

Create Your Own Label Digital Distribution Free Logo Song

Billboard Billboard Billboard Billboard Music Business Handbook and Career Guide Billboard Billboard Billboard Billboard Electronic Musician The Entertainment and Sports Lawyer The Musician's Legal Companion Investors Chronicle Journal of the Copyright Society of the U.S.A. Hollywood Music Industry Directory Proceedings, Third International Conference on Web Delivering of Music This Business of Global Music Marketing Entertainment Law Reporter Business 2.0 David Baskerville Michael A. Aczon Kia Ng Tad Lathrop

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in its 114th year billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

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the thirteenth edition of this powerhouse best selling text maintains its tradition as the most comprehensive up to date guide to the music industry in all of its diversity readers new to the music business and seasoned professionals alike will find david baskerville tim baskerville and serona elton s handbook the go to source regardless of their specialty within the music field music business handbook and career guide is ideal for introductory courses such as introduction to the music business music and media and other survey courses as well as more specialized courses such as the record industry music careers artist management and more the fully updated thirteenth edition includes a comprehensive discussion of the streaming revolution where this predominant form of music consumption stands today and is heading in the future rapid changes in music licensing are addressed and how they impact creators musical work performance licensing compulsory and negotiated mechanicals and sound recording licenses the new edition also analyzes the changing picture of music video and shows how music video has been upended by on demand streaming lastly there is all new coverage of covid 19 and how the concert industry has been impacted as well as digital advances that have been made

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don't sign a recording contract before reading this book the musician's legal companion second edition gets to the core of the legal issues you need to know about in clear straightforward language here you'll find easy to comprehend explanations of the four main contracts used in the music business recording artist songwriter artist management and performance you'll also discover how to make the relationship with your current or future attorney more fruitful and cost effective this new edition includes expanded coverage of topics such as the use of independent producers 360 agreements distribution and marketing agreements how radio and other media fit into an artist's career film and television agreements digital distribution name and likeness agreements merchandising agreements and much much more with more than 25 years in the music business as a lawyer educator and writer interacting with many musicians both personally and professionally michael a aczon shares the many lessons he's learned and takes you on a journey to a better legal understanding of the entertainment industry and your music career

presenting the proceedings of the third international conference on delivering of music this volume discusses a range of technologies for music delivery

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