective in narratology games allow a participatory reception of the story bringing the transgression of the ontological boundary between the narrated world and the world of the recipient into focus these diverse transgressions medial and ontological are the subject of this transdisciplinary compendium which covers the subject in an interdisciplinary way from various perspectives game studies and media studies but also sociology and psychology to take into account the great influence of storytelling on social discourses and

human behavior

offers techniques for teaching dostoevsky's crime and punishment in undergraduate graduate and high school classrooms topics include ethics gender money orthodox christianity psychoanalysis social justice teaching in prison and the use of digital media and film adaptations

a truly great translation this english version really is better a n wilson the spectator nominated as one of america's best loved novels by pbs's the great american read this acclaimed new translation of dostoyevsky's psychological record of a crime gives his dark masterpiece of murder and pursuit a renewed vitality expressing its jagged staccato urgency and fevered atmosphere as never before raskolnikov a destitute and desperate former student wanders alone through the slums of st petersburg deliriously imagining himself above society's laws but when he commits a random murder only suffering ensues embarking on a dangerous game of cat and mouse with a suspicious police investigator raskolnikov finds the noose of his own guilt tightening around his neck only sonya a downtrodden prostitute can offer the chance of redemption for more than sixty five years penguin has been the leading publisher of classic literature in the english speaking world with more than 1 500 titles penguin classics represents a global bookshelf of the best works throughout history and across genres and disciplines readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

identifies and examines a poetics of weakness in soviet underground literature artists of the late soviet era sought new nonconformist ways of approaching literary fiction arriving at weakness as a crucial principle of narrative and character formation julia vaingurt argues that this counter discourse of strategic weakness constituted both an aesthetic strategy and an ethical code affording like minded authors a feeling of recognition and commonality and uniting an international community of artists in resistance to the divisiveness of their worlds soft matter the poetics of weakness in late soviet socialism explores the cultivation of weak subjectivity through modes such as gender subversion queer holy foolishness intoxication madness and writing disorders like graphomania and writer's block identifying the poetics of weakness as formative for soviet underground literature of the 1960s and 70s vaingurt also traces the inheritance of a far older tradition within russian culture of salutary weakness as democratic deliberation continues to be under threat around the world alternatives to the ubiquitous politics of force are an aesthetic ethical and ideological imperative

dostoevsky's characters are unbelievably almost painfully fleshed out leading the german romantic philosopher friedrich nietzsche to proclaim dostoevsky is the only psychologist incidentally from whom i had something to learn he ranks among the most beautiful strokes of fortune in my life in addition to the tormented killer raskolnikov crime and punishment introduces porfiry the brilliant investigator assigned to the murder case and sonia a despoiled but pious woman devoted to raskolnikov through his interactions with these two apparent opposites raskolnikov confronts his conscience and learns that only through suffering can one find true happiness

a truly great translation this english version really is better a n wilson the spectator times literary supplement books of the year 2014 this acclaimed new translation of dostoyevsky's psychological record of a crime gives his dark masterpiece of murder and pursuit a renewed vitality expressing its jagged staccato urgency and fevered atmosphere as never before raskolnikov a destitute and desperate former student wanders alone through the slums of st petersburg deliriously imagining himself above society's laws but when he commits a

random murder only suffering ensues embarking on a dangerous game of cat and mouse with a suspicious police investigator raskolnikov finds the noose of his own guilt tightening around his neck only sonya a downtrodden prostitute can offer the chance of redemption fyodor dostoevsky 1821 1881 was born in moscow and made his name in 1846 with the novella poor folk he spent several years in prison in siberia as a result of his political activities an experience which formed the basis of the house of the dead in later life he fell in love with a much younger woman and developed a ruinous passion for roulette his subsequent great novels include notes from underground crime and punishment the idiot demons and the brothers karamazov oliver ready is research fellow in russian society and culture at st antony s college oxford he is general editor of the anthology the ties of blood russian literature from the 21st century 2008 and consultant editor for russia central and eastern europe at the times literary supplement

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