

Cosmicomics By Italo Calvino Translated From Italian By William

Twentieth-century Italian Literature in English Translation Translation as
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this bibliography lists english language translations of twentieth century italian
literature published chiefly in book form between 1929 and 1997
encompassing fiction poetry plays screenplays librettos journals and diaries
and correspondence

why did italo calvino decide to translate les fleurs bleues by raymond queneau
was his translation just a way to pay a tribute to one of his models this study

looks at calvino s translation from a literary and linguistic perspective calvino s *i fiori blu* is more than a rewriting and a creative translation as it contributed to a revolution in his own literary language and style translating queneau calvino discovered a new fictional voice and explored the potentialities of his native tongue italian in fact calvino s writings show a visible evolution of poetics and style that occurred rather abruptly in the mid 1960s this sudden change has long been debated the radical transformation of his style was affected by several factors calvino s new interests in linguistics in translation theory and in the act of translation translation as stylistic evolution analyses several passages in detail and scrutinizes quantitative data obtained by comparing digital versions of the original and calvino s translation the results of such assessment of calvino s text consistency suggest clear interpretations of the motives behind calvino s radical and remarkable change of style that are tied to his notion of creative translation

providing the most complete record possible of texts by italian writers active after 1900 this annotated bibliography covers over 4 800 distinct editions of writings by some 1 700 italian authors many entries are accompanied by useful notes that provide information on the authors works translators and the reception of the translations this book includes the works of pirandello calvino eco and more recently andrea camilleri and valerio manfredi together with robin healey s *italian literature before 1900 in english translation* also published by university of toronto press in 2011 this volume makes comprehensive information on translations from italian accessible for schools libraries and those interested in comparative literature

includes entries for maps and atlases

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this reference work is comprised of two volumes treating the middle ages and the renaissance three volumes on the romantics and four volumes dealing with twentieth century authors scholar s new to literary history and criticism should find the balanced well written essays on included authors a solid introduction

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