

Cosimo Morelli E L'architettura Delle Legazioni Pontificie

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The Architecture of Modern Italy
Il teatro a Milano nel Settecento: I contesti
L'architettura dei Carmelitani Scalzi in et  barocca
Palazzo dei Convertendi
Worlds of Work: Peasants and Artisans, Engineers and Theorists
Opera on Stage
Italian Opera Houses and Festivals
L'architettura italiana periodico mensile di costruzione e di architettura pratica
The Mark J. Millard Architectural Collection: Italian and Spanish books, fifteenth through nineteenth centuries
Historical Acoustics
L'Architettura italiana
Le Marche dei teatri
Le stagioni del Teatro Pergolesi, 1798-1998: Storia e arte
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Il luogo teatrale nella trattatistica italiana dell'800
Archivio storico italiano
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the history of design in Italy is explored in this authoritative and comprehensive work
design periods include the era of Piranesi the eclecticism of the 19th century the futurism of the early 20th century the dogmatic fascism of the interwar period the designs of Pier Luigi Nervi and on to the present day

n 27 della collana Roma storia cultura immagine diretta da Marcello Fagiolo la vicenda evolutiva delle fondazioni secentesche dei Carmelitani Scalzi entro i confini dello stato pontificio ne inquadra il primo fertile ciclo insediativo fuori dal mondo iberico d'origine rappresentando per l'intensit  del fenomeno una sorta di reviviscenza in area romana dell'eroica epopea vissuta tra il 1562 e il 1582 da Teresa d'Avila e Giovanni della Croce l'esplorazione della genesi e formazione di questi complessi porta alla luce al di l  degli specifici processi esecutivi significati aggiuntivi collegati allo sviluppo dei contesti di inserimento e alle particolari condizioni sinergiche ovvero conflittuali in ragione dei cangianti equilibri tra le alleanze o le inimicizie di attori e detentori di interessi diversi gi  identificati dalla storiografia come protagonisti essenziali delle dinamiche urbane e della loro rilettura esegetica una miriade di alleati comprimari cardinali protettori vescovi promotori ammiratori devoti eredi di nobili casate o principi designati di corone europee si confrontano e si fronteggiano in queste pagine con altrettanto numerosi religiosi di ordini differenti proprietari confinanti amministratori di spazi pubblici e privati spesso in delicati tessuti storici consolidati lasciando tuttavia un raggio d'azione da assoluti protagonisti ai pi  o meno anonimi esponenti Carmelitani dalle figure gerarchiche centrali e provinciali ai meticolosi

estensori della normativa edilizia dai frati architetti ai professionisti affiliati dagli agiografi e cronachisti ai custodi di complessi ampi stratificati e in buona parte dei casi drasticamente trasformati rispetto alle condizioni originarie a causa di intense campagne di soppressioni demolizioni anacronistiche rifunzionalizzazioni l'analisi di un fenomeno che potrebbe considerarsi di nicchia offre qui l'occasione di una lettura originale di un secolo di architettura barocca nell'area romana allargata sotto la lente focale della particolare committenza congregazionale saverio sturm insegna storia dell'architettura presso il dipartimento di architettura dell'università roma tre studioso del barocco italiano e internazionale incaricato di ricerca presso il centro di studi sulla cultura e l'immagine di roma in questa collana ha pubblicato l'eremo di monte virginio e la tipologia del santo deserto 2002 premio de angelis d'ossat 2005 e l'architettura dei carmelitani scalzi principii norme e tipologie in europa e nel nuovo mondo 2006

il volume propone una selezione di voci che concorrono a tratteggiare la vicenda plurisecolare del palazzo dei convertendi dalla sua prima configurazione plasmata inglobando l'edificio che fu la casa di raffaello fino alla morte ripercorrendo poi la demolizione e ricostruzione dell'edificio alla fine degli anni trenta del novecento fino al restauro attuale condotto con scrupolo scientifico e attenzione filologica a cura dell'amministrazione proprietaria grazie ai diversi punti di vista presentati si approfondiscono le mutazioni di un ambito urbano che riflettono i più ampi avvenimenti storico politici che hanno visto la nascita dello stato della città del vaticano e si ricostruiscono i profili delle istituzioni che nei secoli hanno dimorato nel palazzo il volume apre nuove prospettive di studio e ricerca offrendo al contempo spunti di riflessione sul valore dell'architettura come testimone di memorie storiche del nostro passato antico e recente

the essays in this volume take the readers into the complex world of work in early modern europe carlo poni explores this theme from multiple perspectives examining work practices in agriculture artisan production and the silk industry extensive archival material analyzed with theories derived from economics illuminates the social relations and conflicts that arose from different work practices in agriculture artisan production and the silk industry the author presents the ideas of seventeenth and eighteenth century theorists galileo galilei's theory of mechanics as a way to understand how machines work the venetian engineer vittorio zonca on mechanics the natural philosopher john theophilus desaguliers on bodily movements and with an incisive critique denis diderot on workers and their practices in the encyclopédie contributors are carlo ginzburg alberto guenzi steven l kaplan edmund leites and roberto scazzieri

the history of italian opera marks the first time a team of expert scholars has worked together to investigate the italian operatic tradition in its entirety rather than limiting its focus to individual eras or major composers and their masterworks including both musicologists and historians of other arts the contributors approach opera not only as a distinctive musical genre but also as a form of extravagant theater and a complex social phenomenon resulting in the sort of panoramic view critical to a deep and fruitful understanding of the art opera on stage the second book of this multi volume work to be published in english in an expanded and updated version focuses on staging and viewing italian opera from the court spectacles of the late sixteenth century to modern day commercial productions mercedes viale ferrero describes the history of theater and stage design detailing the evolution of the art well into the twentieth century gerardo guccini does the same for stage and opera direction and the development of the director's role as an autonomous creative force kathleen kuzmick hansell discusses the interrelationships between theatrical ballet and italian opera from the age of venetian opera to the early twentieth century the visual emphasis of all three contributions is supplemented by over one hundred illustrations and because much of this material on the more spectacular visual aspects of italian opera has never before appeared in english opera on stage will be welcomed by scholars and opera enthusiasts alike

italian opera in the 18th and 19th centuries was an experience unequalled anywhere else in the world the unique emotion flavor and passion that existed have yet to be attained in any other country opera houses in italy are the birthplace of this great art form they represent its beauty and richness more than just concrete stone glass and wood they are alive each

with a character and history of its own this work recreates the social political architectural and performance histories of each house by including eyewitness accounts from italian newspapers journals and books of the time it covers more than 50 italian opera houses and festivals organized by their city of origin and geographic region each chapter is a journey back in time beginning with the first theaters and performances in the city and concluding with an architectural description of the principal theater and a practical information guide for visitors including hotel recommendations the operatic activities of the main theater including inaugurations important performances and world premieres are also covered a photospread along with brief descriptions of opera related sites including the birthplaces dwellings and museums of italy s greatest composers give an even more complete portrait of the art

this book is a collection of contributions to the special issue historical acoustics relationships between people and sound over time the research presented here aims to explore the origins of acoustics and examine the relationships that have evolved over the centuries between people and auditory phenomena sounds have indeed accompanied human civilizations since the beginning of time helping them to make sense of the world and to shape their cultures several key topics emerged such as the acoustics of historical worship buildings the acoustics of sites of archaeological interest the acoustics of historical opera houses and the topic of soundscapes as cultural intangible heritage the book as a whole reflects the vibrant research activity around the acoustics of the past which will hopefully be serve as a foundation for inspiring the future path of this discipline

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