

Counting Descent Poems

The Descent
The Collected Poetry of Robinson Jeffers Vol 5
Patterns of Descent
The Descent Into the Cave
The Red Line of Descent
Imagining the Death of Jesus in Fourth-Century Mesopotamia
The Underworld in Twentieth-Century Poetry
Descent, Ascent, Transfiguration
Old English Poetry in Medieval Christian Perspective
The Descent Into the Cave, and Other Poems
Dánta Aodhagáin Uí Rathaille. The poems of Egan O'Rahilly. To which are added miscellaneous pieces illustrating their subjects and language
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Contemporary Women's Poetry and Urban Space
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Counting Descent
The minor poems
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The Problem of the Homeric Poems
Tracing the Stormbird's Descent
My Descent Into Madness
Sophie Cabot Black
Robinson Jeffers
Richard Foerster
James Kirkup
David Tallach
Blake Hartung
M. Thurston
C. N. Dudek
Judith N. Garde
James Kirkup
Egan O'Rahilly
Ann Stanford
Z. Skoulding
Stephen Stepanchev
Clint Smith
John Milton
Harriet Semmes
Alexander
Sir William Duguid
Geddes
Jeffrey J. Jentz
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black s poems in their measured grace have a quiet intensity animated by her passion for a clarity of understanding in
the art as in the life stanley kunitz i have not handled the ordinary well and wandered into much time spent taking on
the unfaithful blunder and flaw from heaven which is sophie cabot black s anticipated follow up to her award winning
debut the misunderstanding of nature describes a restless spirit at the crossroads of love and damage rapture and
disenchantment the mountain and the descent the voices of these poems struggle through the hesitancies of doubt
and loss to end at more than survival or witness they achieve clarity by singing of the resiliencies of the known world
after paradise inevitably fails

this final volume of the first comprehensive edition of all of robinson jeffers s completed poems both published and
unpublished consists of commentary various procedural explanations and textual evidence for the edition s texts
transcriptions of working notes for the poems and of alternate and discarded passages a chronology of jeffers s career
appendixes and indexes

autumn is the best of seasons combining the last colourful flourishes of summer with the chilly onset of winter these
short poems celebrate the fall of the summer and the shortening of the days the colour red is also at its most vibrant
and meaningful in autumn

in this volume blake hartung explores the place of the passion and death of jesus in the writings of ephrem of nisibis ca

307 373 the book argues that the genre of ephrem s works usually short poems for public performance is key to understanding his unsystematic approach ephrem drew widely upon the passion narratives and traditional motifs related to christ s death and deployed them differently in distinct settings each chapter explores a key theme in ephrem s discourse about the death of christ in context including anti judaism the defeat of death and economic imagery ultimately hartung urges further consideration of the role of christ s death in early christian thought and practice beyond the traditional confines of atonement theology

the hero s descent into the underworld is not only one of the oldest stories in western literature it is also one of the most often retold why do so many modern poets british and american black and white male and female from the metropole and from the margins stage underworld descents in their works through a series of contextualized close readings this study traces the cultural work performed by modern deployments of the classical narrative while some poets engage their literary forebears to exorcise anxiety and others use hell to sharpen their cultural critique most recent poets including james merrill derek walcott tony harrison and seamus heaney have found the underworld descent to be a useful framework for addressing the claims of history and politics

this collection of poems is a series categorized within each word of the title descent ascent transfiguration the collection illuminates a disordered darkened mind akin to hell suffering leading toward joy and finally breaking through to a transfiguring perspective of the world the poems intent is dantean touching on the tensions of life death suffering and pain despair hope sin redemption and grace in some ways it is a baroque work fragmentary beautiful painful yet hope shining through there are poems dedicated to literary giants such as flannery o connor samuel taylor coleridge and tolkien some norse mythology and beautiful natural imagery it is a very personal collection but speaks to many who have walked the rough trodden road lined with dragons and even a few pleasant inns along the way a journey

taken alone but also with important edifying friendship that buoys the soul

dr garde questions modern interpretations of the nature and purpose of old english religious poetry in this doctrinal appraisal dr garde contends that english religious poetry in the early medieval age of faith was intended to convey conventional christian teaching to unlearned audiences in this reading old english religiousverse is dominated by the christus victor tradition the exegetical perceptions often assumed in modern criticism are not justified the tradition of christ s triumphant descent into hell regarded as apocryphal by many critics is discussed in the context of the resurrection and christian expectations of eternal life in the advent lyrics the descent poems christ ii and phoenix the dream of the rood elene and christ iii are seen as describing christ s incarnation death descent resurrection and ascension the pentecostal phenomenon and the church in the world expectations of judgment the future resurrection of flesh and the prospect of eternal bliss for righteous christians complete the credal sequence the author suggests that unstated wholly familiar perceptions of salvation in christ underlie all old english religious verse and that interpreters ignore these traditions at their peril judith garde s published work includes contributions to the journal of literature and theology and neophilologus

this book focuses on the role of the city and its processes of mutual transformation in poetry by experimental women writers readings of their work are placed in the context of theories of urban space while new visions of the contemporary city and its global relationships are drawn from their innovations in language and form

within the pages of counting descent a captivating coming of age narrative unfolds that challenges complicates and ultimately enriches our understanding of lineage tradition and the multifaceted nature of identity in the intricate tapestry of counting descent clint smith expertly navigates the nuances of belonging and dissonance through his

poetic lens he guides us through the labyrinthine experience of being part of a community that fiercely and unapologetically celebrates the richness of black humanity yet this celebration exists in juxtaposition with the world outside a world that often distorts blackness into a distorted and unwarranted caricature of fear smith's poems move fluidly across personal and political histories all the while reflecting on the social construction of our lived experiences smith brings the reader on a powerful journey forcing us to reflect on all that we learn growing up and all that we seek to unlearn moving forward

this book takes you through a mind in turmoil experience the twisted road that is my life i attempt to find normalcy amidst psychosis where is the balance between family and madness like my mind there is no order it is a random mess that ends as it should can you find the meaning in the meaningless this is the question that you will need to answer there is no place in the world for free thinkers they are labeled ill and quickly given the medicine that molds them into faceless consumers sit back find the riddles and the tragedy within this poet of wonder

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