Corporate Responsibility A Critical Introduction

Film Fourth EditionA Critical Introduction to FictionalismA Critical Introduction to PhonologyA Critical Introduction to Formal EpistemologyCommentary on the Gospel of St. John. With a Critical IntroductionNew MediaManual of Historico-critical Introduction to the Canonical Scriptures of the Old TestamentSecurityThe Moral System, with an Historical and Critical IntroductionA Critical Introduction to the New TestamentA Critical Introduction to Law and LiteratureGlobalization, Second EditionQuestioning the MediaPerformanceTeen FilmNew DocumentaryA Critical Dictionary of English Literature and British and American Authors, Living and Deceased, from the Earliest Accounts to the Latter Half of the Nineteenth CenturyKnowledge Management in OrganizationsCritical Dictionary of English Literature, and British and American Authors, Living and Deceased, from the Earliest Accounts to the Middle of the Nineteenth CenturyModern Art Maria Prammaggiore Frederick Kroon Daniel Silverman Darren Bradley Frédéric Louis Godet Martin Lister Carl Friedrich Keil Lee Jarvis Ezra Hall Gillett Arthur Samuel Peake Kieran Dolin Jan Aart Scholte John Downing Marvin Carlson Catherine Driscoll Stella Bruzzi Samuel Austin Allibone Donald Hislop Samuel Austin Allibone Pam Meecham

updated and expanded for a new edition this is the perfect starter text for students of film studies packed full of visual examples from all periods of film history up to the present film a critical introduction illustrates film concepts in context and in depth addressing techniques and terminology used in film production and criticism and emphasising thinking and writing critically and effectively with reference to 450 new and existing images the authors discuss contemporary films and film studies scholarship as well as recent developments in film production and exhibition such as digital technologies and new modes of screen media new features in the fourth edition expanded discussion of changing cultural and political contexts for film and media industries including metoo timesup and oscarssowhite updated examples drawing from both contemporary and classic films in every chapter highlight that film studies is a vibrant and growing field new closing chapter expands the book s theoretical framework linking foundational concepts in cinema studies to innovative new scholarship in media and screen studies thoroughly revised and updated discussions of auteur theory the long take aesthetic ideology in the superhero film and more

a critical introduction to fictionalism provides a clear and comprehensive understanding of an important alternative to realism drawing on questions from ethics the philosophy of religion art mathematics logic and science this is a complete exploration of how fictionalism contrasts with other

non realist doctrines and motivates influential fictionalist treatments across a range of philosophical issues defending and criticizing influential as well as emerging fictionalist approaches this accessible overview discuses physical objects universals god moral properties numbers and other fictional entities where possible it draws general lessons about the conditions under which a fictionalist treatment of a class of items is plausible distinguishing fictionalism from other views about the existence of items it explains the central features of this key metaphysical topic featuring a historical survey definitions of key terms characterisations of important subdivisions objections and problems for fictionalism and contemporary fictionalist treatments of several issues a critical introduction to fictionalism is a valuable resource for students of metaphysics as well as students of philosophical methodology it is the only book of its kind

takes an interdisciplinary approach using anecdotes and examples drawn from popular culture to introduce key aspects of phonology

formal methods are changing how epistemology is being studied and understood a critical introduction to formal epistemology introduces the types of formal theories being used and explains how they are shaping the subject beginning with the basics of probability and bayesianism it shows how representing degrees of belief using probabilities informs central debates in epistemology as well as discussing induction the paradox of confirmation and the main challenges to bayesianism this comprehensive overview covers objective chance peer disagreement the concept of full belief and the traditional problems of justification and knowledge subjecting each position to a critical analysis it explains the main issues in formal epistemology and the motivations and drawbacks of each position written in an accessible language and supported study questions guides to further reading and a glossary positions are placed in an historic context to give a sense of the development of the field as the first introductory textbook on formal epistemology a critical introduction to formal epistemology is an invaluable resource for students and scholars of contemporary epistemology

new media a critical introduction is a comprehensive introduction to the culture history technologies and theories of new media written especially for students the book considers the ways in which new media really are new assesses the claims that a media and technological revolution has taken place and formulates new ways for media studies to respond to new technologies substantially updated from the first edition to cover recent theoretical developments approaches and significant technological developments this is the best and by far the most comprehensive textbook available on this exciting and expanding subject

this major new text provides an accessible yet intellectually rigorous introduction to contemporary security studies it focuses on eight fundamental debates relating to international security integrating a wide range of empirical issues and theoretical approaches within its critical interrogation of these an accessible yet intellectually rigorous overview of contemporary security studies serving as the perfect introduction to the latest research on security discourses threats and technologies

a systematically revised and updated new edition of a highly acclaimed text which was an immediate bestseller on courses around the world the second edition takes a broader perspective giving increased coverage of other dimensions of globalization alongside its core focus on the rise of supraterritoriality which the author argues is globalization s most distinctive feature

clearly written with careful signposting of relevant debates this reader in the critical tradition is a model of an introductory cultural and media studies text the writing is accessible the concepts and arguments are sophisticated and the tone is one of committed engagement media international australia

an overview on the modern concept of performance

what makes a film a teen film and why when it represents such powerful and enduring ideas about youth and adolescence is teen film usually viewed as culturally insignificant teen film is usually discussed as a representation of the changing american teenager highlighting the institutions of high school and the nuclear family and experiments in sexual development and identity formation but not every film featuring these components is a teen film and not every teen film is american arguing that teen film is always a story about becoming a citizen and a subject teen film presents a new history of the genre surveys the existing body of scholarship and introduces key critical tools for discussing teen film surveying a wide range of films including the wild one heathers akira and donnie darko the book s central focus is on what kind of adolescence teen film represents and on teen film s capacity to produce new and influential images of adolescence

bruzzi relates contemporary cinema to the documentary tradition exploring questions of authorship spectatorship and truth in the context of issues of race gender and performance

the most comprehensive and critical textbook on knowledge management in an accessible concise format

this textbook provides a comprehensive guide to modern and post modern art the authors bring together history theory and the art works themselves to help students understand how and why art has developed during the 20th century

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