

Corso Di Italiano Per Stranieri

L'Italiano Si Impara in Due
Current Issues in Second Language Research and
Methodology
Italian as a foreign language: Teaching and acquisition in higher
education
The Italian Language in the Digital Age
Language Learning and Teaching in
Missionary and Colonial Contexts
Interculturality in Institutions
In Other Words
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in I italiano si impara in due students work in pairs the situations and contexts are typical of italian society combining topics of interest to contemporary italian youth with traditional elements of italian culture

this manual focuses on teaching italian as a foreign language in the academic field taking into consideration the various subjects and disciplines that can be found in a university course in italian studies various chapters are included within that range for example from italian phonetics and dialectology to art as a means to deepen elements of the italian language to morphology with word formations and to translation as well as subtitling the range also covers technology as a tool for telecollaboration academic writing and learning italian through geography or the language of vulgarity besides the manual takes into consideration the use of the italian press for learning together with the use of comics and cartoons to teach the italian language the contribution aims to be a point of reference both for teachers and students who are focusing on linguistics philology didactics and pedagogy it lays emphasis on the teaching methodology the instruments of teaching and the available resources it also seeks to deal with the various teaching problems and reflects on the disciplines as well as alternative proposals for teaching

this white paper is part of a series that promotes knowledge about language technology and its potential it addresses educators journalists politicians language communities and others the availability and use of language technology in europe varies between languages consequently the actions that are required to further support research and development of language technologies also differ for each language the required actions depend on many factors such as the complexity of a given language and the size of its community meta net a network of excellence funded by the european commission has conducted an analysis of current language resources and technologies this analysis focused on the 23 official european languages as well as other important national and regional languages in europe the results of this analysis suggest that there are many significant research gaps for each language a more detailed expert analysis and assessment of the current situation will help maximise the impact of additional research and minimize any risks meta net consists of 54 research centres from 33 countries that are working with stakeholders

from commercial businesses government agencies industry research organisations software companies technology providers and european universities together they are creating a common technology vision while developing a strategic research agenda that shows how language technology applications can address any research gaps by 2020

this volume assembles texts dedicated to the linguistic and educational aspects of missionary and colonial enterprises taking into account all continents and with an extended diachronic perspective 15th 20th centuries strictly speaking this linguistics is contemporary to the colonial era so it is primarily the work of missionaries of catholic orders and protestant societies it can also belong to a retrospective outlook following decolonization in the first category one mostly finds transcription translation and grammatization practices typically the production of dictionaries and grammar books in the second category one finds in addition descriptions of language use of situations of diglossia and of contact between languages within this framework the volume focuses on educational and linguistic policies language teaching and learning and the didactics that were associated with them

this book provides qualitative analyses of intercultural sense making in a variety of institutional contexts it relies on the assumption that in an increasingly culturally diverse world individuals often enter contexts that have communal historically determined and stable sets of values norms and expected identities with little cultural compass to find their bearings in them the book goes beyond interpreting differences in people s ethnic or linguistic roots and discusses instead people s interpretive efforts to navigate different sociocultural situations the contributors examine such situations in educational organizational medical and community settings and look at how participants with different levels of sociocultural competences such as migrant patients migrant adult learners children try to cope with institutional constraints and expectations how they understand symbols practices and identities in institutional contexts and how their creative adjustments come to light this book provides insights from the fields of psychology education anthropology and linguistics and is for a wide readership interested in cultural meaning making

national bestseller the pulitzer prize winning bestselling author of the namesake delivers a powerful meditation on the process of learning to express herself in italian and the stunning journey of a writer seeking a new voice the most evocative unpretentious astute account of a writing life i have read the washington post on a post college visit to florence pulitzer prize winning author jhumpa lahiri fell in love with the italian language twenty years later seeking total immersion she and her

family relocated to rome where she began to read and write solely in her adopted tongue in other words is a startling act of self reflection

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