

Controlling The Dangerous Classes A History Of Criminal Justice

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John Jerome: His Thoughts and Ways
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The Works of Orestes A. Brownson: Civilization
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Judy, or, The London serio-comic journal, ed. by C.H. Ross
James Cumming Charles Loring Brace Philip Fisher Tom Barker Boaventura de Sousa Santos Phillip Dybicz C. Loring Brace Jean Ingelow Sir William Howard Russell Orestes Augustus Brownson Charles Loring Brace
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in the dangerous classes of new york and twenty years work among them charles loring brace provides an incisive exploration of the marginalized groups residing in new york city during the mid 19th century through a mixture of personal narrative sociological analysis and reformist zeal brace employs a vivid literary style that interweaves his experiences with the plight of the impoverished particularly focusing on the youth involved in crime and vice his work stands as a crucial document of the social conditions of the time and reflects the burgeoning field of social reform literature that sought to bring attention to the plight of the urban poor brace a prominent social reformer and founder of the children s aid society was deeply influenced by his early exposure to poverty and social injustice his experiences as a presbyterian minister and a witness to the rampant societal issues in new york propelled him to advocate for better living conditions and opportunities for the underprivileged this background coupled with the philanthropic spirit of the era shaped brace s commitment to effecting change through both direct action and comprehensive social studies this book is highly recommended for readers interested in social history urban studies or reform movements brace s passionate prose and keen observations not only illuminate the challenges of his time but also resonate with contemporary discussions on social justice and inequality engaging with this text offers valuable insights into the historical roots of these issues and the ongoing necessity for reform in this enriched edition we have carefully created added value for your reading experience a succinct introduction situates the work s timeless appeal and themes the synopsis outlines the central plot highlighting key developments without spoiling critical twists a detailed historical context immerses you in the era s events and influences that shaped the writing a thorough analysis dissects symbols motifs and character arcs to unearth underlying meanings reflection questions prompt you to engage personally with the work s messages connecting them to modern life hand picked memorable quotes shine a spotlight on moments of literary brilliance interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read

reproduction of the original the dangerous classes of new york by charles loring brace

excerpt from the dangerous classes of new york and twenty years work among them a rigid rule has been laid down and followed out in these schools that is not to admit or retain pupils who might be in the public schools our object is

to supplement these useful public institutions and we are continually sending the children forth when they seem fit to take places in the free schools many however are always too poor ragged and necessarily irregular in attendance to be adapted to the more systematic and respectable places of instruction as has been already mentioned the plan has been steadily pursued from the beginning by the writer to make these as good primary schools as under the circumstances they were capable of becoming the grade of the teachers has been constantly raised and many of the graduates of our best training academy for teachers in new york state the oswego normal school have been secured at remunerative salaries about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

a gathering of major importance fisher brilliantly articulates the distinctive work of new historicism in treating american texts and circumstances his introduction together with the consistently high quality of the essays and their remarkable range of approaches makes this dramatically superior to earlier collections as a help to working scholars trying to sort out new developments and as an introduction for graduate students this will be the best available guide t walter herbert author of marquesan encounters melville and the meaning of civilization

police violence of all types receives much attention from the media and this is especially true for police homicides that often lead to demonstrations and protests police violence is a volatile recurring social justice issue that often receives media attention leads to demonstrations or protests and increases the tension between law enforcement agencies and the community they serve tom barker examines police homicide and the different behavior patterns that lead to it ranging from misadventure to intent to better understand this complex issue barker has created 3 main categories accidental homicides justifiable homicides and criminal homicides barker includes a variety of cases from accidental deaths involving careless reckless or negligent law enforcement officers to murders committed by leos engaged in organized crime or serial sexual homicides this book will be of interest to those studying criminology criminal justice sociology political science etc

offers a radical critique of exclusionary state law and proposes an epistemic theoretical and political alternative in the first postmodern genealogical history of social work this book identifies common practices of a particular era to inform the description of a cultural and philosophical framework that allows the reader to step inside the shoes of people from that era and understand the practices through their eyes these insights are then utilized to promote moral reflection of current practices of social welfare and hopefully avoid moral lapses that may arise from our present biases of understanding

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