

# Conversations With Igor Stravinsky

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Expositions and Developments  
Dialogues  
Conversations with Igor Stravinsky  
Memories and Commentaries  
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Conversations with Igor Stravinsky. [By] I. Stravinsky and Robert Craft. [With Portraits.].  
Igor Stravinsky  
Igor Stravinsky  
Stravinsky in Conversation with Robert Craft.  
(Conversations with Igor Stravinsky.-Igor Stravinsky: Memories and Commentaries.) With Eight Plates [including Portraits].  
The Life and Times of Igor Stravinsky  
Conversations with Igor Stravinsky and Robert Craft  
On Manners, Music, and Mortality  
Conversations with Igor Stravinsky, by R. Craft  
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*Petroushka Igor Stravinsky Robert Craft Igor Stravinsky Igor Stravinsky Igor Stravinsky Igor Fjodorowitsch Stravinsky Igor Stravinsky Igor Fedorovich Stravinsky Igor Fjodorowitsch Stravinsky Igor Stravinsky Michael Oliver Alexandre Tansman Igor Stravinsky Jim Whiting Stravinsky Igor Harper's Magazine Stravinsky Igor 1882-1971 Stravinsky Peter Hill Igor Stravinsky*

conversations with igor stravinsky is the first of the celebrated series of conversation books in which stravinsky prompted by robert craft reviewed his long and remarkable life the composer brings the imperial russia of his childhood vividly into focus at the same time scanning what were at the time the brave new horizons of boulez and stockhausen with extraordinary acuity stravinsky answers searching questions about his musical development and recalls his association with diaghilev and the russian ballet there are sympathetic and extraordinarily illuminating reminiscences of such composers as debussy and ravel the only musicians who immediately understood *le sacre du printemps* while mischievous squibs are directed at others most notably perhaps against richard strauss all of whose operas stravinsky wished to admit to whichever purgatory punishes triumphant banality the conversations are by no means confined to musical subjects ranging uninhibitedly across all the arts stravinsky gives unforgettable sketches of ibsen rodin proust giacometti dylan thomas and t s eliot the conversations between igor stravinsky and robert craft are unique in musical history the penetration of craft's questions and the patience and detail of stravinsky's answers combine to produce an intimate picture of a man who has sometimes puzzled often delighted and always intrigued the sunday times

this title is part of uc press's voices revived program which commemorates university of california press's mission to seek out and cultivate the brightest minds and give them voice reach and impact drawing on a backlist dating to 1893 voices revived makes high quality peer reviewed scholarship accessible once again using print on demand technology this title was originally published in 1962

for the first time in one volume the celebrated stravinsky and craft conversations few would

dispute that igor stravinsky was the greatest composer of the twentieth century conductor and writer robert craft was his closest colleague and friend and for over twenty one years he lived with the stravinskys in their hollywood home in the early 1950s he accompanied the composer on his concert tours and from the mid 1950s to stravinsky s death in 1971 he co conducted his concerts together stravinsky and craft published five acclaimed collections known as the conversations series which sprung from informal talks between the two men in this newly edited and re structured one volume version craft brings stravinsky s reflections on his childhood his family life professional associates and personal relationships into sharper focus and places the major compositions in their cultural milieux the conversations books are the only published writing attributed to stravinsky that are actually by him in terms of fidelity to his thoughts and opinions making this volume required reading for all fans and students of stravinsky s music

the first comprehensive english biography to appear since the composer s death

this scarce antiquarian book is a facsimile reprint of the original due to its age it may contain imperfections such as marks notations marginalia and flawed pages because we believe this work is culturally important we have made it available as part of our commitment for protecting preserving and promoting the world s literature in affordable high quality modern editions that are true to the original work

igor stravinsky s ballet the rite of spring created a near riot when it premiered in paris in 1913 neither the music nor the dancing was like anything that audiences had seen before fistfights broke out among the spectators and their noise level was close to that of a modern rock concert three years earlier stravinsky was virtually unknown he had had to overcome serious parental objections to even begin composing yet by the time that the rite of spring premiered he was already famous for composing the firebird and petrushka these three works among his very earliest remain his most popular stravinsky was a prolific composer for well over half a century achieving success in a variety of musical styles an exile from his native russia for 48 years he

finally returned in 1962 to a great deal of acclaim many people consider him to be one of the greatest composers of the twentieth century

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the rite of spring is stravinsky s most revolutionary work this important new book provides a comprehensive guide to the work telling in vivid detail the story of its inception and composition of the stormy rehearsals which led to the scandalous premiere on 29 may 1913 and of stravinsky s later betrayal of the ballet s first choreographer vaslav nijinsky at the same time in a radical reassessment of the work s musical values peter hill probes beneath the surface of the music to reveal an architectural conception of unsuspected guile and subtlety a feature of the book is a detailed discussion of the work in performance drawing on recordings by the rite s greatest interpreters stravinsky himself included finally the significance of the rite is thoroughly reviewed in a hard hitting conclusion which poses a radical challenge to the orthodox view of the work

20th century masterpiece brilliantly orchestrated with russian folksong and new striking harmonies general note stage directions instrumentation all french and english materials newly translated

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