

Courting Danger My Adventure In World Class Tennis Golden Age Hollywood And High Stakes

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this comprehensive book illuminates the most fertile and exciting period in american film a time when the studio system was at its peak and movies played a critical role in elevating the spirits of the public richard b jewell offers a highly readable yet deeply informed account of the economics technology censorship style genres stars and history of hollywood during its classical era a major introductory textbook covering what is arguably the most fertile and exciting period in film 1929 1945 analyzes many of the seminal films from the period from the wizard of oz to grand hotel to gone with the wind considering the impact they had then and still have today tackles the shaping forces of the period the business practices of the industry technological developments censorship restraints narrative strategies evolution of genres and the stars and the star system explores the major social political economic and cultural

events that helped to shape contemporary commercial cinema as well as other leisure activities that influenced hollywood production including radio vaudeville theatre and fiction written in a jargon free lively style and features a number of illustrations throughout the text

between 1967 and 1976 a number of extraordinary factors converged to produce an uncommonly adventurous era in the history of american film the end of censorship the decline of the studio system economic changes in the industry and demographic shifts among audiences filmmakers and critics created an unprecedented opportunity for a new type of hollywood movie one that jonathan kirshner identifies as the seventies film in hollywood s last golden age kirshner shows the ways in which key films from this period including chinatown five easy pieces the graduate and nashville as well as underappreciated films such as the friends of eddie coyle klute and night moves were important works of art in continuous dialogue with the political social personal and philosophical issues of their times these seventies films reflected the era s social and political upheavals the civil rights movement the domestic consequences of the vietnam war the sexual revolution women s liberation the end of the long postwar economic boom the shakespearean saga of the nixon administration and watergate hollywood films in this brief exceptional moment embraced a new aesthetic and a new approach to storytelling creating self consciously gritty character driven explorations of moral and narrative ambiguity although the rise of the blockbuster in the second half of the 1970s largely ended hollywood s embrace of more challenging films kirshner argues that seventies filmmakers showed that it was possible to combine commercial entertainment with serious explorations of politics society and characters interior lives

revisit hollywood s golden age with insider charles foster who befriended the many canadian stars that peppered the film sets foster reveals the stories of the amazing influence canadians had in the early days of the film biz includes stardust and shadows canadians in early hollywood a hollywood insider brings together the stories of eighteen canadians who were celebrities during hollywood s formative years once upon a time in paradise canadians in the golden age of hollywood during hollywood s golden age a bevy of talented canadians earned important roles in the motion picture industry

hollywood in the years between 1929 and 1948 was a town of moviemaking empires the great studios were estates of talent sprawling dense diverse it was the golden age of the movies and each studio made its distinctive contribution but how did the studios growing up in the same time and place develop so differently what combinations of talents and temperaments gave them their signature styles these are the questions ethan mordan answers with breezy erudition and irrepressible enthusiasm in this fascinating and wonderfully readable book mordan illuminates how the style of each studio was primarily dictated by the personality philosophy and attitudes of its presiding mogul and how all these factors affected the work and careers of individual actors directors writers and technicians and the success of the studio in general

golden age movie actors as writers hollywood lives is about the movies in the golden age 1930 1950 it reviews some 175 star autobiographies distilling out of them the actor s accounts of the communist witch hunt racial prejudice studio pressures the glamour

of movie stardom the bosses fellow actors and much else this is the first ever book about movie actors as writers and contains many surprises graham bannock a british author now in his seventies has been watching movies and reading about them since he was in his teens he has authored or co authored some 30 books mostly on economics and business

a new york times bestseller and a charming tribute kirkus to hollywood s most beloved era film and television star robert wagner has been delighting audiences for more than sixty years and his many fans flocked to bookstores when he began to record his memories on the page in his second new york times bestseller wagner shares stories of hollywood life behind the scenes from the 1930s through the 1950s as poignant as it is revealing and filled with magical moments like judy garland singing gershwin at a dinner party thrown by clifton webb and golf games with fred astaire you must remember this is wagner s tender farewell to a legendary era

the most famous screen greats of all time light up an entertaining book that documents how they were propelled into stardom by agents studio heads publicists and gossip columnists 60 illustrations

one of the hollywood reporter s 100 greatest film books of all time the first book to bring together interviews of master moviemakers from the american film institute s renowned seminars conversations with the great moviemakers offers an unmatched history of american cinema in the words of its greatest practitioners here are the incomparable directors frank capra elia kazan king vidor david lean fritz lang i learned only from bad films william wyler and george stevens renowned producers and cinematographers celebrated screenwriters ray bradbury and ernest lehman as well as the immortal ingmar bergman and federico fellini making a movie is a mathematical operation it s absolutely impossible to improvise taken together these conversations offer uniquely intimate access to the thinking the wisdom and the genius of cinema s most talented pioneers

in photographs only seen briefly as part of studio press kits distributed upon release of a new film these long lost stills of hollywood s leading ladies have been reverently rendered into color portraits that not only evoke a treasured past of beauty and glamour but also seem comfortably familiar to the contemporary eye these posed photos have been chosen not only for their bespoke sensuality but also for how the discrete addition of color has elevated a black and white still to a kind of artistic grace prompting rediscovery of classic hollywood s most beautiful women actresses portrayed here include julie andrews anna mae wong audrey hepburn ingrid bergman bette davis carole lombard carroll baker joan crawford marion davies angie dickinson eva marie saint and many others

what audacity exclaimed actor robert wagner when he heard about the authors adolescent exploits in nabbing interviews with hollywood celebrities in 1978 fantle and johnson st paul teenagers boarded a plane to meet with fred astaire and gene kelly they had written the stars requesting interviews and to their amazement both agreed over the years more than 250 other stars also agreed lucille ball bob hope james cagney mickey rooney debbie reynolds george burns rod steiger milton berle frank capra and hoagy carmichael to name a few published for the first time and with exclusive photos this selection of 75 interviews chronicles the authors 40 year quest for insights and anecdotes from iconic 20th century artists

why would a modern teenager find classic films enthralling this book presents an eye opening tour of how old movies foreshadowed influenced and continue to shape popular culture in many surprising ways from foreseeing today's image dominated social media landscape to ushering rock music into the mainstream and sparking elements of the metoo movement classic movies remain relevant and inspiring despite prevailing attitudes that old films are outdated many dramatically broke boundaries around racism and antisemitism they predicted current trends in divorce and sexual relations they helped shape current icons like taylor swift and lady gaga as well as foreshadowing more sobering events such as the covid 19 pandemic a gen z age cultural critic author simone o elias presents an insider's perspective on the socio cultural impact of classic hollywood films on a modern generation

shakespeare's plays were immensely popular in their own day so why do we refuse to think of them as mass entertainment in pleasing everyone author jeffrey knapp opens our eyes to the uncanny resemblance between renaissance drama and the incontrovertibly mass medium of golden age hollywood cinema through fascinating explorations of such famous plays as hamlet the roaring girl and the alchemist and such celebrated films as citizen kane the jazz singer and city lights knapp challenges some of our most basic assumptions about the relationship between art and mass audiences above all knapp encourages us to resist the prejudice that mass entertainment necessarily simplifies and cheapens whatever it touches as knapp shows it was instead the ceaseless pressure to please everyone that helped generate the astonishing richness and complexity of renaissance drama as well as of hollywood film

for fans of radium girls and history and wwii buffs the girls who stepped out of line takes you inside the lives and experiences of 15 unknown women heroes from the greatest generation the women who served fought struggled and made things happen during wwii in and out of uniform for theirs is a legacy destined to embolden generations of women to come from daring spies to audacious pilots from innovative scientists to indomitable resistance fighters these extraordinary women stepped out of line and into history forever altering the world's landscape this page turning narrative crafted with meticulous historical accuracy by retired u s army major general mari k eder provides a fresh perspective on the integral roles that women played during wwii liane b russell fled austria with nothing and later became a renowned u s scientist whose research on the effects of radiation on embryos made a difference to thousands of lives gena turgel was a prisoner who worked in the hospital at bergen belsen and cared for the young anne frank who was dying of typhus gena survived and went on to write a memoir and spent her life educating children about the holocaust ida and louise cook were british sisters who repeatedly smuggled out jewelry and furs and served as sponsors for refugees and they also established temporary housing for immigrant families in london whether you're a history enthusiast a lover of powerful women's stories or an avid reader of wwii nonfiction the girls who stepped out of line is a must read and a poignant testament to the forgotten women who stepped up when the world needed them most

nostalgic essays and archival photographs of hollywood in its golden age

strange days indeed tells the story of how the paranoia exemplified by nixon and wilson became the defining characteristic of western politics and culture in the 1970s

celebrity gossip meets history in this compulsively readable collection from buzzfeed reporter anne helen peterson this guide to film stars and their deepest secrets is sure to top your list for movie gifts and appeal to fans of classic cinema and hollywood history alike believe it or not america s fascination with celebrity culture was thriving well before the days of tmz cardy b kanye s tweets and the metoo allegations that have gripped hollywood and the stars of yesteryear they weren t always the saints that we make them out to be buzzfeed s anne helen peterson author of too fat too slutty too loud is here to set the record straight pulling little known gems from the archives of film history peterson reveals eyebrow raising information including the smear campaign against the original it girl clara bow started by her best friend the heartbreaking story of montgomery clift s rapid rise to fame the car accident that destroyed his face and the long suicide that followed fatty arbuckle s descent from hollywood royalty fueled by allegations of a boozy orgy turned violent assault why mae west was arrested and jailed for indecency charges and much more part biography part cultural history these stories cover the stuff that films are made of love sex drugs illegitimate children illicit affairs and botched cover ups but it s not all just tawdry gossip in the pages of this book the stories are all contextualized within the boundaries of film cultural political and gender history making for a read that will inform as it entertains based on peterson s beloved column on the hairpin but featuring 100 new content scandals of classic hollywood is sensationalism made smart

an illustrated volume features original comic book artwork that depicts dc comics most significant characters and artists in a tribute that showcases both pop culture favorites and lesser known classics

revisit an era when intimacy between celebrities and journalists was revealing and genuine in this all new special edition from life hidden hollywood rare images of a golden age you will gain access to the world of classic hollywood luminaries in various settings including before they were famous behind the scenes at home alone and more gain access to the world of classic hollywood luminaries including marilyn monroe elizabeth taylor sophia loren frank sinatra dean martin jack nicholson and so many more when they were on set in their homes amidst their love affairs and with their families and friends with essays that enhance the stunning photography to lend them both a sense of time and place and anecdotes revealing little known facts about some of the most enduring stars of our time hidden hollywood makes for compulsive reading and viewing of an age where reality tv did not exist

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