

Costumes Et Textiles En Gaule Romaine

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Colors
Les ports romains dans les Trois Gaules
Wasperton
Vici in Roman Gaul
Aquitania
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Institut d'archéologie et d'histoire de l'Antiquité
Lyon
Alan K. Bowman
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Ernest Desjardins
A. Rast-Eicher (ed.)
Anne Varichon
Jimmy Mouchard
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purpureae vestes estudia un element fonamental en la vida de qualsevol societat antiga com és el vestit i els colors utilitzats per a la seua ornamentació especialment la púrpura el luxe en el vestir implicava l'ús de materials com l'or per a la confecció de certs complements amb uns antecedents clarament orientals de recerca de la magnificència externa de reis i d'altres dignataris el simbolisme del color en l'ornamentació personal va constituir a les ciutats riberenques de la mediterrània un factor important de distinció social bé fossen de procedència vegetal mineral o animal els tints van donar sempre l'ànima als tèxtils per això el poder imperial romà en alguns períodes de la seua història va controlar amb normes legals de major o menor duresa l'ús de determinats colors obtinguts a partir de gasteròpodes marins l'obra tracta extensament els aspectes econòmics i tècnics relacionats amb l'elaboració i comercialització de vestits i teles per a altres usos veles adorns de la llar etc a partir de diversos punts de vista entre els que s'inclouen les dades arqueològiques o les referències etnograficocomparatives s'hi incideix en les etapes de preparació de les fibres tèxtils en les formes d'elaboració dels teixits més complexos a través de la reconstrucció experimental en el treball dels pescadors i manufacturers que elaboraven en tallers costaners el tint més valorat la púrpura o en els qui treballaven en els tallers de la ciutat així com en l'anàlisi i descripció detallada dels resultats extrets de les restes tèxtils aparegudes en jaciments de l'Egipte romà sobretot que ens mostren encara avui la riquesa i vigor dels seus colors

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synthèse claire et vivante illustrée d'une riche iconographie qui nous fait découvrir les modes et les traditions vestimentaires les ateliers de production et les grands circuits commerciaux de cinq siècles de notre histoire

textiles were a hugely important roman industry yet because of their perishable nature

only fragments remain these twenty two essays provide a detailed study of surviving fragments from across the roman world from the dry sands of egypt to the atlantic coast and the northern frontiers and beyond the result is a comprehensive reconstruction of both everyday and exotic roman clothing with information about the influences of fashion and of roman weaving techniques written by friends and colleagues the contributions are offered as a tribute to john peter wild whose own studies of roman textiles have been the inspiration of so much recent work

this volume presents the papers from the seventh north european symposium for archaeological textiles nesat held in edinburgh in 1999 the themes covered demonstrate a variety of scholarship that will encourage anyone working in this important and stimulating area of archaeology from the golden robes of a roman burial to the fashionable viking in denmark through to the early modern period and more technological aspects of textile research these twenty four papers five of which are in german provide a wealth of new information on the study of ancient textiles in northern europe

this volume looks at how the issues of textiles and gender intertwine across three millennia in antiquity and examines continuities and differences across time and space with surprising resonances for the modern world the interplay of gender identity textile production and use is notable on many levels from the question of who was involved in the transformation of raw materials into fabric at one end to the wearing of garments and the construction of identity at the other textile production has often been considered to follow a linear trajectory from a domestic female activity to a more commercial or industrial male centred mode of production in reality many modes of production co existed and the making of textiles is not so easily grafted onto the labour of one sex or the other similarly textiles once transformed into garments are often of unisex shape but worn to express the gender of the wearer as shown by the detailed textual source material and the rich illustrations in this volume dress and gender are intimately linked in the visual and written records of antiquity the contributors show how it is common practice in both art and literature not only to use particular garments to characterize one sex or the other

but also to undermine characterizations by suggesting that they display features usually associated with the opposite gender

volume 11 of the second edition of the cambridge ancient history covers the history of the roman empire from ad 70 to 192 vespasian to the antonines the volume begins with the political and military history of the period developments in the structure of the empire are then examined including the organization and personnel of the central government and province based institutions and practices a series of provincial studies follows and the society economy and culture of the empire as a whole are reviewed in a group of thematic chapters

color is one of the most basic means of human expression it can connote mood social standing political alignment or merely personal preference in colors archaeologist and ethnologist anne varichon presents a comprehensive history of color its origins its symbolism its significance why was purple the chosen color of royalty and nobility how have technological developments like bleach changed or diminished the importance of white in addition to historical information on the extraction and meaning of different colors since biblical times varichon provides recipes for creating each color using traditional sources from cultures around the world cover

ce dossier dresse un bilan des ports romains fouillés à ce jour dans les trois gaules lyonnaise aquitaine et belgique et plus particulièrement dans l'arc atlantique et les eaux intérieures prenant appui sur les communications présentées dans le cadre d'un colloque organisé à nantes en 2018 il rend compte de près d'un siècle de recherches et de découvertes reflétant l'émergence de l'archéologie portuaire dans cet espace non méditerranéen tout en offrant une image inédite de ports antiques établis en fond d'estuaire ou sur les rives de fleuves et de rivières

the newest research on a major anglo saxon site paints a vivid picture of the beginnings of england edited by martin carver for decades scholars have puzzled over the true story of settlement in britain between the fifth and eighth centuries did the romans leave did the

anglo saxons invade what happened to the british newlight on these questions comes unexpectedly from wasperton a small village on the warwickshire avon where archaeologists had the good fortune to excavate a complete cemetery and its prehistoric setting the community reused an old romano british agricultural enclosure and built burial mounds beside it there was a score of cremations in anglo saxon pots but there were also unfurnished graves lined with stones and planks in the manner of western britain in a pioneering analysis including radiocarbon and stable isotopes the authors of this book have put this variety of burial practice into a credible sequence and built up a picture of life at the time here there were people who were culturally roman british and anglo saxon pagan and christian in continuous use of the same graveyard and drawing on a common inheritance here we can see the beginnings of england and the people who made it happen not the kings warriors and preachers but the ordinary folk obliged to make their own choices choices about what nation to build and which religion to follow martin carver is professor emeritus of archaeology at the university of york dr catherine hills is senior lecturer in anglo saxon archaeology at the university of cambridge dr jonathan scheschkewitz is officer with the ancient monuments authority of stuttgart

monica rorison s thesis identifies and examines the vici of aquitania lugdunensus and belgia dating from caesar s victory at alesia in 52 bc through to the roman withdrawal in the early 5th century

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